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STAGE UNDESIRABLES.

Actors' Association Meeting

The open meeting called by the Actors' Association and held at the Haymarket Theatre, on Monday, to discuss the "steps considered necessary to close the theatrical profession to undesirables" was very breezy at times.

There was a large attendance, the stalls and the first balcony being filled. Mr. Arthur Bourchier presided, and among others present were Lady Wyndham, Miss Lena Ashwell, Miss Kyrle Bellew, Miss Lillian Baylis, Miss Phyllis Broughton, Miss Minnie Rayner, Miss Carlotta Anson, and Messrs. Norman McKinnel, Robert Courtneidge, J. Fisher White, Bronson Albery, Frank McCrae, Walter L. Rignold, Luke Foster, Frank Irish, senr., Fred Greenwood and Robert Masters (M.U.), Harry Zeitz (A.A.), Robert Young, Robert Lord, Harry Scatchard, George Arliss, the Rev. E. J. Gordon, Dr. C. W. Kimmins (chairman of the Education Committee of the Cinema Commission), Alfred Lugg (general sec., A.A.), and Mr. George Fry (organiser, A.A.).

Mr. Bourchier, in opening the meeting, said the two points on which discussion was invited that day were: (a) The prevention of our profession being overcrowded by the unqualified; and (b) what steps can be taken to safeguard the profession against undesirables?

"In my humble opinion," he added, "both points might with advantage be rolled into one and tabulated somewhat after this fashion:

"May not the suppression of Bad King Bogus go three-fourths of the way towards the weeding out of Harlequin Unskilled?

Bad King Bogus.

"Lest there be any layman present this afternoon who may not quite appreciate, as we do, the term King Bogus—perhaps the following definition may meet the case:—

"A bogus manager is a being who engages a company of actors and actresses without sufficient money to pay them should his week's business not prove financially successful, and thus leaves them stranded. And—from the information supplied to me—such cases are very prevalent.

"Many instances have occurred, and still occur, where companies have been stranded without money, or where, by reason of the smallness of the wages, members of the company have been unable to keep themselves in comfort, or decency or discharge their obligations. Consequently, a great number of cases have occurred of the non-payment of sums due to lodging-house keepers, so that managers of properly conducted touring companies, the members of their companies, and the stage generally have incurred considerable public suspicion and odium, and their business and reputation and social standing has been gravely injured. By reason of this unfair competition, many managers of properly conducted and remunerated touring companies have been driven out of business.

"It is a matter of surprise to me to hear that there are provincial managers who deliberately encourage these bogus people, although by applying to the Theatrical Managers' Touring Association their credentials, or the lack of them, could be easily ascertained. (Applause.)

"I want to put on the gloves with certain Chadbands who raise their cuckoo notes in favour of hiding the misdemeanours of these reptiles from the public eye.

"Surely, they opine, it can only lower the dignity of our calling that the flagrant misdeeds of such delinquents should be brought into the limelight through the medium of the Press! Let us rather endeavour to hide them up. Hide them up, forsooth! That 'like the fat weed that rots itself at ease on Lethe's Wharf,' they may gnaw and gnaw to the very root and core of such evil that it spreads like the plague of London! Personally, I abhor such devilish shyness! It is possible that I am wrong in holding the view that such advice is not only wrong, but cowardly? I hope not. If England has a besetting sin, is it not this deadly encouragement of the three h's—hypocrisy, hysteria, and hyper-criticism? (Hear, hear.)

"Why is it that, when the Police Court reports come out with the ghastly headlines, 'Actress charged with soliciting,' our profession is powerless to bring an action for slander? Let me tell you why. It is for the same reason that a Chief Constable of one of our largest cities once said—and, alas! was proved to have said truthfully—'Our city streets are always cleaner during the pantomime season!'

"Why is it possible that the beautiful, clean-minded, upright ladies of our profession should be bracketed with these 'unfortunates'? Because there is no guarantee-diploma or certificate for an artist which will prevent such

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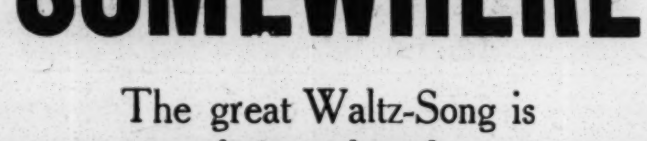

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STAGE UNDESIRABLES.

(Continued.)

'unfortunates' from using a noble calling as their shop window.

After referring to certain "scandalous cases" which had been notified to the A.A. as the result of the working of the bogus managers, Mr Bourchier said:—

"Thank God the prevention of such scandalous recurrences is being pushed forward in the most drastic way—by a Bill in Parliament."

Mr. Bourchier went on to refer to the good work done at the Royal Academy of Dramatic Art, and to such skilled instructors and such splendidly and practically run companies as are presided over by Miss Lilian Baylis, Miss Lena Ashwell, Miss Kate Rorke, Miss Elsie Fogerty, Miss Rosina Filippi, Lady Benson, Mr. Ben Greet, and others.

"Thus amateurs have noble opportunities of learning their business if they are really in earnest," said Mr. Bourchier. "In all these and kindred institutions the stage aspirants who prove to be totally unfitted are politely told so, and not allowed to continue their useless work.

"May I be allowed to say that, in this connection, there is no feeling of hostility or resentment towards the amateur who joins up in the right way."

The Resolution.

Mr. Fisher White moved the following resolution:—

That this meeting of people interested in the stage heartily endorses the action of the Actors' Association in its endeavour to regulate entry into theatrical profession, and in the interests of that profession it recommends that every support be given to the Actors' Association in any steps that may be considered necessary to close the theatrical profession to undesirables.

It had always been the highest aim of the A.A., he said, to promote and protect the art of the theatre. But it had been found that protection should really come first, as certain obvious abuses had to be dealt with. The protection of the art of the theatre from abuses ought to be tackled before the promotion of the progress of the art.

He repudiated the idea that a trade union had no concern with anything but economic matters. The A.A., by the resolution, were endeavouring to regulate the entry into their profession, which was beset with appalling difficulties. The chairman had told them of the diploma set up by the University of London. He was told from inside information that one of the subjects upon which most stress was laid in the syllabus of that diploma was speaking the King's English. They would all acknowledge that they ought to endeavour to make the stage a criterion in this country, as in any other country, of the speech of the country.

"If we venture nothing," added Mr. White in conclusion, "we have nothing. If the resolution is passed, we can put our heads together, form a representative committee, and discuss the matter further. It is to accept the principle of the thing that we have come together this afternoon."

Proper Qualification.

Mr. Alfred Lugg, in seconding, gave examples of the cases upon which war had been made by the Joint Protection Committee to rid the profession of the bogus managers. To hide these evils was to encourage their continuance. It was their desire to stabilise the conditions and give the profession that status which their calling demanded. They wanted to try and set in motion some movement which would insist upon a proper qualifying period for all who wished to enter the profession, and to insist also that the only open door to the stage was by merit and knowledge. (Applause.)

Mr. Bronson Albery said if they gave the Actors' Association the power to determine whether a person was an actor or not and to compel all actors to be members of the union it would not stop there. They might be called out to support a strike affiliated to unions. He moved as an amendment: "That this meeting of people interested in the stage heartily endorses any step that may be considered necessary to close the theatrical profession to undesirables."

Miss Lena Ashwell said what she would like the meeting to do was carefully to consider exactly how the resolution would act. It was necessary, of course, that the entire profession, from top to bottom, should back up every effort to make every improvement in the profession that was possible. She happened to know a great deal about the theatrical profession, and thought it would be wise to consider before they launched out in anything that might not meet with the wishes of the entire profession. It was

(*Continued on page 6.*)

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H. W. ROWLAND'S BOOKING OFFICES
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
May 19 (2 nights), June 2, 30, July 14.
GAIETY THEATRE, HASTINGS.
May 21 (4 nights), with Eastbourne.
PLEASURE GARDENS, FOLKESTONE.
May 29 (3), June 9.
PALACE THEATRE, RAMSGATE.
May 19 and 26, June 9, 16, 23.
THEATRE ROYAL, WORTHING.
July 7, 14, 21.
COUNTY THEATRE, BEDFORD.
Aug. 18, on.
GRAND THEATRE, LUTON.
May 12, 19, on.
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 16, Chandos-street, W.C.2. Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
WANTED, first-class Company, May 19 June 16, 23, and onwards, with exceptions.
A. DOUGLASS.

MARGATE HIPPODROME.
Under the direction of J. Bannister Howard.
WANTED,
First-class Attractions,
May 26 (three days),
Possibly June 26 (three days).
All communications to
J. BANNISTER HOWARD,
Aldwych Theatre,
London, W.C.

WANTED, for May 26, June 2, onward, No. 1 Revues only. Send full date sheet and day bill, &c., JOE BROWN'S AGENCY, 39, Cricklewood-Broadway, N.W.2. Tel., No 3797 Hampstead. Letters only. Established over 20 years.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

O'MARA OPERA COY., LTD.
WANTED Known, ?
All communications re vacant dates to JOSEPH O'MARA, Managing Director.
Norfolk House, Laurence Pountney Hill, Cannon-street, London, E.C.
Letters only.

The Most Successful Comedies Touring.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, July 7 14, and some later dates. Spring fully booked.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, May 19, June 2, 16, July 21.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

WANTED, Theatres, once or twice nightly, for
"THE ROTTERS,"
May 5 and 26, Aug. 4.
"MARRIAGE BY INSTALMENTS,"
May 12, on.
"ROYAL DIVORCE."
New Scenery, Costumes, &c.
Evelyn Hope as Josephine.
Ashley Page as Napoleon.
May 19, 26 (to follow King's Theatre, Hammersmith), and on.
ARTHUR GIBBONS,
22, Fielding-road, W.4.

THE LIONEL BUTE PRODUCTIONS.
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
(Red Company).
WANTED, Sept. 22, Oct. 20, 27, Nov. 17.
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
(Blue Company).
Wanted, Sept. 29, Oct. 20, Nov. 3.
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
"BLUEBEARD'S EIGHTH WIFE"
(White Company).
Wanted, Aug. 18, 25, Sept. 8, Oct. 6, 13, Nov. 10, 24.
Communications to LIONEL BUTE, 38, Bury-street, St. James's, London, S.W.1.
'Phone: Regent 5534.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS."
Produced at D.P.T., Eastbourne.
Prior to West-End production.
Unanimous opinion: A Big Winner.
Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.

SIR CHARLES HAWTREY'S Famous Farcical Comedy, "THE PRIVATE SECRETARY."
WANTED, May 19, also Aug. 11, 25, Sept. 8, 22, 29, &c.

MRS. BRANDON-THOMAS'S COMPANY, "CHARLEY'S AUNT."
WANTED, Aug. 11, September 8, 15, 22, 29, Oct. 13, 27.

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED, August 25, Sept. 8 22, 29, Oct. 6, 13.
For vacant dates,
Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

CHARLES MACDONA'S COMPANIES.
"QUALITY STREET."
WANTED, June 16, 23, July 7, and on, with exceptions.
BERNARD SHAW REPERTORY.
July 28, and on.
"SECRETS."
Aug. 25, Sept. 1, Sept. 22 (3 nights), Oct. 27, and on, with exceptions.
GERALD LAWRENCE and entire London Company in
"MONSIEUR BEAUCAIRE."
June 30 (?), July 7, 14, 21.
Aug. 18, Oct. 13, Nov. 3 (?), 17 (?).
CHARLES MACDONA,
10, Charing Cross-road, W.C.

LEONARD LAURENCE and DOROTHY WEST-SYMES present, by arrangement with Reandean, Ltd.,
"THE LIKES OF HER."
"THE LIKES OF HER."
"THE LIKES OF HER."
By Charles McEvoy.
WANTED, May 26 (owing to extension of tour),
Various Autumn Vacancies.
This, Royal, Portsmouth.
Next, King's, Hammersmith.

Ventom Swift's Huge Success.
"HIGH HEELS AND STOCKINGS."
WANTED, May 12, 19.
"Preston Herald" says:—"One of the brightest shows seen in Preston for many a long day. A most pleasing concoction of the very best revue material."
Over £100 over first visit, refer.
Coms., VENTOM SWIFT, King's, Manchester.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, star Soubrette for revue; long, comfortable engagement to experienced performer. Full partics., VENTOM SWIFT, King's, Manchester.

PALACE PIER, ST. LEONARDS.
WANTED, Martha, for "Faust"; Inez, "Il Trovatore." Apply, ENTERTAINMENTS MANAGER.

WANTED, at once, Vocalist-Pianist, big voice; must sing, must play. State experience, &c. Box 60, "The Era."

WANTED, good class Tenor Soloist for first-class Musical Co.; operatic preferred; stage presence for leading juvenile essential. Apply for audition between 11 a.m. and 1 on Friday. REHEARSAL ROOM, West-street (next Ambassadors' Theatre).

WANTED, Girls for America. Must be young and good kickers. Sailing about May 23.
Salary £7 per week.
Apply, HEARN, 77, New Oxford-street, Tuesday, May 6, from 11 till 12.30, and Sat., May 10, from 1 till 2.
Bring practice dress.

WANTED Known. We procure engagements and teach Voice Production, Stage Dancing, Elocution, Film Acting. Established 1896. FRANK PERRY'S AGENCY, 145, Wardour-street, W.

WANTED, to rehearse and open at once, a good rep. Lady and Gent. (joint not objected to), used to good rep. and capable of 4 plays weekly. Photos, refs., and lowest to FRANK BUCKLEY, Hippodrome, Penarth.

WANTED, twenty attractive Troupe Dancers, for America; 5ft. 2in. to 5ft. 4in.; must be high kickers and do wheels and spills. Call, with practice things, 5 p.m. Thursday next.
EVA BARNES,
4, Soho-street, Oxford-street.

ARTISTS' WANTS.

WANTED, by JOSIE MELDORE, the charming, versatile Soubrette and Soprano; immed. Wire offers, 33, St. John's-road, Lowestoft.

WANTED, by lady, young (look 18), Work; good voice, dramatic talent, pianiste; or as Artist's Model. Box 691, "The Era."

WANTED, Monday, ESTELLE HOPE (late Russian Ballet, &c.), first-class C.P. Solo Danseuse; large rep.; good wardrobe; experienced; good mover. 12, Ramsey-road, St. Ives, Hunts.

WANTED, by SYD. BRADBURY, the successful Revue Comedian. Wire offers, revue, C.P., alfresco, 33, St. John's-road, Lowestoft.

JACK EABORN,
Male Top Soprano.
WANTED, Engagements. 72, St. Helens-street, Ipswich.

WANTED, by a young man, 19, to join Concert Party; songs and piano. F., 15, Eltringham-st., S.W.18.

MUSIC HALL ARTISTS WANTED.

WANTED, large and small Acts of all descriptions. Write to BOOKING MANAGER, Coliseum, Shoreham, giving full particulars of acts and lowest terms, also date sheet.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, PERCY CURRY, comedian, Liberty Monday, halls, revue, sing, dance, patter; h. refs. Albion Hotel, Sunderland.

WANTED, May 12, 19, and 26. A man who lives for his act.
Nigel CELLSUS & CO.
Nigel CELLSUS & CO.
Beautiful and Magnificent Mystery Show. New Illusions. New Comedy. Four Scenes and Assistants.
One of the Best of Drawing Acts.
Perm. address, 80, Radford-road, Leamington Spa.
Next week, Derby Palace, Burton-on-Trent.

WANTED, offer, the TWO DANIELS and Spark Plug. Novel Act. B 105, Sherbourne-road, Birmingham.

WANTED Known, GROVES, MUNRO, and GROVES, refined versatile act. Next week, Bedford, Camden Town. Agents invited. Wire, 1, Harrington-road, Brighton.

WANTED, May 5, 12, by CHARD'S CANINE WONDERS. Third week, Belle Vue Gardens, Manchester.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, the renowned Steeplejack, in an aerial act, distinctly different; an ideal open-air attraction. 98, Peel-st., Rochdale.

WANTED now free, ALGIE (Great) ALGIE, Clown, Equilibrist, Juggling Novelty; a funny act; frivolous, frolicsome; just the number for fête and gala; no fusing. 74, Clare-road, Cardiff.

SHOWMEN'S ADVERTISEMENTS.

WANTED, engagements, Balloon Ascents, Parachute Descents, Balloon Races, Model Airship Flights, Rubber Toy, and Advertising Balloons. SPENCER BROS., 22, Bouverie-road, N.16.

WEMBLEY.
WANTED, experienced gentleman for cutting out silhouettes; must be rapid; partnership considered. Box 583, "The Era."

WANTED,
Young Swimmers and Divers.
Young Swimmers and Divers.
Young Swimmers and Divers.
Young Swimmers and Divers.
Both Sexes.
Address, giving terms, Box 670, "The Era."

MUSICIANS WANTED.

BRIGHTON MUNICIPAL ORCHESTRA.
Season 1924.
From June 7 to Oct. 5.
WANTED, Musical Director, of well-known musical repute, with good business ability, and a library of music of a comprehensive character, suitable for an orchestra of 40.
Salary £20 per week.
Applications, on the official forms, to be delivered to the undersigned by 10 a.m. on Friday, the 9th of May, 1924.
J. H. ROTHWELL, Town Clerk, Town Hall, Brighton.
April 29, 1924.

WANTED, Musical Director for high-class cinema in South London; First Violin preferred; must be experienced and well able to fit picture. State qualifications and salary, and give references to Box 680, "The Era."

WANTED, brilliant Lady Violiniste, able to conduct band, for West-End. Apply, GRAY, 12, Archer-street, Piccadilly, W.1.

WANTED, for Hitchin, open May 5, Pianist-Conductor, small orchestra; pictures and variety, twice nightly; no Sundays. State terms and experience to MANAGING DIRECTOR, Empire, Bedford.

WANTED, good Rep. Violin, pictures only; 3 shows daily; no Sundays; open May 5. State terms and experience to SECY., Palace, Bedford.

WANTED, good Rep., able to lead (lady or gent.); terms £3 for 6 days; comfortable permanency to right person; audition Friday, 12.30. M. D., Grand Cinema, Holloway-road, N.7.

HIPPODROME, BIRKENHEAD.
WANTED, experienced Repetiteur; capable of leading when required; to open Monday next; M.U. terms, £3 7s. Apply, J. WHITELOCK, Argyle Theatre, Birkenhead.

PALACE, BURNLEY.
WANTED, 1st Violin (Rept.). M.U. terms.
Apply, MUS. DIR.

WANTED, young lady or gent. Violinist-Repet. for North-West Suburb Cinema; 6 days. Box 64, "The Era."

THEATRE ROYAL, BOLTON.
WANTED, experienced Violinist-Leader, open April 12. Apply, MUSICAL DIRECTOR, 45, Churchgate, Bolton, Lancs.

WANTED, Violinist-Leader, for cinema, Bromley, Kent; must have first-class experience. Full particulars and terms, Box 687, "The Era."

WANTED, Leader-Violinist, with library, for cinema, Croydon; able to do limelight interludes; six days; no Sundays. Also Relief Pianist-Organist. Audition (not Friday). MISS RUBY OTT, Imperial Playhouse, Rye-lane, Peckham, S.E.15.

GRAND PALACE CINEMA, ST. ALBANS.
WANTED, Leader, brilliant executant; exp. var. and pic.; gent.; audition; open Monday, May 12. Terms, refs., and age, twice nightly and two matinées. Apply, MUSICAL DIRECTOR.

WANTED, for immediate engagement in town, tip-top Leader-Violinist, for straight and dance music. Also Pianist and 'Cellist, able to double on Sax. or Banjo. Good appearance most essential. Call at once.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2 (late Victory Hotel).
'Phone, Regent 3494.

WANTED, smart Violinist-Leader (either sex) with good cinema experience, for London suburb. State age and lowest terms for 6 days. Box 50, "The Era."

WANTED, Violinist for Trio, to open May 12; good tone, and thor. exp. in high-class music; select cinema (short hours), once nightly; Sats. 2 shows (no matinées). Send copies of last ref. and state age and lowest terms in first letter, to MUSICAL DIRECTOR, Scala Theatre, Evesham.

WANTED, good Violinist and 'Cello; must be smart and good sight reader, with plenty of attack, for seaside town. Audition in London. Enclose references and photo if possible. Apply, Box 665, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.
Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)
WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Musical Director, HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.
Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.
VIOLIN Lessons Given (Sauret method).
COMPLETE Orchestras or Individual Artists Provided.
Summer and seaside engagements now booking, and good deputies provided in London and provinces.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, Violinist, with library; café, Southampton; permanency; mod. terms. PIANISTE, 19, London-road, Southampton.

WANTED, Violinist (Second); able to lead; for cinema, South Coast; permanent. Reply, stating age, experience, and wages required, to Box 61, "The Era."

WANTED, Lady Cornettiste, orchestral and solo, for London engagement. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mansions, Maida Vale. 'Phone: Maida Vale 1173.

WANTED, at once, to Enlist or Re-engage, Solo Cornet; bounty offered; single men only. Apply, stating age, to BANDMASTER, Victoria Barracks, Portsmouth.

WANTED, 2 good Cornettists, 1 Euphonium, for band 17/21st Lancers; bonus; good mus.; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, first-class Jazz Trumpet; also brilliant Leader-Violinist (gent.); also Flautist, flat pitch; for London café. Apply, GRAY, 12, Archer-street, Piccadilly, W.1.

WANTED, Solo Cornet, first-class; M.U. terms. FRANK STOKES, Casino Cinema, Kensington, Liverpool.

WANTED, at once, Euphonium, for Bill Broncho Bill Circus, owing to disappointment; full winter's work to the right man. Apply to the BANDMASTER, Buckingham, Thursday; Wolverton, Friday; Newport Pagnall, Saturday.

WANTED, for E. Fossett's Italian Circus, Euphonium and E-flat Bombardon. Lowest terms, c/o Mr. Tom Lee, The Quay, New Ross, Co. Wexford, Ireland.

WANTED, Clarinet and Sax., to complete pitching band; must be able to extemporise. Letters, CUDDEFORD, 14, Gratton-rd., Hammersmith, W.14.

WANTED, first-class E flat alto Saxophonist, for season, May 31-Sept. 13; light engagement; evenings; no Sundays; must be good reader and thoroughly used to Jazz work. State terms. FRANK WATSON, 6, King-street, Margate.

WANTED, Double Bass (lady or gent.); must be experienced. Lowest terms and references to MANAGER, Coliseum, Leigh-on-Sea.

WANTED, a lady 'Cellist, June, onward, for hotel, South Coast. Box 52, "The Era."

WANTED, 'Cellist, for Miners' Theatre, Ashington, Northumberland. Refs. and lowest terms to MANAGER.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, to open immediately, thoroughly experienced Orchestral 'Cellist (male), used to Tavan, &c.; pictures and variety; twice nightly, 1 matinée. Apply, stating age, references, and lowest salary, MANAGER.

WANTED, May 17, strong 'Cellist; 24 hours weekly; Drums, &c.; June 17 to 21, and eight weeks from July. Particulars and terms to CONDUCTOR, Spa Orchestra, Droitwich.

WANTED, to open May 12, first-class 'Cellist, experienced in high-class concert programmes; only good people need apply. Terms and full particulars first letter to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, Organist for N. London cinema; American organ; evenings; no Sundays. Terms £3. Write, M. D., 61, Boundary-road, Wood Green, N.22.

WANTED, Relief Pianiste (young lady); able to play to pictures. Call between 5 and 6.30, to MANAGER, King George's Cinema, East India Dock-road, Poplar.

WANTED immediately, good Harmonium Player and String Bass; cinema, evenings only; near Manchester. Also Jazz Musicians. State age and full particulars (letters only) to H. BOLTON, 10, Richmond-avenue, Prestwich, Manchester.

WANTED, thoroughly experienced Orchestral Pianiste, to play in Quintette; cinema; must be fully conversant with Tavan, Gabrielle-Marie Overtures, &c., or useless. A player, not a banger, is required. Seven nights, no matinées. Audition essential. AVENUE CINEMA, Camp-road, S. Farnborough, Hants.

WANTED, to open at once, LADY FIRST-CLASS ORCHESTRAL PIANISTE.
100 miles from London; moderate commencing salary with a view of an increasing wage; must be Jewess of good appearance. Send photo.
Box 675, "The Era."

WANTED, lady Pianiste and also 'Cellist, for trio at hotel in Lake District; must be experienced in classical trios and solos. Box 669, "The Era."

WANTED, to open Monday next, Orchestral Pianiste and Drummer, with Tymps; terms must be moderate; evenings only; no Sundays.
E., 18, Wolverhampton-road, Cannock, Staffs.

WANTED, first-class Orch. Pianist (M.U., gent.) for cinema Quartette; brilliant player; good sight reader; fully expd. best class Ov., Suites, Tavan Sel., &c.; permanency good man; M.U. terms; half salary matinées (usually two); audition arr.; open Monday, May 12. Age, refs., exp., to J. WATTS, M.D., New Grand Cinema, Warrington.

MUSICIANS WANTED.

THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION.

WANTED Known.
OPENINGS FOR ALL INSTRUMENTS.
The Stepping-stone to Success.

TO OBTAIN A GOOD ENGAGEMENT IN AN ORCHESTRA WHICH YOU SO MUCH DESIRE YOU SHOULD HAVE A POLISHING-UP COURSE, TO GET WHICH YOU CANNOT DO BETTER THAN PLACE YOURSELF IN THE HANDS OF THE PRACTICAL INSTRUCTORS AT THE
CINEMA BUREAU,
19, CECIL-COURT, W.C.
WHO ALSO
HAVE EXCELLENT
FACILITIES FOR PLACING
YOU IN DECENT
ENGAGEMENTS
WHEN PROFICIENT.

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FREE AUDITIONS every Morning from 10.30-12.30, AND ON Tuesday and Thursday EVENINGS, 5.30-8.30.

EXPERIENCED FULL ORCHESTRAS, QUARTETTES, TRIOS, AND SINGLE INSTRUMENTS SUPPLIED AT SHORT NOTICE.

GOOD DEPUTIES ALWAYS ON HAND. THE SEASON IS NOW APPROACHING US FOR SEASIDE AND COUNTRY ENGAGEMENTS.

18, CECIL-COURT, CHARING CROSS-ROAD, W.C.2.
'Phone: Gerrard 1414.
Reg. L.C.C.

WANTED, Pianist for Sunday evenings only; must be able to fit pictures at sight; small orchestra. Apply, at once, GAINSBORO' CINEMA, Kingsland-road, Shoreditch.

WANTED, exp. Cinema Pianist and Orchestral Drummer; 6 nights and 3 matinées weekly; permanency if suitable. Apply, with lowest terms, to MANAGER, Scala, Ryde, I. of W.

WANTED, Pianist, Violinist, Banjoist, or 'Cello; collectively or singly; seaside hotel. Terms. DAVE FRANKS, 88, Mosley-street, Manchester.

WANTED, Orchestral Pianist (lady or gent.); must be experienced, a good sight reader, and used to high class works. Apply, stating experience and lowest terms for comfortable permanency, MANAGER, Coliseum Cinema, Leigh-on-Sea.

WANTED, Pianist and lady Vocalist; also Guitarist, Violinist, &c. Write, with photo., age and height, Box 698, "The Era."

WANTED, Pianist (male); 6 evenings, 3 matinées, for small cinema; must be able to fit pictures or useless. Apply, GAINSBORO' CINEMA, Kingsland-road, Shoreditch.

WANTED, Banjoist, for dance band; used to chord work and syncopation; must double another instrument for orchestral concerts; open Whit. Sat. for 16 weeks. Terms, refs., &c., J. McCALL, Musical Director, Pier Pavilion, Cleethorpes, Lincs.

WANTED, first-class Drummer, own Tymps., &c.; good reader. Apply, KATHLEEN COLLINS, Balham Hippodrome, S.W.

WANTED, high-class Orchestral Solo Pianist, Solo Trumpet, 1st Violin, to double on Banjo. Those with voices; also other instrumentalists for straight and jazz; summer season, seaside. State age; only London men. Box 694, "The Era."

WANTED, Musicians, to form busking trio with lady singer; exp. not necessary, but Bohemian temperament essential. Photo to Box 690, "The Era."

WANTED, Jazz Musicians. Apply, Thursday, Room 1, 3, Bedford-street, Strand, W.C.

WANTED, instrumentalist (any instrument), to play in picture house orchestra for experience; Birmingham. Write, J. S., Box 667, "The Era."

WANTED, Jazz Dance Musicians, 3 nights a week; Violinist, able to lead (not professionals). W. F. HURNDALL, King's Hall, London-rd., S.E.1. 'Phone, Brixton 1022.

WANTED, Bandsmen, Royal Fusiliers (T.F.). Call with instrument, 9, Tufton-street, Westminster, Monday, 7.30 p.m., or write, B.M., 55, Millbrook-road, S.W.9.

WANTED Known, R. WOLFF, Violin Soloist, Leader (late pupil of the famous Prof. Wilhelmj); Violin Instruction, most successful method. Free audition. Address c/o 3, Oxford-gardens, North Kensington.

WANTED Known, Violin Lessons and orchestral experience given by Italian lady Violiniste; excellent references. VIOLINISTE, 158, Clerkenwell-road, E.C.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners, summer session; audition essential.
Also B flat Trumpet (flat pitch), double-handed musicians, Drummers; Clarinet and E flat Alto Saxophone (flat pitch); 'Cello and E flat Alto Saxophone (flat pitch); 'Cello and Tenor Banjo; Bass and Trombone; Bass and Tenor Banjo; Violin and E flat Alto Saxophone (flat pitch); Violin and Drums; Violin and Tenor Banjo.
Messrs. C. W. & P. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED, brass Instrumentalists. Please note! J. DAVIES, repairer to the profession, late of Oswin-street, formerly of Hawkes and Son, now with Paxman Bros., 16, Southwark-street, S.E.1, where all inquiries will receive prompt attention. Works, Borough, S.E. 'Phones: Hop 6348, Hop 2474.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 958.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

WANTED Known,
MOVIES LENDING LIBRARY.
Extensive and up-to-date repertoire. No repeats. Mons. and Thurs., 10 o'clock to 1, or app. 88, Notting Hill-gate.

WANTED Known, first-class Cinema Library, latest orchestral music on hire. Apply, R. S., 6, Cumberland Mansions, West End Lane, Hampstead, N.W.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free.
1,500 pieces for sale, from 6d. each.
Musicians Wanted to
Register for Engagements,
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE,
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED, Musicians, all instruments, seeking engagement, should register with the
UNIVERSAL ORCHESTRAL BUREAU,
22, Gt. St. Andrew-street, Shaftesbury-ave., S.W.2.

WANTED Known, HARRY WESTROP'S Music Lending Library, for cinemas, &c. The finest in London, including all the latest Tavans, suites, overtures, &c. Lowest terms. 158, Millfields-road, Clapton, E.5.

WANTED, good fox-trots, valses, and songs, for early publication. STRAND MUSIC CO., 203 Strand, W.C.2.

MUSICIANS' WANTS.

WANTED Known, Musical Director (Pianiste); just concluded 3½ years' engagement; disengaged for pictures or café; good library. M. D., 53, Rattray-rd., Brixton.

WANTED Known, Musical Director (Pianist), at liberty for summer season; many years' experience; take charge of Orchestras or Jazz Bands or act as Musical Adviser; first-class offers only entertained for home or abroad; fine appearance, combining both musical and business ability. Box 437, "The Era."

WANTED, Engagement by
MUSICAL DIRECTOR,
First-class Orchestral and Solo Violinist.
Box 657, "The Era."

WANTED, Engagement as Musical Director (baton), Violin; variety or revue; thoroughly experienced; first-class refs.; at liberty. T. RICHARDSON, 50, Churchill-street, Oldham.

WANTED, Engagement by a first-class Violinist-Leader-Soloist M.D., cinema, where good music and setting are essential; most extensive up-to-date library; excellent references. Apply, 62, Downs Park-rd., Hackney, N.E.

WANTED, Engt. by Musical Director (Violin) or Leader; any business; 11 years Hippo., Poplar; present engt. terminates during summer; London only. T. W. BLACKBURN, 4, Paris-ter., Poplar, E.14. 'Phone, East 1729.

WANTED, by well-known Musical Director, position in cinema; library over 3,000 pieces; first-class offers only to Box 676, "The Era."

WANTED Known, exp. Mus. Dir. at liberty; perm. or tour; comp. and arr. ELLIOTT 3, Abbey Park-road, Dunfermline.

WANTED, Engagement by Mus. Dir., Piano,; comp. and arr.; exp. and reliable; ex. refs.; revue or mus. com. GEO. R. BAKER, 23, Peach-st, Luton, Beds.

WANTED, by young brilliant Showman CONDUCTOR, BATON, or Solo Violinist, first-class engagement; ANY BUSINESS. Programmes minutely fitted. The secret synchonisation. Results successful musical interpretation. Only first-class entertained. Address, MUSICAL DIRECTOR, 167, Northumberland-road, SOUTHAMPTON.

Ability. Reliability. Personality.
WANTED, by Conductor (Baton-Piano), Mus. Com. Revue, or resident; late Syndicate and L.T.V. HOWELLS, 4, Bathurst-street, Hyde Park, W.2.

WANTED, Seaside Engagement by lady Violiniste-Rep.; good tone; experienced; small salary for change. Box 55, "The Era."

WANTED, by experienced Repet. Violiniste (lady), cinema engagement; would deputise. Box 701, "The Era."

WANTED, engt. as Rep. by young girl Violiniste, who wishes to get more orchestral experience; expenses only. VIOLINISTE, 13, Spelman-street, Whitechapel-road, E.

WANTED, engt. by exp. Rep. (lady); London, seaside or country. 75, Summerley-street Earlsfield, S.W.18.

WANTED, engagement as Repet. or Second Violin; good references; good tone; experienced; anywhere. H. FOREMAN, 6, Hart-street, Altrincham, Cheshire.

WANTED, engagement in cinema by exp. Violinist, Rep.; able to lead when required; thoroughly exp. in cinema work; London only. Apply, A. K., 70, Lancaster-road, North Kensington, W.11.

WANTED, engt. by Violin Repr. (gent.); cinema; ex. refs.; 9 years' exp. Box 672, "The Era."

WANTED, Engagement by Violinist (repet. or first); able to lead; any business; anywhere; open 12th; abstainer. VIOLINIST, 16, Foyle-street, Sunderland.

WANTED, engt. as Leader or Rep. by young lady Violiniste; exp. any bus.; excellent ref. VIOLINISTE, 158, Clerkenwell-road, E.C.

WANTED Known, Leader Violiniste at lib. Exp. any bus.; library; will dep.; with or without own orchestra. VIOLINISTE, 51, Church-street, Camberwell, S.E. Hop 5572.

WANTED, engagement, Leader-Violiniste (lady); under Pianist-Director; thoroughly experienced cinema work; good tone and style; London only. Box 458, "The Era."

WANTED Known, young Leader Solo Violiniste, absolutely first-class and very experienced; also Rep., open to accept engagement in Cinema, Hotel, or Café work. Box 659, "The Era."

WANTED, by tip-top Leader and Soloist (lady), disengaged; open for first-class offers only; cinema, café; with or without own orchestra and library. Full pars. on app., VIOLINIST, 28, Linacre-lane, Bootle, Liverpool.

WANTED, Engt. by Violiniste-Leader and Pianist (two) or Trio (Violin, Piano, and 'Cello); fully experienced; hotel, restaurant, cinema; at liberty May 15, after successful season at Royal Hotel, Ventnor; large library of over 2,000 numbers; any distance. Reasonable terms to HAMILTON, Royal Hotel, Ventnor, I.O.W.

MUSICIANS' WANTS.

WANTED, engt. by lady Leader and Conductor; West-End exp.; Library; could provide band. VIOLINISTE, 10, Boneburch-road, North Kensington.

WANTED, Engt. by Leader-Violiniste; Continental trained; good-class café or cinema, where good music appreciated; any distance; would deputise. "CATHERINES," Alexandra-rd., Heathfield, nr. Eastbourne.

WANTED, Engagement by Violiniste as leader of Trio or good Rep. (lady); thoroughly reliable; London only. VIOLINISTE, 93, Tyers-street, Kennington, S.E.11.

WANTED, by first-class Violiniste-Leader and Soloiste (French lady), with or without own musicians, engt.; hotel pref.; splendid library; Press notices, &c. Write, M. D., c/o Miss Wilson, 21a, Newman-street, W.1.

WANTED, by exp. Violiniste-Leader, engagement; any bus. Apply, VIOLINISTE, 1a, Porchester-mews, Bayswater.

WANTED Known, first-class Leader and Solo Violinist disengaged; seaside or country; excellent references. Apply, VIOLINIST, Rosebrook, Orwell-road, Clacton-on-Sea.

WANTED, hotel engagement by Violiniste-Leader (L.R.A.M.) and Pianiste; or Trio; fully experienced; good music. Box 593, "The Era."

WANTED, Engagement by
VIOLINIST, FIRST-CLASS LEADER.
West-End experience.
Box 658, "The Era."

WANTED, Engt. by Violinist, Leader or Rep.; would deputise; cinema; good library; ex. refs. VIOLINIST, 26, Brighton-road, Stoke Newington.

WANTED, by thoroughly experienced variety Leader, Change; would accept repet. position in first-class hall; M.U.; provinces preferred. Box 678, "The Era."

WANTED Known, MR. COLIN BECKITT, Violin-Leader, desires change; seaside pref., or comfortable inland permanency; 14 years' exp.; excellent refs.; powerful tone; decent offers. Add., Oakland-villas, Huthwaite-road, Sutton-in-Ashfield, Notts.

WANTED, Engt. by experienced Leader-Violinist, free now; pictures speciality; London only. 22, Clapton-common, E.5.

WANTED KNOWN, EXPERIENCED DANCE LEADER (VIOLIN), DOUBLING BANJO AND SOP. SAX., INVITES FIRST-CLASS OFFERS FOR SEASON OR PERM.; LATE OF GREAMLAND PALAIS DE DANSE, MARGATE (18 MONTHS); AT PRESENT JUST CONCLUDING SUCCESSFUL ENGAGEMENT AT LONDON PALAIS DE DANSE; WONDERFUL SHOWMAN, GOOD VOCALIST, AND TONE SPECIALISER; MEMORISE AND READER; ALSO EXTEMPORISER ON ALL INSTRUMENTS.
APPLY, J. R. S., 34, FELDEN-STREET, FULHAM, S.W.6.

WANTED, engt. by GEORGE KLEE, Leader, O'Mara Opera Company; disengaged. 118, Park-road, Hendon, N.W.4.

WANTED Known, brilliant London cinema Violinist, disengaged Monday; Leader or Repet. Wire or write, GREENE, 26, Handforth-road, Brixton, London.

WANTED KNOWN, A BRILLIANTLY ACCOMPLISHED LEADER-VIOLINISTE, WHO UNDERSTANDS WHAT THE PUBLIC WANT, DESIRES HIGH-CLASS HOTEL ENGAGEMENT WHERE POPULAR MUSIC IS A FEATURE, IN LONDON OR ON SOUTH COAST. FOR SUMMER SEASON; WITH OR WITHOUT OWN ORCHESTRA OR QUARTETTE; VERY ATTRACTIVE APPEARANCE AND FULLY EXPERIENCED ARTIST; SOLOS WITH ORCHESTRA A SPECIALITY. REPLIES TO VIOLINISTE, RANELAGH HOTEL, PUTNEY, S.W.15.

WANTED, Engagement by first-class Violinist-Leader; thoroughly experienced; fine strong tone; perfect picture fitting; own extensive library; audition any evening. Box 57, "The Era."

WANTED, by Violiniste (lady), Seaside Engt.; dance orch. or concert; rept. or second violin. Box 502, "The Era."

WANTED, re-engt. by Violiniste; lib. May 5; thoroughly exp.; jazz or straight; Tavans, &c.; hotel, café, or cinema. Write, 6, Blenheim-place, Leeds.

WANTED, by Violiniste, re-engt.; thoroughly experienced; Tavans, &c.; hotel, café, or cinema; at lib. May 5. 163, St. Mary's-road, Sheffield.

WANTED, engt. by experienced lady Violiniste; café or cinema; library; London or near. 8, Burnfoot-avenue, Fulham, S.W.

WANTED, by experienced Violiniste, re-engagement; permanent or summer; beautiful tone and artistry; Leader, Rep., or First Violin. C/o MISS WILLIAMS, 91 C, Grosvenor-road, S.W.

WANTED, by KATE HUSBAND (exp. Violinist, ex. refs.) and CLEM GORDON, Actor-Baritone (exp. all lines). 223, Brixton-road, S.W.

WANTED, Engagement by Violiniste (lady); experienced Rep. (able to lead); cinema; library; London only. 250, Amesbury-av., Streatham-hill, S.W.2.

WANTED, deputy work by experienced lady Violiniste. A. W., 53, Shenley-road, Camberwell, S.E.5.

WANTED, Engagement by smart Violinist and Pianist, straight or dance; Violinist doubles on 'Cello for straight work and Banjo for dance. Orchestral library of 3,000 pieces. Opportunity for managers seeking a couple with whom artistic performance is the first consideration. Box 408, "The Era."

WANTED, by VIOLINIST (can double VIOLA and DRUMS), engagement, Leader or Repet. VIOLINIST, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED, Engagement by exp. Violinist (strong tone); any bus.; deputising preferred. DAN DEACON, 49, St. John's-rd., Clapham Junction.

WANTED, joint engt. by first-class Violinist-M. D. and first-class lady 'Cellist; any bus; fine refs. Box 692, "The Era."

WANTED, by Violinist, young gent. of first-class cinema experience, engt., London or near. 49, Aldebert-ter., Stockwell.

WANTED KNOWN, EXCEPTIONAL BRILLIANT JAZZ VIOLINIST DESIRES ENGAGEMENT, HOTEL, CLUB, OR DANCE HALL; SIGHT READER; GOOD LEADER; YOUNG; SMART MAN; FIRST-CLASS LONDON EXPERIENCE. OFFERS TO BOX 688, "THE ERA."

WANTED, engagement by brilliant Violinist and Soloist; any business; would accept as Mus. Dir. or Leader for seaside season; good library if required. A. W., 22, Tavistock-place, off Kingsway, London, W.C.

MUSICIANS' WANTS.

WANTED, engagements with good dance band by young, smart Violinist, or seaside work. Write, H. SPOONER, 13, Darley-road, Wandsworth, S.W.

WANTED Known, Con.-Violinist and Pianiste (joint); brilliant players; can combine band any size; first-class testimonials; large library. Box 671, "The Era."

WANTED, engagement, Violinist; good and reliable; cinema, hotel, &c. Write, Box 668, "The Era."

WANTED, by Violinist (Rep.), experienced, afternoon engagements; disengaged Sundays; pictures, café. 70, Airedale-avenue, Chiswick.

WANTED, Engts. by smart Dance Violinist; just concluded good season with dance band; join party for summer work. A. MORRIS, 92, Chiswick High-rd.

WANTED, by competent dance Violinist, re-engagement; equally proficient on Alto Sax and Trombone; read, memorise, extemporise. HAMMOND, 5, Lynton-road, Crouch End, N.

WANTED, to deputise, until Whit., Violinist; anywhere; pic., café, hotel; low terms for work. Box 53, "The Era."

WANTED, by Violinist, Pictures, Café, Hotel; library; out through circumstances; good worker; 25s. Box 51, "The Era."

WANTED, Summer Engagement by Violin or Viola; any bus.; M.U. terms; 35. CARSWELL, c/o 11, Hogshaw-villas, Lightwood-road, Buxton.

WANTED Known, tip-top Violinist and Pianist open for first-class Seaside Engagement; hotel preferred; young, and smart appearance; with or without orchestra; can be heard playing in West-End at any time. Apply, Box 63, "The Era."

WANTED Known, good opera Trumpet Player, excellent transposer, open to good Engagement. G. ROSSI, 32, Douglas-road, Canonbury.

WANTED, Engt. by exp. French Horn; tour or season; excel. refs.; combining Trumpet. PETERS, 22, Laburnum-st., Blackpool, Lancs.

WANTED, Engt. by first-class Solo Trumpet and Cornet; ex. reader and transposer; seaside or town. Offers, SOLOIST, 213, Ladbroke-grove, North Kensington.

WANTED, engt. by Solo Trumpet and Cornet; exl. refs.; exp. all lines; season or perm.; sight reader, trans., &c. ALLEN, 4, King's-road, Woking, Surrey.

WANTED, summer engt., Trumpet, double good Second Violin. EVE, 84, Netherwood-road, W.14.

WANTED, ENGAGEMENT BY TRUMPET-CORNET, DOUBLING E-FLAT ALTO SAXOPHONE; EXPERIENCED. J. BINNS, 14, CHURCH-ROAD, HAMMERSMITH, W.6.

WANTED, Engagement by Trumpet; disengaged end of June; any business; would deputise few weeks. SAMPSON, Orchestra, Playhouse, Cardiff.

WANTED, Engagement by first-class Trumpet; any business; cinema, theatre, &c. Apply, J. ORD-HUME, Junr., 30, Blandford-road, Chiswick, W.

WANTED, Engagement by Solo Cornet; thor. exp.; would deputise; any business. F. WATSON, 11, Borthwick-road, West Hendon, N.W.9.

WANTED by Cornet, Engagement; cinema preferred; moderate fee for permanency; audition willingly given. Box 686, "The Era."

WANTED, Engt. by expd. Cornet and Trumpet; season or perm.; good refs.; can open immed. FRED BUTLER, Sunnyside, Shilton, Coventry.

WANTED, by experienced Clarinet, season's engagement, anywhere; military abnd preferred; ex-Guardsman; excellent references; at liberty. CLARINET, 29, Gildersome-street, Woolwich, S.E.18.

WANTED, Engt. by good Cornet; exp. any business; refs.; anywhere, or odd nights or dances. STANLEY, 52, Fitzroy-rd., Regent's Park, N.W. 'Phone, Hampstead 3864.

WANTED Known, Clarinet, at liberty, any business; Theatre, Music Hall, or other; first-class refs.; to open May 5. 86, Sycamore-rd., Nottingham.

WANTED, engt., Clarinet, flat pitch; excel. refs.; fully exper. cinema work; last engagement 2 years; London or suburbs preferred. A. G. FULLER, 84, Penwortham-road, Streatham, S.W.

WANTED Known, first-class Bass, at liberty; late Municipal Orchestra, Brighton; 5 years' cinemas; any business. E. NICHOLLS 38, Chestnut-walk, Worcester.

WANTED, Engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8.

WANTED, Engagement by Double Bass; good player. H. JONES, 35, College-place, Camden Town, N.W.

WANTED, by Double Bass, summer engt., deputising or perm.; theatre closed; exper. in any bus.; M.U. Box 697, "The Era."

WANTED, by Double Bass, experienced any bus., Engt.; anywhere. BASSO, 19, Lothian-road, Brixton, S.W.

WANTED, Engagement by Double Bass; all experience. Bass for Sale. MRS. HARRIS, 10, Manor-place, Paddington.

WANTED, Engt. by first-class Trombone; season or perm.; very reliable; any business. FAWCETT, 9, Foyle-street, Sunderland.

WANTED, Engagement by Trombone; 25 years' experience; good soloist; first-class reference; commence Whit Monday. HOLLAND, 39, Norwood-street, Dalton Brook, Rotherham.

WANTED, Engagement, reliable Trombone; excellent references. Apply, TROMBONIST. 1, Crane-avenue, Isleworth.

WANTED, Engt. by Dick Lord, first-class Trombone; excel. references; reliable; experienced in all lines of business; anywhere; can arrange to open any time. D. LORD, Opera House, Perth.

WANTED Known, Trombone, disengaged; first-class performer; expd. all lines; late R.A.N. WAITE, 4, Barford-road, N.

WANTED, engt., experienced Trombone; any bus.; good deputy. GOWER, 153, Lillie-road, Fulham. 'Phone, 3778 Western.

WANTED, engagement by brilliant Trombone; young; any business; excel. refs. TROM., 12, East-parade, Harrogate.

WANTED Known,
FIRST-CLASS SOUSAPHONE
(BB flat); combine D. Bass; best exper. Vacant shortly.
Letters in first instance to BASSIST, 14, Orchard-terrace, Upper Wickham-lane, Welling, Kent.

MUSICIANS' WANTS.

WANTED, by Saxophonist, alto and soprano; good showman; appearance and personality; can lead; now at liberty; dance work. WHEELER, 19, Glazebury-road, Baron's Court, London, W.14.

WANTED Known, JACK GRAHAME, Saxophonist (Sop., Alto, and Ten.) and Oboeist, concludes his engagement at the Royal Bath Hotel, May 3; open to accept engagements from that date. Offers to 210, Old Christchurch-rd., Bournemouth.

WANTED, Engagement by Saxophonist; tone, execution, experience; read anything.
BONELLI, Palais, Widnes, Lancs.

WANTED, Engt. by Saxophone; alto or C mel.; double violin. 25, Speenham-road, Brixton, S.W.9.

WANTED, offers by ALBERT DALE, Saxophone Soloist; unsurpassed tone quality; now free for summer. Last three engagements cover a period of 69 weeks. Vacant May 12 for self only, or with dance band of competent musicians to any number. A WORKER who will go anywhere on earth. Address, until Wednesday, 8, Queen's-mansions, Queen's-road, Twickenham; afterwards 81, Dalyell-road, Brixton, S.W.9. P.A., 13, Hill-place, Edinburgh.

WANTED, engagements by good toned Alto and Tenor Sax., doubling Clarinet; lifetime woodwind experience; afternoons or evenings. 'Phone, Sunbury 30. SAX., 9, The Avenue, Sunbury-on-Thames.

WANTED, by superior Saxophone, E flat alto, summer engage.; hotel lounge and dance; good tone; smart appear. Terms to 22, Hitcham-road, E.17.

WANTED, Engt. by E flat Alto Sax. and Solo Oboe; A.M.U.; young, smart; all lines; anywhere; open at once. Box 695, "The Era."

WANTED, by good E flat Sax., Engagements; evening or perm. 'Phone: Padd. 4682. F. YARROW, 41, Westbourne-terr. North, Royal Oak, W.2.

WANTED, 'Cello engagement by lady; cinema or café; moderate terms. 'CELLISTE, 5, Furze-rd., Thornton Heath.

WANTED, Engt. by 'Celliste; thor. exp.; hotel, café, or cinema; ex. refs. 118, Birks-road, Cleator Moor, Cumberland.

WANTED, by E-flat 'Celliste, Engt. in café, hotel, or evening cinema; London or seaside. 'CELLISTE, 25, Bournevale-road, Streatham, S.W.

WANTED, engt. by 'Celliste; thor. exper.; any bus.; excel. refs. C/o Mrs. Needham, 17, Randall-street, Highfields, Sheffield.

WANTED, Engt. by lady 'Cellist (5½ yrs.' exp., 3 yrs. one engt.); in or out of town. 46, Addison Way, Golders Green, N.W.

WANTED, by fine solo and orch. 'Celliste, Deputising, afternoons and Sundays. NINA SUTTON, 162, Sutherland-avenue, W.9. 'Phone: Maida Vale 1169.

WANTED, by thor. exp. 'Cellist. Summer Engt., owing to cut in orchestra, deputising or seaside; disengaged May 17; cinema, hotel, or café. ELLEN F. BODEN, 45, Blakehall-road, Carshalton.

WANTED, engt. by experienced solo and orchestral 'Celliste, in London; hotel or cinema. ELSIE PACKMAN, 94, Robinson-road, S.W.17. Wimbledon 1447.

WANTED, Deputy Work by Lady 'Celliste; London or suburbs. 'CELLISTE, 39, Marville-road, Fulham, S.W.6.

WANTED Known, first-class experienced E flat Alto Saxophone and Clarinet; permanent or season engagement; 22 years Army band. INGLIS, 9, Churchrd., Tottenham, N.17.

WANTED, by 'Cellist (first-class) Re-engagement for Cinema; evenings only; N. London preferred; would deputise.
Apply, 92, Belgrade-road, Stoke Newington, N.16.

WANTED, engagement as 'Cellist; 15 years' experience in cinema and concert business; summer or perm. 8, Clarence-road, Horsforth, Leeds.

WANTED, Engagement by 'Cellist, gent., cinema or any bus.; double Clarinet; exper.; good refs. 'CELLIST, 10, Bond-road, S. Ashford, Kent.

WANTED, ENGAGEMENT BY FRANK MARRIOTT WALKER, 'CELLIST; BRILLIANT SOLOIST; TOWN ONLY. 11, BRITANNIA-ROAD, WALHAM GREEN, S.W.6.

WANTED, Engagement by 'Cellist; good tone; select library. 48, Trinity-square, S.E.1.

WANTED, Engagement by exp. 'Cellist; any bus.; 2 weeks' notice to be at liberty. Box 56, "The Era."

WANTED Known, experienced young Lady 'Celliste; disengaged after Sat., May 3. 2, County-grove, Camberwell.

WANTED Known, Viola or Violin; can open at once; any business. J. HILDER, 35, Hugh-st., Victoria, London, S.W.

WANTED, engagements, lady Oboe and Saxophone, soloist. Address, E. M. L., 204 Beechcroft-road, Wandsworth Common, S.W.17.

WANTED, engt. by Oboeist; either pitch; disengaged; late Palace, Salford; 20 years' all lines exp.; refs. ALBERT BARRETT, 81, Goodwin-street, Hull.

WANTED, summer engagement by young lady Flautiste; high or low pitch; ex. refs. AIDA GASCOYNE, 128, Georgiana-street, Bury, Lancs.

WANTED, Engagement by Flute and Pic. (both pitches). E. LEFEVRE, Opera House, Perth.

WANTED, Engagement by Flautist; season or permanency; good refs. 20, Fern Bank, Nelson, Lancashire.

WANTED, Engagement, experienced Flautist, high or low pitch; any business. W. LEE STUBBS, 38, Chelmsford-street, Kirkdale, Liverpool.

WANTED, engagement by thoroughly exp. Flautist; season or perm; high or low pitch instruments. FLAUTIST, 122, Crewe-street Derby.

WANTED, Engt. by first-class Flautist; perm., season, or dep.; ex. refs.; mod. terms. FLAUTIST, 46, Manor Park, Lewisham, S.E.13.

WANTED, Engagement by exper. Flautist and Piccolo Soloist.
Any bus.
Box 700, "The Era."

WANTED, Engagement by experienced Flautist; any bus.; season or permanent. FLAUTIST, 43, Kenyon-st., Fulham, S.W.6.

WANTED Known, experienced lady Orchestral Organist; disengaged; would deputise. Box 666, "The Era."

WANTED, Engt., experienced Orchestral, Mustel, Reed Organist; also Orchestrations, &c. ARTHUR TAYLOR, 13, Grantham-rd., Stockwell.

MUSICIANS' WANTS.

WANTED KNOWN, T. ALFRED BELL, ENGLAND'S GREATEST ORGANIST. APPLY FOR RECITALS AND TERMS TO 94, QUEEN STREET, BURTON-ON-TRENT.

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WANTED, by young lady Pianiste, smart and reliable, change in cinema, café, hotel, or theatre; either as Conductress or under first-class Leader; seven years' exp.; orch. Library 700 numbers; pictures perfectly fitted; good offers only. Box 634, "The Era."

WANTED, Engagement by young lady Relief Pianiste; good-class repertoire; London or suburbs. D. C., 43, De Laune-street, Kennington Park, S.E.17.

WANTED, by experienced Lady Cinema Relief Pianist, Engagement, London. D. V., 41, Ranelagh-road, Paddington, London, W.2.

WANTED, engt. by Orch. Pianiste (late of Philharmonic Hall and Golden Domes Circuit). 8, New Quebec-street, Portman-square, W.1.

WANTED, Engt. by Relief Pianiste; disengaged; ext. exp.; comprehensive library; would deputise. 'Phone: East 5537. PIANISTE, 62, High-st., Plaistow, E.13.

WANTED, by Pianist Vocalist, A.R.C.M., Summer Seaside Engagement; also work in London and provinces. MISS EVETTS, 18, Queensborough-terrace, W.2.

WANTED, by Pianiste, solo and orchestral engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

WANTED Engt. by VIOLET CAVE, Orchestral Pianiste; dances, cinemas, cafés; sight reading a speciality. Address, 139, High-road, New Southgate, N.

WANTED, by capable lady Pianiste (L.R.A.M.), engagement Whit Week only; hydro or hotel, &c.; orchestral experience; firm touch and good tone. Box 673, "The Era."

WANTED, engts., lady Pianiste; good reader; dance or classical. N. HOE, 60, Darsie-road, Eltham, S.E.9.

WANTED, by Pianiste and Violiniste (ladies), cinema or café. PIANISTE, c/o Baker, Broadoak, Newnham, Glos.

WANTED, engt. by Relief Pianiste; disengaged; Orchestral Organiste; variety experience, dances; large library. 119 Bedford-road, Clapham.

WANTED, engt. by Pianiste, at lib., Solo Cine. or Orch.; 10 years' exp., all lines; large library; any distance; good refs. PIANISTE, 29, Ada-street, Saltaire, Yorks.

WANTED, engagement by experienced Orchestral Pianiste (lady); London or suburbs. PIANISTE, 30, Gironde-road, Fulham, S.W.4.

WANTED, engt. by exp. Orchestral Pianiste; London or provinces; open immediately. PIANISTE, 43, Streatley-road, Brondesbury, Kilburn, N.W.

WANTED, by expd. Orch. Pianiste, engt.; restaurant, dances, or dep. Also good Violinist, Sundays. 7, Claverdale-road, Brixton, S.W.2.

WANTED Known, MISS A. C. VINCE, first-class Orchestral-Pianiste, is at liberty for seaside engagement; reliable and refined. Cems. to 80, Montpelier-gardens, East Ham, London, E.6.

WANTED, Engt. by exp. Orchestral Pianiste; free now; London; good offers only. 73, Oldhill-street, Clapton Common, N.16.

WANTED, Engt. by exp. Cinema Pianiste; orch. or relief; large library; would deputise. A. B., 314, City-road, E.C.1.

WANTED Known, experienced Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 17, Stowe-road, Shepherd's Bush, W.12.

WANTED, engagement by an exper. orch. and solo Pianiste; hotel, café, or cinema. L. CHAMBERS, 75, Belgrave-road, S.W.1.

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(For continuation of these advertisements see p. 11.)

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(My heart is calling you)

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(Valse)

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HEATHER THATCHER
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A REPORT FROM AMERICA

says that Talbot O'Farrell's great chorus-song
"KEEP ON NEVER MINDING"
has been received with tremendous enthusiasm there—and an Americanised Fox-trot version for orchestra is daily expected in this country—
WATCH CAREFULLY FOR IT.
This number and the great waltz song
"SOMEWHERE" (see front page)
are undoubtedly the greatest double for this summer season.

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The Largest Music Publishers in the World.

WHITEHALL MUSIC CO.

Continued and ever-increasing success with "Darlingest" (Francis Deacon and Jack English) is being experienced by Jack Hylton, The Midnight Follies, and Cowell's Band at Blanchard's. Max Myers and his Cottage Rhythm Kings (leader, Daavid Jacobs) are having nightly encores for this number. The Page Boys Syncopated Orchestra, at the Greystones Palace Ballroom, Sheffield, report that it is the biggest hit they have had for some time. Leslie Melville, playing at The Palais de Danse, Dover, writes us that his band had to play "Darlingest" no less than *seven* times in one evening. "This number has proved phenomenal," he says. Neil Erskine and Howard Aynstey are having a big run on the number, which they describe as an A1 success. Kennedy's Orchestra at Southsea, and Al. Scott's Celian Dance Band at Leicester are enthusiastic over what they say is a really big hit. Ed. Brady's band (Ripon), E. F. Land's Orchestra (Derby), and The Missouri Orchestra (Dorchester) are all loud in praise and congratulations. Miss Doris Hallerton has added the number to the repertoires of her celebrated "Grosvenor" orchestras, which play at leading dances, restaurants and stores all over London. In its vocal form, "Darlingest" is being taken up for several forthcoming productions, and also revues already on the road. At the suggestion of several bandmasters, cards with the chorus words and music of "Darlingest," and featuring the band concerned, are being issued for distribution to dancers. These will constitute a very useful form of publicity, and, upon receipt of details and numbers required, we shall be pleased to send full particulars.

DAREWSKI MUSIC PUBLISHING CO.

"If I Can't Get the Sweetie I Want" is sweeping the dance world; the famous Savoy Orpheans and the Savoy Havana Band at the Savoy Hotel are broadcasting this hit. Jack Hylton's band are featuring same, and any band of note will not miss an opportunity to include "Sweetie" in their programme. "Sleep," the best waltz we have published since "Alice Blue Gown," is scoring a tremendous success. The steady rhythm and beautiful arrangement of "Sleep" ensure this number a popular future. Dancers are unanimous in their praise for its dancing rhythm.

The Kansas City Ladies' Band at the Bedford Music Hall made a big hit with "The Sleepy Hills of Tennesee"; their rendering of this fine fox-trot was superb. Alfredo and his band at the Prince's are featuring "Foolish Child," "Sweetie," "Sleep," "Love," and "Sittin' in a Corner." The Canadian Toronto Band, at the Prince's also report success with the above numbers, especially "Sleep." At the Queen's Roof, their dance band, under the direction of Mr. Munro, create a sensation with their rendering of "Sleep" and "If I Can't Get the Sweetie I Want." The Cleveland Ohio Orchestra, at the Piccadilly Hotel, report success with "Sleep," "Love," and "If I Can't Get the Sweetie I Want." Al. Tabor's orchestra, at the Carlton Hotel, are featuring "If I Can't Get the Sweetie I Want," "Foolish Child," and "Sleep."

Shelson's orchestra, at the Strand Corner House, is featuring "If I Can't Get the Sweetie I Want," "Love," "Foolish Child," "Sleep," and "Lovey Came Back," a new number which we are issuing shortly. The Coventry-street Corner House band, under the direction of Mr. Brighten and Miss Brighten, feature "Sleep." Tom Parker and his orchestra, at the Piccadilly Hotel, render the following numbers:—"Sleep," "If I Can't Get the Sweetie I Want," "Love," and "Foolish Child," in a wonderful manner. Last week, at the West End Pier, Brighton, Harman Payton and his orchestra featured a complete Darewski programme, "If I Can't Get the Sweetie I Want" proving to be the hit of the night. We are catering especially for small combinations. Leaders, please give your attention to the above advertisement. Our prices for small combination are within the bounds of everyone. Leaders should join our Journal, to be kept up to date with the big hits from America. Make a point of getting "Sweetie" and "Sleep."

WILFORD, LTD.

An outstanding waltz number published by this firm is "Carolina Lullaby," now being featured by all the leading dance bands in London, including the famous Savoy Havana Band, Jack Hylton's Band at the Piccadilly Hotel, and Alfredo and his band at the Grafton Galleries. This number is also arranged and published as a song with four-part harmony to suit all combinations of voices.

"Why Worry Blues" the now famous film song and fox-trot, continues to grow in popularity, and is now being regularly featured by Jack Hylton and his band at all his music-hall engagements, and is also a special "blues" feature of both bands at the Palais De Danse, Hammersmith.

Other good orchestral numbers are "Shy" and "Bye Bye." Musical directors not yet acquainted with these numbers would do well to get in touch with this small but successful publishing house.

A. J. STASNY MUSIC CO., LTD.

One of the biggest waltz song hits of the season is "Waltz Me to Sleep in Your Arms," which is being featured with success by de Groot and his orchestra, and has also been recorded by him for His Master's Voice, and for Columbia, by the famous Savoy Havana Band.

"Sunshine of Mine" is a new fox-trot number that is already greatly in demand, and has been successfully introduced by Jack Hylton's orchestra. "Arabianna," is a fox-trot number which is being featured by all the leading bands, and Sam G. Ross, of Rivoli Palais de Danse, Manchester, reports big success with this number, also with "Sunkist Rose," "How Can I Believe You?" and "Promise Me Everything Blues."

Other numbers which are going well, and which are big favourites, are "I'm Drifting Back to Dreamland," "Night of Love," "Panama Twilight," "Arabian Moon," and "Call Me Back, Pal o' Mine."

ORCHESTRAL ITEMS.

FRANCIS AND DAY.

Santor Casani and dainty José Lennard, the famous exhibition dancers of the Casani School of Dancing, had a wonderful reception at the well-attended Palais de Danse at Wimbledon on Friday of last week, the talented pair dancing to items all of which emanated from Messrs. Francis and Day's establishment, the dances, of course, including "Dreamy Melody." A fox-trot competition was also decided, the piece selected being "I Love You," the splendid number from the successful American musical play "Little Jessie James," which was ably rendered by the Columbian Band, a body of instrumentalists of which Wimbledon may justly be proud.

By leaps and bounds "The Cara Five-Step" is growing in popularity, mainly to the fact that it is a new and easy non-sequence dance in five-four time. Demands for this novelty dance from all parts of the United Kingdom go to prove that "The Cara Five-Step" has "arrived" and has also come to stay, and it is being received with much favour by the world of dancing.

At Ventnor's fine hotel—the Royal—the initial dance of the season was recently brought to a successful conclusion. On this eagerly looked-for occasion Hamilton and Hamilton's fine orchestra scored palpable hits with such numbers as "'Maggie!' 'Yes, Ma!'" "Barney Google," and "Dreamy Melody," included in a programme embracing several more of the firm's successful dance items.

Frank Davidson, whose popularity as a musical director is on a par with his undoubted talents, is, with his Royal Dance Orchestra, playing at the Regent, Brighton, a very large percentage of the latest dance pieces of the house, among favourites being "Dreamy Melody," "Jog Along, Jasper," "I Love You," "Barney Google," "Sing Along, Sambo," and other special items.

At social functions and at important dance halls in the metropolis Albert E. Kersay's Syncopated Dance Orchestra are featuring with success just now "Dreamy Melody," "Barney Google," "When Lights are Low," "Take Those Lips Away," and "I Love You."

A COMPLEXION HINT.

To keep the skin young means that it must be kept in good condition. This necessitates daily care, in which the use of the best quality soap is an important factor. Those who use Knight's Castile toilet soap know what a soothing effect its glistening lather has on the skin. Hitherto this famous soap has been perfumed only with a faint lavender fragrance, and distinguished by a red band encircling every tablet, but the firm have now introduced two new varieties unobtrusively scented with violet (purple band), and sandalwood (gold band). A sample box, containing two tablets of the new varieties, will be forwarded to "Era" readers on application being made (enclosing 3d. in stamps) to John Knight, Ltd., Silvertown, London, E.16.

THEATRICAL GOSSIP.

The Dispute at Barrow—Wedding Bells—"Come In" at the Queen's—The Fortune Theatre.

Dispute at Barrow.

The boycott at Barrow-in-Furness against members of theatrical companies visiting the town who are not members of their appropriate organisations was carried a step farther on Monday evening. The "Anna Christie" company were unable to present their play as pickets at the railway station prevented them from taking their scenery and stage properties to the theatre. It is stated that this line of action was followed because the members of the company, although belonging to the Variety Artists' Federation, did not belong to the Actors' Association.

"London Life."

As the theatre is required for rehearsals of "London Life," the new play by Arnold Bennett and Edward Knoblock, "Good Luck" must terminate its run at Drury Lane on Saturday week. Mr. Henry Ainley will appear in the new production.

"Come In."

To-morrow evening, at 8 p.m. (subsequent evenings 8.30), by arrangement with Sir Alfred Butt and Mr. Basil Dean, Miss Lee White presents at the Queen's Theatre her new "Musigirlie-Song-Show" entitled "Come In," written and produced by Mr. Harry Grattan, with lyrics by Mr. Fred Godfrey and music by Mr. Clay Smith. The cast includes Miss Lee White herself and her equally popular partner, Mr. Clay Smith, the Misses Fayette Perry, Irene North, Mae Baird, Ella Milne, Billee Lockwood and Betty Bolton, the latter no longer the "precocious child," but a very promising artist; Messrs. Gus McNaughten, Bob Cory, Don Prince, Archie Thompson, Reginald Dandy, Fred Leslie, and "Lee White's Prettiest Peaches."

"Discoveries."

Three Australians "discovered" by Miss Lee White during her recent tour feature in the show—Miss Billee Lockwood, who attracted Miss White's attention last year when playing in the chorus of a production in Sydney, and Miss Mae Baird and Mr. Archie Thompson, two dancers well known in Australia but new to England. Another "discovery" is Mr. Reginald Dandy, who until recently was a bank clerk in Brighton.

"Toni" Comes to Town.

On Monday week "Toni," a musical play by Douglas Furber and Harry Graham, with music by Hugo Hirsch, will be presented at the Shaftesbury Theatre with Mr. Jack Buchanan, recently returned from America, in the leading rôle. Others in the cast will be June, Miss Veronica Brady, Miss Elsie Randolph, Mr. Bobby Blythe, Mr. Fred Groves and Mr. Douglas Furber. "Toni" is to begin a trial week at Birmingham next Monday.

"This Marriage."

"Far Above Rubies" ends its run on Saturday at the Comedy Theatre, and "This Marriage," a new play by Eliot Crawshay-Williams, will be presented there on Wednesday next. Mr. E. Holman Clark will be responsible for the production, and among the principals will be Miss Tallulah Bankhead, Miss Auriol Lee, Miss Cathleen Nesbit, Mr. Tom Reynolds, Mr. Herbert Marshall and Mr. A. Bromley-Davenport.

Musical Musketeers.

Isidore de Lara's opera, "The Three Musketeers," is to be produced by Mr. William J. Wilson for the Carl Rosa Opera Company at Newcastle on Friday. This will be its first production in England, and on June 2 it will be seen at the Scala Theatre.

Transfer Pending.

Mr. Guy Bolton, the English author of the very American "Polly Preferred" at the Royalty Theatre, is due in London this week. This play must soon be transferred to another theatre, so that Mr. Dennis Eadie may produce at the Royalty "The Mask and the Face," the Italian comedy which was recently presented at the Everyman.

"Romeo and Juliet."

On May 21 Mr. Barry Jackson will present "Romeo and Juliet" at the Regent Theatre, with Mr. John Gielgud and Miss Gwen Ffrangcon-Davies in the title-rôles. Mr. Campbell Gullan, Mr. Scott Sunderland and Miss Barbara Gott will also be in the cast. "The Immortal Hour" will end its run at the Regent on May 17.

"Masses and Man."

Miss Sybil Thorndike is to play the principal part in a special presentation by the Stage Society of "Masses and Man," which is to be staged at the New Theatre on Sunday, May 18. This is something new in "thrillers," written by Ernest Toller.

"Our Betters."

Mr. Somerset Maugham's play, "Our Betters," will reach its 268th performance at the Globe on Friday, when Mr. Anthony Prinsep will present every member of the audience with a special coloured souvenir. It will contain, amongst other things, photographs of the artists and the author, scenes from the play, and special articles written by Mr. Somerset Maugham and Mr. Sydney Carroll. The play will be entirely redressed on this occasion.

Wedding Bells.

On Thursday, April 24, at St. Stephen's Church, Hampstead, the wedding took place of Donald Mather (a grandson of the late Henry Belcham, at one time editor of "The Era," and of Alderman Mather, of Liverpool) to Freda Muriel Pettitt (the daughter of Mr. and Mrs. F. G. Pettitt, of Cliffe, near Rochester). The Rev. Walter Mather, rector of Wraxall, Somerset, and uncle of the bridegroom, took the ceremony, which was choral. The reception was held at the Rosslyn Hotel, the guests including Miss Evelyn Laye. The bridegroom, who has studied at the Royal College of Music and has a fine baritone voice, is understudying Mr. Derek Oldham in "Madame Pompadour," while the bride is a member of the D'Oyly Carte Company, now playing at the Princes Theatre.

Catholic Stage Guild.

At the next tea party of the Catholic Stage Guild, at 2, Robert-street, Adelphi, on Tuesday, May 6, the hostess will be Miss Grace Arundale.

The "Father" of Revue.

Harry Grattan, author and producer of "Come In!" the Lee White "song show" due at the Queen's Theatre on May Day, is the "father" of revue, although in everyday life he insists on being known as a mere boy. From the day he gave up the business of acting (he made successes in many notable productions), he has turned out "books" in a remarkably prolific manner, and he has never found himself using the same idea twice.

Frank Forbes-Robertson.

At the conclusion of a very successful fortnight at the Palladium Theatre, Llandudno, on Saturday last, Mr. Frank Forbes-Robertson was presented with a dressing-case by the patrons of the theatre.

Musical Conductor's Death.

Mr. Merlin Morgan, the well-known musical director of the Gaiety Theatre, died at his London residence last Friday of pneumonia. Mr. Morgan, who was conducting the orchestra for "Our Nell" up to three days of his death, received his musical training in his native Wales and London. In 1906 he was chorus master at Daly's Theatre, where he soon occupied the conductor's chair as deputy, during the run of "The Merry Widow," but was not officially appointed regular conductor at that theatre until 1914. He was the composer of several musical comedies, including "Toto" and "The Rose of Araby."

Weekly Shakespearean Readings.

Formed in 1855, the Birmingham Shakespearean Reading Society held its 69th annual dinner at the Queen's Hotel on Saturday. The Society meets every week. Mr. W. D. Thursfield, proposing "Shakespeare's Memory," said the drama appealed to the great mass of the people. The dramatic instinct was inherent in them all, and without it life would be dreary.

"What a Change."

Mr. Niranjan Pal, the author of "The Goddess," which was produced two years ago at the Ambassadors, has written a new farcical comedy, entitled "What a Change," in which Mr. Charles Windermere has been engaged to play the leading part. Mr. Ralph Nairne and Miss Emmie King are also appearing in the farce, which will be produced by Mr. Guy Mundy. After three weeks in the provinces the play will be seen in a West End theatre. The same author has written a musical comedy, and has engaged Mr. Guy Mundy to produce this in the West End immediately the farce is launched.

One of the Old Brigade.

We regret to record the death, at the age of 84, of Randolph Silvester Tucker, who passed away, at Northampton, on Wednesday last. Mr. Tucker, who had been Northampton correspondent for "The Era" for many years, was born in London in 1839, and he enlisted in the Army in 1859 in the old 48th Regiment, which was afterwards transferred into the 1st Battalion of the Northamptonshire Regiment. He saw much Indian service during his long connection with the battalion, taking his discharge in 1887. He was a Freemason (being initiated at Aldershot many years ago), and a prominent Buffalo.

A devoted follower of the drama, he had coached many amateur dramatic companies, his name being frequently heard in connection with such performances in the Old Theatre, Marefair.

"Hamlet" at the Old Vic.

After having been given in its entirety on Saturday afternoon last, "Hamlet" is being played this and next week in the abridged form. The revival is notable for Mr. Ion Swinley's performance of the Prince of Denmark, for it is probably the best individual piece of acting seen at the Vic. this season. There is regal dignity in his conception of the part, and at the same time the youthful grace and freshness are retained. There is nothing plaintive or fretful about this Hamlet, and even as a study in light and shade in acting it should be seen by all lovers of Shakespeare. Mr. Wilfrid Walter, Miss Jane Bacon, Miss Florence Saunders, Mr. George Hayes, Mr. Hilton Edwards, and Miss Ray Litvin deserve praise for their performances.

The Fortune Theatre.

We had a glimpse last week at the new theatre, the first to be built in this country since the war, which has been erected in Covent Garden by Mr. Laurence Cowen. It is called "The Fortune," a name which has fine associations in the history of the English stage, and it is in good company in Crown-street, as it faces the famous 18th century Ionic colonnade which forms the portico of Drury Lane Theatre. "The Fortune" seems a tiny place beside the "Lane," and it is surprising to learn that it contains between 500 and 600 seats, and that the capacity is estimated at 700.

Full-sized Stage.

"The Fortune" is a marvel in the way of economical design, and the architect, Mr. E. Schaufelbeg, has utilised most ingeniously every square inch of space. There is a full-sized stage, 15 light and airy dressing-rooms, and a fine suite of managerial offices run across the entire width of the front of the house. The heating and ventilation are the latest things in modern science, and perhaps the greatest feature of all is the elaborate and ingenious fire-preventive apparatus which we were shown on the roof.

Beautiful Colour Scheme.

"The Fortune" will certainly be one of the most beautiful theatres in London. The façade alone, with its strange mediæval art, is already one of the features of metropolitan architecture, and the interior decorations follow the same fresh and original note. The colour scheme of blue greys, creams, browns, red and old gold is supplemented by an almost lavish use of marble, onyx, copper, and wrought iron, and the curtain is a gorgeously rich and satisfying piece of colour. Every seat has a full view of the stage, and they are all of mahogany, upholstered tastefully in dark blue leather.

Indirect Lighting.

The famous Schwabe-Hazait lighting system has been installed, not only for stage purposes, but throughout the theatre, and one of its features is that all the lighting in the front of the house is by reflection; not a single lamp being visible to the eye. The entrance hall is an exceedingly handsome affair of marble and copper, and the first thing to meet the eye is the challenging inscription, "There is a tide in the affairs of men which, taken at the flood, leads on to fortune."

A Strenuous Stage Fight.

Terence O'Brien, who is playing in "The Samurai," with Sessue Hayakawa, has the shortest but most strenuous stage fight, with himself using a heavy Russian cavalry sword and Mr. Hayakawa a two-handed Japanese razor-edge fighting blade, he has so far taken part in. It only lasts four minutes. Previously, the most "agile" were the Romeo and Tybalt fight with Matheson Lang (sword and dagger), the Thibault and François Villon fight with Henry Herbert, and the Macduff and Macbeth fight with Russell Thorndike.

May Day Carnival.

A programme of seasonable events has been arranged to mark the close of the skating season at Holland Park Rink to-morrow, when a carnival will be held from 8 p.m. to 2 a.m. Mr. Edward Eve has made arrangements with the management of the Duke of York's Theatre for "The London Calling" company to put in an appearance at midnight. The costume judging committee will include Miss Teddie Gerard, Miss Joyce Barbour, the Misses Norah Blaney and Gwen Farrar, and Mr. A. W. Baskcomb.

Celebrities at Prince's.

The theatrical activities of Mr. Archibald de Bear never fail to arouse the whole-hearted interest of social and stage personalities, and among the enthusiastic audience who thronged Prince's Restaurant on Friday, when the "Five o'Clock Follies" were first presented, were Lord Londesborough, Sir Hall Caine, Lord Brecknock, Lady Towle, Col. Grant Morden, Miss Ethel Levey, Miss Gladys Cooper, Miss Sybil Thorndike, Miss Cicely Courtneidge, Miss Justine Johnstone, Miss Anita Elson, Miss Phyllis Monkman, the Trix Sisters, June, Mr. Joseph Coyne, Mr. Jack Hulbert, Mr. Laddie Cliff, Mr. Billy Leonard and M. Camille de Rhynal.

"Catherine" at Croydon.

Saturday night, at the Grand Theatre, Croydon, saw the final performance of the present tour of Mr. Robert Courtneidge's Southern Company of "Catherine." The enthusiasm shown by the house encouraged the company to its best endeavour, resulting in an exceedingly creditable performance by all concerned. Miss Sylvia Cecil, who plays the title-rôle, has great scope to display her ability. Her singing, dancing, and acting were equally excellent. She was the recipient of many tokens of affection from the audience on the closing performance. Mr. Roy Russell as Menshikoff used his natural acting gift, and his cultured voice, to make the character most convincing, while the distinctly clever antics of Alex Lennox as the Count Bronin earned him hearty applause.

PREMIERES OF THE WEEK.

"TO HAVE THE HONOUR."

At Wyndham's.

Comedy, in Three Acts, by A. A. Milne. Produced at Wyndham's Theatre on Tuesday, April 22.

Simon Battersby ..... H. O. Nicholson
Angela ..... Faith Celli
Jennifer ..... Madge Titheradge
Parlourmaid ..... Doris Cooper
Captain Holt ..... Basil Loder
Ethel Holt ..... Una Venning
Mrs. Faithfull ..... Grace Lane
Imogen Faithfull ... Joan Clement Scott
Doctor Ainslie ..... Eric Stanley
Prince Michael ..... Gerald du Maurier
James Oliver ..... George Penn

After an adventurous career in search of a title that would meet with the approval of the Censor, Mr. A. A. Milne's new comedy was produced by Mr. Frank Curzon and Sir Gerald du Maurier on Tuesday of last week. Now that the play has been seen, the objection to the original name, "To Meet the Prince," is the more extraordinary, for, needless to say, the Prince in the case was not a member of our own or any other Royal family, but an amusing adventurer, or, as he termed himself, an inventor At a loose end after the war, and led on by a chance remark at Monte Carlo, Michael Brown invented the "buffer" state of Neo-Slavonia, and therefore, as he said, he felt he had a better right than anyone else to become its ruler. In the first act we find a gathering arranged at the Battersbys, who live at Wych Trentham and had met Prince Michael in the South of France, to meet His Highness. It is an amusing collection of people. Simon Battersby and his daughter are a pair of happy-go-lucky souls who are never ready in time and are quite casual about their august acquaintanceship, and they contrast vividly with Mrs. Faithfull, a very correct and genteel lady, and Captain Holt, a great bore who prides himself on being typically British. There are also the republican Doctor Ainslie, Mrs. Faithfull's ingenuous daughter Imogen, Mrs. Holt, and Jennifer, the widow of the late illustrious General James Bulger, C.B. Although some of them do not admit it, they are all excited at the prospect of meeting a Royal personage. It is a clever little study in snobbery.

When the Prince appears, the audience soon learns that Jennifer is also an inventor, and has the late General Bulger to her imaginative credit. She is Michael Brown's wife, and they had parted four years before, but, still being in love with her (and who would not be with this charming creation of Mr. Milne's?), it was the mention of her name—Jennifer—by Angela Battersby that had drawn the Prince to Wych Trentham. There is a deliciously written scene between them in the second act, and the way Mr. Milne has played with the intricacies of the reconcilement and the subsequent exposure is admirable. The Prince, having decided to abdicate, he masquerades first as his own secretary, whom he has packed off with a month's salary, and then as the late General Bulger, before he is finally re-accepted by Jennifer in a prettily written scene. There is a really amusing anti-climax when Battersby rushes in with the newspaper containing the announcement of a "Sudden Revolution in Neo-Slavonia."

It is all typically A.A.M., this lighted-hearted, good-natured, thoroughly enjoyable fun, with snatches of delightful characterisation, worked into a story as thin as a gossamer thread.

Sir Gerald du Maurier, with the slightest and most charming of accents and a tooth-brush moustache (the only real shock of the play!) made light work of the bogus Prince. It was all so skilfully and easily done. He was seen at his best in the by-play with Jennifer, which he and Miss Madge Titheradge made into an exceedingly amusing battle of wits. Miss Titheradge throughout the play gave a delightful display of really subtle comedy acting, for she made all her points so cleverly and gracefully, and was all the time fascinating to watch. There was not a great deal for the others, although Mr. Basil Loder certainly seized what opportunities there were in the part of Captain Holt, and was the military bore to the life. Miss Faith Celli made an attractive creature of Angela Battersby, and her father was well played by Mr. H. O. Nicholson. Miss Joan Clement Scott was pretty and ingenuous as the youthful Imogen, and Miss Grace Lane, Miss Una Venning, and Mr. Eric Stanley contributed interesting little studies as the guests who were invited to meet the Prince.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to :—

J. P. Harrington—Thursday, May 1.
Maude Allan—Thursday, May 1.
Peggy Pryde—Friday, May 2.
J. K. Jerome—Friday, May 2.
Dion Calthrop—Friday, May 2.
Minnie Rayner—Friday, May 2.
D. McCarthy—Saturday, May 3.
Julia Arthur—Saturday, May 3.
Albert Whelan—Monday, May 5.
H. Masterman—Tuesday, May 6.
Harry Blake—Wednesday, May 7.
A. E. W. Mason—Wednesday, May 7.

William Stewart, the scene-painter who has had a picture placed on the line in this year's Royal Academy, was for several years artist for the Stoll Circuit, and is the first scene-painter whose work appears in the Royal Academy since the death of Clarkson Stansfield, R.A., in 1867. Mr. Stewart is also represented in the South Kensington Museum, a drawing and stage model for an Eastern scene being in the permanent collection.

"IN AND OUT."

At the Everyman.

Farce in Three Acts, by Brandon Fleming. Produced at the Everyman Theatre on April 26.

Hercules P. Shooter ... George Merritt
Mrs. Hercules P. Shooter ..... Sybil Arundale
Mr. Shutley ..... Ernest Haines
The Hon. Horace Slimminger ..... Claude Beerbohm
Abraham Lombard ..... E. H. Brooke
Percival Peregrine Custard ..... Edmond Breon
Professor Horatio Bowe ..... Clifford Heatherley
Smedley ..... Alexander Field
Lieut.-Col. Laney Faitour ..... Ben Webster
Crystal Carey ..... Cecily Byrne
Mrs. L. Smythe-Smith ..... Grizelda Hervey
Hamilton Fortesque ..... Philip Wade
Robin Hall ..... Reginald Denham
Sir Maximus Leverton, K.C.B. ..... Leo G. Carroll
Maud Leverton ..... Emmie Arthur-Williams
A Furniture Dealer's Man ..... Alexander Field
Archdeacon Milfew ... A. S. Homewood
A Police Inspector ... George Merritt

The "little more" would have made the new production at the Everyman into the most amusing farce seen for years; as it is, the play stands as an example of the way good ideas can be mishandled on the stage. "In and Out" is the best idea for a farce since the ill-fated "Seven Keys to Baldpate" for some inexplicable reason failed to attract an audience in London, and, curiously, like that classic piece of extravagance, the scene is a haunted room in an old house in the country. Mr. Brandon Fleming has as many fresh and amusing ideas as the author of the "Seven Keys," but so little sense of construction that many of his situations are filtered away. The dialogue, too lacks point and wit, and ordinary straight comedy is mixed up inextricably with patches of farce and sometimes burlesque.

Imagine the possibilities of the situation. An empty Elizabethan mansion is haunted, not by the ghost of a remote occupier, as the owner imagines, but by a gang of clever criminals who conduct a school with courses in bank robbery, forgery, counterfeiting, and the like. It is necessary, of course, to prevent the place being let or sold, and whenever a likely occupier appears the "ghost" business is turned on. Weird noises are heard behind the oak partition, and at night a blood-curdling episode is acted. The leader of the band is an altogether charming young lady named Crystal Carey, and her good looks eventually cause the downfall of the gang, for a young man of society is in love with her. Disguised, he becomes a pupil, discovers the secrets of the haunted room, and returns as the purchaser of the house. The usual methods fail to evict him, and things are further complicated by two things, firstly, that Crystal has fallen in love with him, and, secondly, that he is scattering broadcast piles of the spurious banknotes he has found in the gang's hiding-place. It is decided that members of the gang, under the cloak of a motor accident, shall, disguised as respectable folk, pay him a visit, so that the whereabouts of the remainder of the notes can be discovered. This is an amusing situation, followed by a love scene between Crystal and the young man, which is interrupted by the arrival of the police and the indignant recipients of the false bank-notes. Eventually the gang turns upon their leader, who is saved from their hands, needless to say, by Custard, by various ingenious devices.

It is not the fault of the cast that some of the actors played it as comedy and the others looked upon their characters as purely farcical. Mr. Edmond Freon had no delusions, however, and simply rattled through the part of Custard. It was a clever performance, for he had several quick changes from the budding criminal to the slick young man about town. Miss Cicely Byrne lent her charm and beauty to the part of Crystal, and gave a delightful piece of acting. Mr. Clifford Heatherley's idea of one of the professors in the crime school was conceived on broad lines, and he was one of the great successes with the audience on the opening night There was also good support from Mr. Ben Webster as the O.C. of the gang Mr. Leo Carroll, Mr. Reginald Denham, Mr. George Merritt, among others; and Miss Sybil Arundale deserves a special word for the amusing way she handled the prospective American buyer in the first act. Her appearance was all too short, however.

The play was produced by Mr. Norman Macdermott.

Death of Mr. Douglas Phelps.

We regret to record the death, at the age of 53, of Mr. Douglas Charles Phelps, late proprietor of the Alhambra Theatre, Stourbridge, who died on April 21, at Sandown, Isle of Wight. Mr. Phelps was born in Gloucester, and assumed management of the Alhambra, Stourbridge, in 1899, afterwards becoming the proprietor. His first stage appearance was at the old Sadlers Wells Theatre, and, after some successful acting experience, he became manager, in turn, of the Royal, Worcester, the Royal, Greenwich, and the Broadway, Ealing. The funeral took place at Christchurch, Sandown, last Thursday.

"A Stolen Future."

Mr. J. Grant Anderson will produce a new play by W. V. Garrod, entitled "A Stolen Future," at the Hippodrome, Burslem, to-morrow (Thursday). This is the third new play by Mr. Garrod to be produced this year.

"THE PRINCESS'S OWN."

At Brighton.

A romantic drama of the present time was presented on Monday at the Grand Theatre, Brighton. It is from the pen of Roland Daniel, and is entitled "The Princess's Own." It is full of thrills and dramatic situations, and is excellently suited to a two-shows-a-night house. The plot deals with a certain Crown Prince, Carl of Strelsbergen, and Princess Marie of Maritza, who is ruler of a State not over-burdened with riches—indeed, it is in debt to the Crown Prince for a large sum borrowed at a time of pressure, and arranged to be refunded during a period of eight years. The time is up, and the Princess's Ministers find themselves unable to pay the money. The Prince is a libertine and rogue, and suggests that instead of the payment of the loan it should be wiped out by his marriage to Princess Marie. Horrified at the idea, she unburdens her heart to Colonel Charles Rawden, the English colonel of the Blue Hussars, the Princess's Own, and a trusted friend. He is secretly in love with the Princess, but his position prevents him from telling her so; all he lives for is to serve her. Hearing her story, he proposes a trip to England, where he knows he can raise the money, and suggests her putting off the Crown Prince for a month. Touched by his devotion, and knowing he is in love with her, the Princess tells him she loves him in return. Knowing the Crown Prince and his friends hate him, to disarm suspicion he arranges to meet two of his trusted officers on the border on his return and quietly smuggle the money into the country. Their arrangements are overheard, and a counterplot is hatched, the libertine determining to carry off the Princess to his private villa under the eyes of her lover, and for this purpose they decoy her to the inn where the meeting is to take place, but not before they do their best to vilify him in her eyes. Both are captured and borne off in the night, and there is a pathetic scene with one of his mistresses there, who begs for mercy for the Princess, knowing his character and intentions. Colonel Rawdon's friends, however, have been in hot pursuit, and with the help of the Russian dancer relief comes, and the end vanquishes the enemies of the Princess and unfaithful officers of the Blue Hussars.

It is a good story, and acted with spirit and conviction. As Colonel Rawdon Mr. Chris Olgar makes a strong appeal, and his officer friends give a consistent military atmosphere to the plot. The parts of Major Von Hapsburg and Lieutenant Max are well carried out by Mr. Basil Burleigh and Mr. Ronald N. Sinclair; the villain who aids the enemies of the Princess's Own is Major Stienburg, which character is effectively presented by Mr. Ernest Lindsay. Another villain who acted with ability was Mr. Richard Turner as Captain Herman, an emissary of the Crown Prince, which part was cleverly interpreted by Mr. Gibb McLaughlin. Miss Florence Rutter was charming as Princess Marie, as was also Miss Thelma Murray as Constance Countess of Carlsbad. The Russian dancer was in the clever hands of Miss Ann Williams.

STAGE UNDESIRABLES.

(*Continued from Page* 1.)

a most important profession. She had fought for it, and would die for it. But she did not agree with the resolution. She was proud to second Mr. Albery's amendment. It was a difficult problem to keep out what were regarded as the undesirables. If they had an examination they might keep out of the profession one who might afterwards have proved to be the greatest genius of the world. Irving was told to "go back" because he was such a bad actor when he started.

Miss Gladys Ffolliott supported the motion. The Actors' Association ought to do all it could to strengthen the position of the artists. Many people joined their profession simply as a "try on." She would kick out everybody who did not belong to the Union. She also believed strongly in federation.

Lady Wyndham spoke in favour of the amendment that had been proposed by her son.

Mr. Norman McKinnell, who gave his support to the amendment, said the whole question was one of qualification. He did not think Miss Ashwell need worry about keeping out genius. It would always get in in any profession. But he regretted to say that membership of the Actors' Association was no guarantee of the competence of the actor or otherwise, or even of the ability to speak English. That, he thought, was a fact. The only qualification one needed to become a member of the A.A. was the ability to earn a more or less precarious existence on the stage for two years. That was so when he was chairman of the Association. So that before they set themselves up as a body that was going to judge and legislate for the aspirant to the stage, they ought to have a spring clean inside.

Replying to a question from the audience, Mr. McKinnell said he had the greatest respect for the A.A. for what it had done. He did not agree with everything they had done. He was still a member of the Association, and would remain a member, because it was the only representative body of their profession.

Resolution Carried.

Eventually the amendment was put to the meeting. It received only 47 votes, while what appeared to be the rest of the audience voted against. The resolution was then put and carried by an equally overwhelming majority.

THE REALM OF MUSIC.

MISS OLIVIA HILDER.

One of the most enjoyable things in Miss Olivia Hilder's recital programme at Wigmore Hall was a scena and aria from Donizetti's long-forgotten opera, "Anne Boleyn," because of the distinction of style with which it was sung. Miss Hilder has most of the graces of the art at her command. She can "spin" a tone until it floats away, the wraith of a sound. Her runs are flexible, her turns and other ornaments pure. The voice—a charming lyric soprano—is, in short, generally beautifully managed. Only, one noted a regrettable tendency to attack under the note, and, at times, a hardness at full power which should not be there. A rather sentimental setting (with a weak repeat at the end) of a poem of John Masefield's, "Twilight It Is," by John Wightman, was included in a group of songs by contemporary composers. Miss Hilder, apparently, could not resist the temptation to sentimentalise it still further. But the feeling expressed in others, notably in Harold Samuel's "Oh! My Swetynge," was healthier. Dainty things, such as "Butterflies," a new song by Mr. Manlio di Veroli" (who accompanied), were done with captivating lightness.

VOCAL AND PIANO RECITAL.

Mr. Lissant Beardmore, the tenor, at the recital he gave with Mr. André Audoli at Wigmore Hall, sang many fine songs with taste and thoughtful intelligence. A group of seven by Richard Strauss were among his best performances. They were well within the compass of his voice, which has power and an excellent timbre; and his German diction could hardly be better. An explosive delivery of high tones at times rather detracts from our enjoyment of his singing. One suspects the cause of this to be some defect in the breathing—an over-loading of the lungs with more breath than can be controlled; and a tendency to sharpen occasionally must go down to the same account. But these defects should not be difficult to remedy. Mr. Audoli played some Chopin, and a group of pieces by Ravel, Debussy, and Liszt. A style of much brilliancy served him well in "La Campanella," which was most effectively played.

MR. ZOLTAN SZEKELY.

Mr. Zoltán Székely, a violinist, played admirably at his recital in Æolian Hall. He produces a tone as broad and mellow as that of a 'cello and full of vitality, and has a fine execution. His programme was well designed to show his command of all the resources of his instrument and of many styles of music. The most considerable works were Arnold Bax's Second Sonata, in which the composer undertook the piano part, and Sinding's Concerto. Among the smaller things was a showy Allegro of his own composition. D'Ambrosio's "Sonnet Allègre," with its pizzicato passages, was made so brilliantly effective that the audience—a large one—insisted on its being repeated. Mr. Rae Robertson, who acted as accompanist, played the piano arrangement of the concerto very ably.

MISS BEATRICE BELLINI.

Miss Beatrice Bellini, at her pianoforte recital in Wigmore Hall, played with a straightforward, solid competence better suited, in the main, to the chief works she had chosen than a style of a more strikingly brilliant order. The finale of Schubert's "Wanderer" fantasia sounded, perhaps, a trifle laboured, but in Schumann's "Kinderscenen" we had some altogether pleasant, well-balanced, and sympathetic playing. The mistake was not made of trying to read into these pieces more than they will bear. They were kept simple, but warm imagination and genuinely musical feeling made the reading attractive. Miss Bellini has not neglected the cultivation of modern developments. She showed a firm grasp of the harmonic structure of Bax's "Mediterranean," and, in other pieces in the same group, keen appreciation of tone values.

RAVEL CONCERT.

M. Maurice Ravel let us hear a first performance at his chamber music concert at Æolian Hall. The new work—a Tzigane for violin and piano—is so new that on his arrival in England on the Tuesday in last week it was (so we were told from the platform) in the same state as Wembley Exhibition on the opening day. Miss Jelly D'Aranyi and Mr. Henri Gil-Marchex contrived to learn it in the short space of time between its finishing on Wednesday and Saturday's concert, and accomplished, in so doing, something of a feat. For the work, the violin part particularly, is full of teasing difficulties. It is characteristically "Hungarian," runs the gamut of all the moods, and is wild, wailing, mournful, and passionate by turns. The Scheherazade song, and some others less well known here, including a new one, "Ronsard á son âme," were cleverly sung by a soprano, Mlle. Marcelle Gérar, to M. Ravel's accompaniment at the piano. And Mr. Gil-Marchex gave a very brilliant performance of the piano pieces, "Gaspard de la Nuit."

THE FLONZALEY QUARTET.

The Flonzaley Quartet returned to Wigmore Hall on Saturday. Once again their playing delighted by its rare perfection of ensemble, and their tone, refined yet robust, was a joy to hear. They opened with Mozart's Quartet in A major (K. 464), and played it beautifully. Haydn in G came at the end, and, in between, a modern British work: the Vaughan-Williams Quartet composed in 1909 and revised in 1921. This wistfully tender, romantic music is English through and through—so English that it seems to us that none but Englishmen ought to be able to understand it. But evidently its appeal is wider than a merely national one after all, for Mr. Adolfo Betti and his associates, Messrs. Alfred Pochon, Louis Bailly, and Ivan D'Archambeau, showed the utmost sympathy in their treatment of it.

MISS VERA BENENSON.

Miss Vera Benenson, who gave a pianoforte recital in Æolian Hall, is an interesting player. Well equipped technically, she has also very definite ideas of her own about the music she elects to play. She sometimes sets forth challenging views. One was not disposed to agree altogether with her version of Debussy. "Jardin sous la pluie" suggested, rather, a garden in a hailstorm; and "Minstrels," cleverly played as it was—with rather a conscious cleverness, perhaps—was marred by a jangling quality of tone. In Ravel's "Sonatine," however, was no attempt to celebrate technique for its own sake, and there were many persuasively delicate as well as brilliant moments. Mozart is clearly one of Miss Benenson's special sympathies: the Sonata in D major showed just appreciation of the spirit and style of the period.

CENTRAL HALL.

On Saturday night, for the last time this season, and the 376th time since the series of "Popular" concerts was started, an audience all but filled the Central Hall. There was the usual "bumper" programme, made still more lengthy by encores and double encores—three solid hours of excellent musical enjoyment. How it is done at the prices, which begin at eightpence and stop at three-and-six, only the organising secretary, Mr. J. F. Stevens, knows. This final reunion saw a gathering of favourite artists. The singers were the charming soprano, Miss Olive Sturges, Miss Barbara Samuel, a contralto who sings with both fervour and sweetness, and Mr. Ben Morgan, one of the few tenors who are as much at home on the concert platform as on the operatic stage. They sang between them 13 songs. But they did not have things all their own way, by any means; for to the account of the instrumental side of things goes down the violin playing of Miss Jean Butt, which was as much appreciated as were the piano and organ duets of Mr. Arthur Meale and Mr. Spencer Shaw, and the organ solos of Mr. Meale (who was down for one, played several, and had to cap the last with his famous "Storm." Mr. Frederic Lennard, in a class by himself, since he adds mirth to his melody, gave a capital ventriloquial and handbell-ringing entertainment. On the top of all the rest came "Surprise Items" by the audience themselves. This innovation has been the success of the season. The audience delight in it; feeling that they are "doing their bit"—though most of them do it by proxy. Four were chosen out of 14 volunteers: Miss May Hay, soprano; Mr. Hathaway, tenor; Mr. Frank Rooney, reciter; and Master Sidney Smith. All made brave efforts, and came in for great applause. But Master Smith bore away the palm. His soprano is a real "find."

THE AMATEUR ORCHESTRA.

The Amateur Orchestra of London held their annual dinner at the Holborn Restaurant on Monday, the 14th inst. Mr. A. H. Dymond presided, and there were excellent speeches from Mr. Herbert Antcliffe, the well-known critic; Mr. Wynn Reeves, the Orchestra's conductor; Sir H. M. Imbert-Terry, and Mr. Allen Gill. During the evening the orchestra gave a pleasant taste of their quality in a programme of music which included Jarnefelt's "Præludium," the "Siegfried Idyll," the Minuet and Finale from a Wind Quintet in A major by Muller (played by Messrs. W. A. Christie (flute), R. Darwall (oboe), J. Rycroft (clarinet), E. Foreshew (bassoon), and H. Knott (horn), and Haydn's "Toy Symphony." In the last, Mr. Wynn Reeves gave place to Mr. E. L. Jacobs, the deputy conductor, and himself took charge of the rattle department, an office which seemed to yield him a good deal of enjoyment. There was charming singing, besides, from Miss Hebe Simpson, to the accompaniment, at the piano, of Mr. Bertram Harrison.

NOTTINGHAM'S LEAD.

Nottingham, long famous for cheap and good concerts, now makes a further progressive move in the field of municipal music. The Council has granted a yearly sum of £500, which is to be divided between the Sacred Harmonic Society—a choral body conducted by Mr. Allen Gill—and a municipal orchestra about to be formed. By an arrangement arrived at with the Society, a certain number of seats are to be reserved at each concert for school-children, who will pay a nominal price—say ninepence a head. And in order that the children may derive the utmost benefit from the programmes, the educational authorities will be asked to co-operate in the movement by letting them hear a preliminary school-hour talk about the music, the composers, and so forth. Then, on the day following the annual performance of "Messiah," the Society are to repeat the work with the same orchestra and principals, this second performance to be primarily for children. It is intended to give five orchestral concerts during the first season. In the case of these, also, a fair proportion of the seating-room is to be allocated to the schools. Each programme will include an easily-understood work, such as a Haydn symphony, and the children will be led by gradual steps to the appreciation of more complicated modern music.

THE SCARLET DOMINOES.

The large hall of the Northampton Institute, Clerkenwell, was crowded on Saturday evening, when, under the title of "Merriment, Melody, Magic," an entertainment was given by the concert party known as the Scarlet Dominoes. The programme, divided into three parts, consisted of songs, musical sketches, and a clever conjuring act by Mr. Chas. E. Drew. The principal vocalists were Mr. D. Condliff, baritone; Mr. C. Woollard, tenor; Miss E. Ludbrook, soprano; and Miss V. Glover, soprano and soubrette, while Mr. L. Broadhurst, Mr. K. Harrison and Miss W. Biggs were responsible for the comedy contributions. The company was completed by Mr. Sydney Enatt, pianist (who also acted as director), and Mr. H. Ferguson, violinist.

A special item in the latter part of the programme was entitled "The Blues," in which Mr. Vincent Lord and Miss Violet Leslie gave a pleasing and graceful demonstration of present-day dancing, supported by the company. Another notable item which caused much amusement was a burlesque pantomime, with Mr. K. Harrison as Cinderella, Miss V. Glover as the Prince, and Miss W. Biggs as a fairy. During the intervals selections were played by Mr. E. Manchlinger's excellent orchestra.

BOURNEMOUTH FESTIVAL.

Modern Native Music.

Sir Dan Godfrey, uncompromising champion as he is of British music, opened the Bournemouth Musical Festival on the 17th inst. with a programme consisting, save for one item, entirely of works by native composers. The exception was Händel's Overture in D minor, and even in this a British musician had his part, since it was Sir Edward Elgar's version that was played. Sir Dan Godfrey conducted and the performance was a good one. It was an inspiring beginning to the month's music-making. The "Hebridean Symphony" of Professor Granville Bantock followed, the composer conducting. This work, with its dreamy, imaginative opening movement and its poetical treatment of the traditional songs of the Isles, made a great impression. The rest of the concert was taken up with performances of Arnold Bax's Symphonic Variations for piano and orchestra, with Miss Harriet Cohen (for whom the work was written) appearing as soloist, and John Ireland's Symphonic Rhapsody.

Again on Friday afternoon the programme had a strongly British character. It opened with an "In Memoriam" performance of the prelude to Stanford's "Œdipus Rex," and ended with "Elegiac Variations" (composed for the last Gloucester Festival), which the composer himself conducted. An unfamiliar work was a "Fantaisie Overture" by the pianist, Mr. E. S. Mitchell, who is best known as an interpreter of Scriabin, a fact to which his own music—in this instance, at any rate—would seem to bear witness. Schubert's "Unfinished" symphony was also played, and Mr. William Boland, the well-known Carl Rosa tenor, sang, among other things, the "Sanctus Fortis" from "Gerontius." At the evening concert was performed the "Good Friday" music from "Parsifal," the "Leonora No. 3" overture, and the "Pathetic" symphony.

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DEBENHAM & FREEBODY

FROCKS AND FANCIES.

If the Exhibition livens London as people are hoping, theatrical business ought to be good, anyway. Certainly the shops this week are fuller than they have been for a long time. Oxford-street looked quite its old self filled with shop-gazers, and, although I can't say that business at the two theatres into which I peeped seemed extraordinarily good—in fact, you could almost hear the rustle of the paper—the cabaret shows, on the other hand, were filled to overflowing.

Summer Frocks.

Hope springs eternal! Given a sunny day, and we are all ready to buy tennis and river frocks. I can't say I have gone as far as that myself, yet, but in every shop hand-embroidered French voiles, crêpes and sponge cloths adorned with drawn threadwork, and all sorts of piqués—which our grandmothers would never have recognised as piqué at all—are not only being shown, but being bought! I looked tenderly at some river frocks myself, since Murray's, at Maidenhead, began its season on Saturday.

Two Kinds of River Girls.

Of course, there are two kinds of river girls, those who punt, and those who are punted, and it is mostly the latter you'll find at Murray's, where you have to go prepared to look nice in a boat in the afternoon, and nice while dancing in the evening! On the opening night, though, only one river girl was visible, and practically every dancer came in a dance frock. The river girl wore a white kilted skirt, a jumper of knitted black and white, with black braid tie, a scarlet hat and scarf.

Pretty Frocks.

Everyone was very gay, despite the fact that the fine weather was but a memory, and there was not a table unbooked by eight o'clock. Gus Sohlke, complete with buttonhole, Josephine Earle, in a longish tight black frock, with lace panels, and Lady Baird, also in black, were there. Alec Mackenzie, the dance teacher, was talking without very much enthusiasm about the five-step, and his wife, in a lovely blue frock to match her blue eyes, was enthusing about the tango, while Willie Clarkson was anxious that we should all know that spun glass wigs are inevitable for all of us. All sorts and conditions of people, in fact, came to sample the marvellous dinner.

Flower Fêtes.

I have only one complaint to make against flower fêtes and May Day revels, and the new Diners Fleuris with which the Metropole start their season next Sunday. There is always a possibility that you may go in the wrong frock. When they had their "Night of Roses," most of the theatrical stars were very clever. The decorations were red, red roses, with sprays of them for all of us, and Cicely Courtneidge and Gwen Farrar and Norah Blaney all came in various pinks, which blended beautifully. Gwen's frock, of course, was the up-and-down variety, only faintly pink, and adorned with crystal beads. Norah's was a floating panelled georgette affair in rose pink. But one unlucky woman turned up in purple!

Crawling Back.

Some of the people who were over at Le Touquet for Easter found it difficult to tear themselves away from its allurements, and one or two are only just crawling back. A friend tells me that the coloured glass bangles to match, or contrast, with evening dresses are worn by every woman, and the gardenia is the favoured flower for shoulder decoration to evening gowns. Every woman carried a flat envelope purse in the casino at night, and it was so crowded during the Easter week-end that the two big Salles de Jeux, which are only opened in the height of the season, were requisitioned.

Playing.

The Prince of Wales played golf all day. Among the women who thronged the course were Miss Edith Leith, Mrs. Cory Wright, and Mrs. Tate, who was once Lady Clifford and then Mrs. Stocks, and began life on the stage as Eva Carrington. There were prizes of the fascinating envelope purse—one all embroidered, the other composed of tiny gold and silver beads held with a sapphire button. Everyone danced when they weren't at the tables or golfing or playing tennis, and there is to be a fine new ballroom opened at Whitsun at the Hermitage, where the Prince of Wales had his suite of rooms.

Bangkoks Booming.

The hat of the moment is the Bangkok, but if you don't feel inclined to pay the two guineas or more for a simple straw shape, you can get an imitation, which is called Habana, for about 18s. I notice that lots of the hats have brims wider at the sides than at the back or the front—the Duchess of York likes this shape best of all, and one of her prettiest new hats is silver-grey with drooping pale pink ospreys over each ear.

Animal Embroideries.

Some of the really expensive French frocks from good designers have embroideries of the "amusing" order upon them. Little embroidered pictures of a row of racing horses were seen on one slim navy blue and white dress—the horses careering gracefully round the wearer's waist. Two graceful storks in white, with red beaks and bottle-green tufts of grass to stand upon, decorated a black satin sleeveless frock, and foxes' heads, monkeys on sticks, and even pierrots' heads have been seen.

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

Mr. Fred W. Coleman and his famous dance band at Hastings are making a special feature of Feldman's tunes. We have just received two programmes containing 50 per cent. of our numbers, which Mr. Coleman tells us are all encored regularly, "Horsey! Keep Your Tail Up" being a real riot. This is Mr. Coleman's fourth successive season at Hastings Pier.

Mr. Albert E. Kersey, the well-known dance band provider, writes that the following Feldman tunes are having a cordial reception everywhere: "Horsey! Keep Your Tail Up," "Gigolette," "Not Here, Not There," "Midnight Rose," "Gone," "Passionetta," "Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love."

The Original Mayfair Four at the Mayfair Dance Club are scoring with "Gigolette," "Horsey! Keep Your Tail Up," "Say It With a Ukulele," "When Will the Sun Shine for Me?" "May-Be," "Bebe," and other Feldman tunes. They make a particular feature of vocalising certain numbers.

Mr. Swederloff, musical director, Hippodrome, Putney, is featuring "When Will the Sun Shine For Me?" "I'm Sitting Pretty," "Wembling at Wembley With You," and "Horsey! Keep Your Tail Up."

At the Bedford Music Hall last week the Kansas City Ladies' Orchestra received a well-deserved ovation for their rendering of various numbers, particularly "Fate," "Horsey! Keep Your Tail Up," and "My Sweetie Went Away."

Mr. Bagga, of the Blue Halls, Putney, is featuring "Horsey! Keep Your Tail Up" and "A Smile Will Go a Long, Long Way."

Mr. Stanley Mills, of the Piccadilly Café, Manchester, recently assured us that he had more requests during his daily sessions for "Horsey! Keep Your Tail Up" and "Gigolette" than of any other numbers in his repertoire.

Mr. Sam Ross, of the Rivoli Palais de Danse, Manchester, has a very fine combination, and they are exceptionally good in their rendering of "Waltzing the Blues," "Horsey! Keep Your Tail Up," "Gigolette," and "When Will the Sun Shine for Me?"

Mr. Victor Sullivan, the popular musical director of the Picture House, Leyton, writes to say that he has had very big success with "Roll Along, Missouri," "Angelus," and "Gigolette."

Mr. R. Valyn, of the Golden Domes, Streatham, last week featured "I'm Sitting Pretty" and "When Will the Sun Shine for Me?" with big success.

LAWRENCE WRIGHT MUSIC CO.

Arthur Jefferson, musical director of Collinson's Cafés at Leeds, Douglas, and Port Erin, is working a great number of Lawrence Wright hits, including "When It's Night Time in Italy" and "Twelve o'Clock at Night," with very great success.

E. J. Burton, conductor of the Bodmin Dance Band and Concert Party, records his great success with "Just a Girl that Men Forget," "When It's Night Time in Italy," "Annabelle," and other Wright numbers. They play these all through the dancing, and make good use of them for variety concerts also.

Pritchard's Oxford Quartette, under the direction of Louis de Jong, is winning plaudits loud and long for a very fine rendering of "Riviera Rose," "When It's Night Time in Italy," "Twelve o'Clock at Night," &c.

The Cottage Rhythm Kings, directed by Max Myers, at the Assembly Rooms, Bow, are making a special feature of "Riviera Rose," which receives many encores. They also score heavily with "Twelve o'Clock at Night," "When It's Night-Time in Italy," and other Wright hits.

Hamilton and Hamilton's Orchestra, at the Royal Hotel, Ventnor, I.O.W., created a furore at the first dance of the season, with "Felix Kept on Walking," which was encored again and again.

During the Grand Carnival week, at the Palais de Dance at Catford Rink, commencing May 5, under the direction of A. C. Rogers, the fine orchestra, the Syncopated Silver Stars, will present an entire Lawrence Wright programme, making a special feature of the big Horatio Nicholls' valse, "Riviera Rose."

Jack Jacobs, whose fine orchestra has been so successful at the Prince's, Edinburgh, has found very big dance hits in the great Wright numbers, "Riviera Rose," "Just a Girl that Men Forget," "When It's Night-Time in Italy," "Miomi," "Wana," &c.

Albert E. Kersey's orchestra makes a big hit, both in the West-End and East-End of London, with Wright numbers, particularly with "Twelve o'Clock at Night," which they recently had to repeat four times before the dancers were satisfied. They also specialise with "Am I to Blame?"

Walter Johnson's fine orchestra, at the Brixton Empress, last week, played "When It's Night-Time in Italy," "Felix Kept on Walking," and "Robinson Crusoe Blues," with wonderful success. This week they are playing "Romany Rose," and next week will feature "Riviera Rose."

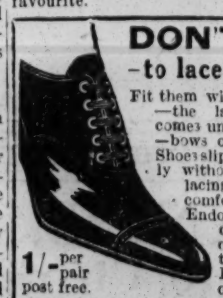
KEITH PROWSE.

At the Tower, Blackpool, Arthur Davis, the well-known conductor, is doing big with "Last Night on the Back Porch," "Down on the Farm," and "Pal o' My Dreams." Harry Wood's orchestra, in the Winter Gardens Ballroom, are playing "Night in the Woods," "Down on the Farm," "Pal o' My Dreams," and "Last Night on the Back Porch," at every session, and the dancers never tire of them. Will Hurst, the singing violinist, and the Palace Syncopaters are also featuring these popular numbers at the Palace Ballroom. Mr. Rossi, musical director at the Hotel Metropole, Blackpool, states that "Hurdy Gurdy Man" is his biggest "request" number.

The Cuban Moons, at the Plaza Palais de Danse, Glasgow, are featuring "Nights in the Woods," "Down on the Farm," and "Hurdy Gurdy Man" at every performance, and "Last Night on the Back Porch" is always a "request" number.

Carlo d'Amato's famous dance band has just commenced what bids fair to be a most successful season at Murray's River Club. They are featuring Keith Prowse-Sam Fox numbers at all the sessions, and state that "Hurdy Gurdy Man" is their very best number.

Mr. Albert le Saire has just transferred his New Orleans band from Paris to the New Centaur Club, St. James's-square, where they are including many Keith Prowse numbers in their repertoire, "Nights in the Woods" being a special favourite.



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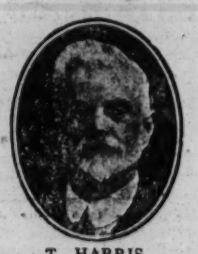

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WEDNESDAY, APRIL 30, 1924.

THE A.A. "UNION SHOP."

THE fateful plunge into the perilous sea of what is called the "closed shop" has at length been taken by the Actors' Association. At the time of writing it was announced that no artist would be allowed to appear at the Tivoli Theatre, Barrow-in-Furness, who was not a member of a trade union. The edict has been issued with the support of the Entertainments Federal Council, which consists of the A.A., the Musicians' Union, and the National Association of Theatrical Employees, so that a non-union company would have to appear without the aid of orchestra or scene-shifters. In the case of a drama there is reason for believing that the rendering would not be seriously impaired by the absence of musicians, for it has more than once been advocated that dramatic performances would not be affected if the orchestra were dispensed with altogether. With this view we do not agree, for, apart from the pleasure provided by orchestral selections during the intervals, the incidental music is invaluable for the purpose of creating atmosphere.

Boycott at Barrow.

The abstention of the stage staff is, of course, a more serious proposition, though it is not unlikely to expect that the actors in a touring company might be as well fitted to set scenes in an emergency as many of the regular stage-hands. With the present state of unemployment it would not be a difficult matter to engage non-union men and teach them to handle scenery with sufficient skill to serve the company's purpose.

There is a third weapon which the Association proposes to use, and that is the trade union boycott. Led by the local Trade Council, the workers of Barrow are urging all trade unionists and citizens of the town to abstain from visiting the theatre while the dispute is in progress.

It is unwise, we think, to place any dependence upon the boycott system. No effective results, so far as we know, have ever come from such a scheme. The public have suffered too much inconvenience in recent times from strikes, such as those of the railway men, the miners, the dock labourers, and other interests, to put themselves out to support movements in which they are not directly interested. Members of the community want their amusement, and they would no more think of depriving themselves of the enjoyment of play or picture in pursuance of trade union principles than they refrain from purchasing their household requisites in the cheapest market irrespective of whether they come from Germany or any other foreign source. We cannot but regard as a forlorn hope any reliance placed upon the help of outside societies.

The A.A. and the V.A.F.

A singular aspect of the case is the attitude of the A.A. to the Variety Artists' Federation. The V.A.F. is not a party to the Federal Council, and presumably as a consequence the A.A. are accused practically of repudiating the agreement by which they undertook that the V.A.F. card would be recognised as sufficient evidence of the artist being unionised. On the face of it the A.A.'s decision that only their own members shall appear in stage plays is sound, but can they afford to be independent of the V.A.F.? Apart from revues, in which actors frequently figure, they constitute the chief portion of the dramatic sketches which go to the composition of variety programmes, and are likely to increase in the future. Dire results would happen if the V.A.F. announced their determination not to work with anyone who was not actually within their ranks. They have their reasons for not combining with the musicians and stage-hands. Our own view is that it is not logical for artists earning salaries of from £20 to £200 weekly to agree to down tools with men whose emoluments do not even approach the smaller amount. As it is, the conflict is being described as one between two trade unions. It is so stated on posters which are being put up in Barrow by the Association of Touring Managers, of which both the proprietor of the company engaged to appear and the owner of the theatre affected are members.

We have every sympathy with the efforts of the A.A. to assert their right to collective bargaining, but we are afraid that their effort to impose the "union shop" under present conditions is precipitate and will lead only to loss and disappointment. Also it will alienate the performers of the variety stage, with whom the actors should strive to combine in order to close the door against those undesirables who compose so large a percentage of the entertainment profession.

MY NEXT WORLD TOUR.

By SIR HARRY LAUDER.
(In an Interview.)

London has still the greatest audiences in the world.

London is still London.

I am more than delighted to renew my acquaintance with dear old London town. America is a great show country, but there one has to travel tremendous distances, and to pay "desperate" heavy expenses. I have sometimes thought it were better to go idle than work for nothing. But I suppose it is all in a day's labour, so to speak!

Variety business abroad is just the same as it is here in the Old Country. There are lots of artists looking for work. I think, however, that things are beginning to brighten up.

I was at the opening of the Wembley Exhibition, and the great crowd of people, the enthusiasm, the rhythm of the music, the marching of the soldiers, and the singing of "Land of Hope and Glory" made me feel prouder than ever at being a Britisher.

This is my third annual tour round the world, and I shall not finish it until September. (I am still on a tour round the world.) In October I shall start on my fourth tour of the globe, but my next tour is to be partly pleasure. I am going to see all the Maharajahs of India, the best-known of Chinese in China, and the despots of Manilla.

To these countries I have not yet been. Afterwards I am going down to New Zealand to catch big trout. New Zealand is a bonny country; it's just like being at hame. When we were last there Lady Lauder and I dined with the Governor-General, Lord Jellicoe. I did not see my old friend, Mr. Massey, the Premier of that country, as he was in England at the Empire Conference, but I hope to spend several days with him when I go again to his glorious country. However, I met hundreds of good friends, and I have come back with this impression: that if there is any domain under the British Flag that is British to the backbone, it is New Zealand.

I shall also visit Australia—the land of the kangaroo—and I shall go on fishing expeditions again. I hope to finish my Australasian trip at Perth, in Western Australia—the land of wild flowers, and big-hearted, hospitable folk.

I tapped the pulse of the people of the United States of America, and I found the people there full of friendship for Britishers. The idea of the nations of the world coming closer together is the thought of the whole of the people. That objective is their great desire.

Americans, too, I am sure, wish to be friendly with everybody. So does the Britisher for that matter, and therefore there does not seem to be anything to hinder the coming of a period of peace and quiet in international affairs.

The professional in America is always pleased to welcome a British artist; just as much as British artists are always glad to welcome good American talent in this country. And it seems to me that it is quite time all the bickerings and banterings in this respect were thrown aside, and that everybody, high and low, rich and poor, work hand in hand for the good and for the welfare of humanity.

We have been in a long struggle. We have stood it well. We have come out of the fire of tribulation, tempered with the fairy wand of affection and good-will towards men. Let us for ever remain in this atmosphere.

[*Photo, Akkersdyk, Cape Town.*

SIR HARRY LAUDER.

I have travelled with Lady Lauder 70,000 miles. That is to say, from London, England, to London, Ontario; from San Francisco to Invercargill (New Zealand)—the southernmost town in the world. It is the longest trip I have had; I spent at least six months on the sea; and everywhere I went I found the keenest desire for many years of continued happiness with our international friends.

Why have I resumed my work with the British music halls so soon after my return home? Let me tell you this: that all I get in life comes from my work. I feel I cannot rest. Work is in my blood, and I cannot get it out of my blood. The laughter and applause of the people are part and parcel of my existence.

And the man who says he doesn't want to work is not healthy either in body or mind.

When I die I know I shall not be forgotten, because I shall leave a good lot of friends behind me. But I shall die in harness; I shall either die singing "Roamin' in the Gloamin'," or when fishing.

I am, of course, not thinking about departing this earthly life yet. I am thinking about living—living in the hope that I shall see a great body of men sitting in council representing the nations of the world, and that the result of their deliberations will mean that war will be no more and that all will be well for future generations.

THE DRAMA IN AMERICA.

"Expressing Willie"—"Man and the Masses"—Spring Revivals.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 19.—"Expressing Willie," a comedy in three acts, by Rachel Crothers, promises to be the most successful play that the Equity Players have produced at their theatre in West Forty-eighth-street. The first-night audience received it with evident delight, and the newspapers spoke well of it. Willie Smith, having made millions in tooth-paste, builds himself an Italian villa on Long Island and invites a quartet of self-expressionists down for the week-end. Mrs. Smith, Willie's shrewd and observant old mother, who is more responsible for his success than he imagines, perceives that he is in peril, and is deeply perplexed to find a remedy, but decides to invite Minnie Whitcomb, a young music teacher, who once knew Willie and was fond of him in the early days out on the prairie. It is his mother's intention to rescue him from the "cult-chasers" and self-expressionists in general and from the snares of a designing widow in particular. Thus the timorous Minnie, whose starved soul has been chained in slavery to the piano and its scales, suddenly finds herself housed in grandeur, lapped in luxury, and surrounded by a group of poseurs whose spurious culture she, in the innocence of her heart, believes to be the real thing. The contrasts of character and the clash of contending interests are skilfully manipulated by the author with a genuinely amusing comedy of American manners.

The frightened little music teacher has several awkward mishaps which humiliate her, and she retires in tears and distress. But she has listened to the glib chatter of the other guests and learned a thing or two. "Absolute freedom," she hears them say, "and the expression of one's self is the most developing thing." So Minnie rallies and comes back. Seating herself at the piano, she amazes the guests by her skilful rendering of a selection from Chopin. She tastes power, and it goes to her head. She is so completely liberated that she is anxious to teach Willie her new-found gospel of self-expression, and here the old stage device of a woman caught at night in a man's room is employed by the author in a new and amusing way. Minnie undertakes to make Willie express himself to the end that he may become worthy of her rival, the aforesaid widow, who is setting her cap at him. So she goes to Willie's room with her hair down, and whilst she is there the widow, Frances Sylvester, also appears in deshabille, and Willie has to lock Minnie up. Pursued by two ladies bent on forcing him to express himself in different ways, Willie discovers that the awkward Minnie rather than the fluent Frances is the only true self-expressionist of the group, so he expresses some of his mother's honesty of character and turns the cheaters out. The fun of the

(*Continued at foot of next col.*)

THE PLAY IN PARIS.

Be Sure your Sins will Find You Out—Noteworthy Performance of "Boadicea"—Anglo-American Dramahouse Players—Religious Work at the Odeon.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—A highly respected member of society, Charles Dubaure, to wit, is celebrating his silver wedding and his son's success at college. The youth declares it was the knowledge of his father's well-known integrity that bucked him up when passing the examinations, while Mme. Dubaure is never tired of lauding her husband's generosity, although she has never quite understood why he has made an allowance to an old lady of former doubtful morals. The friends of the family find it natural the Government should bestow the Order of the Legion of Honour on this worthy tax-payer, who is ever ready to give in the good cause of charity. But there is a nigger in the wood pile, and it is explained when a disreputable individual calls. The wife and son are astounded at their father, after going deadly pale, receiving the insolent visitor. He is Jagoux, his former friend, just released after serving twenty years for robbery with assault. Jagoux soon gives the audience a clue to the mysterious bounty of the hero of this three-act melodrama, entitled "L'Echeance," by Marcel Frager, produced at the Theatre des Arts. Dubaure and Jagoux when young committed a burglary, almost killing a watchman who surprised them. Jagoux was caught and convicted; his companion was never found, and as there is honour among thieves, the prisoner had never rounded on his mate so long as his old sweetheart was kept in funds by Dubaure. But now he calls to demand his share of the fortune his confederate has made while he has been serving time. Dubaure is finally compelled to confess the secret to his loving spouse. "I robbed for you, when you were ill; when you were expecting the child which has been our joy. . . ." The wife melts, but the scandal must be hushed up before it comes to the ears of their children. She hides the revolver and does much in pacifying the modern Shylock. However, the ex-convict exacts too much redress for his former mate's immunity, and when he insists on making love to Mme. Dubaure (determined to possess half of everything the "honest tradesman" has acquired as an adequate appaisement), she shoots him, after having extracted a signed confession, at the point of a Browning, that he alone was responsible for the burglary and committed the attempted murder. Mevisto, after a long absence, returns to the local footlights in the part of Jagoux, and he has made up a fine rôle. Chambreuil is the honoured tradesman, Le Vigan his educated son, Madeleine Lopez his aristocratic-like daughter, and Marie Marcilly his faithful spouse.

"Lysistrata."

This four-act comedy of Maurice Donnay has been revived by Cora Laparcerie at the Theatre Mogador in splendid style. Indeed, it is a magnificent show, for which the Mogador stage is well suited.

Abel Rubi's "Boadicea."

The performance of the five-act versified piece founded on the warrior queen Boadicea, by Abel Rubi, was successfully given on Easter Monday in the Roman arena at Frejus (on the Riviera), by a fine company from the Comédie Française and the Odéon. There was a big audience, including all the local notabilities, and many members of the English colony sojourning in the Sunny South late this season. The big event was made an occasion for a Franco-British fraternal gathering, and such artistic meetings have much influence in retaining the spirit of the entente cordiale. M. Eugene Lazard can be congratulated on a very fine show with the tragedy of Boadicea in an ideal frame by Maurice Escande, and Madeleine Roch in the leads, so ably supported by Philippe Rolla, Wasley, Vierne, Rigaut, Dorleac, Marcelle Frappa, Anna Devilliers, Mlles. Descenay, Laura, etc. Abel Rubi, while following the historian Tacitus in the broader lines of the plot, has imagined a tender love story, depicting a Roman general in love with the Queen, and introducing various characters which may be frankly confessed as poet's licence. But the verse is rich and the philosophy human whereby these various rôles blend so admirably that we fail to realise which personages are true to history and which are of the author's own creation. It may be stated it was the monument on Westminster Bridge, London, which first inspired Abel Rubi to write this work, and in the original manuscript there is a scene with Boadicea haranguing the ancient Britons from her chariot. We witness her final struggle against the invaders and her ultimate death by poison (after administering the fatal draught to her two daughters), to avoid being taken prisoner by the Romans. The five acts pass without a minute of monotony. The subject is new for a poet's inspiration in French, and in this play we are served richly to a modern production in free verse lauding the qualities of a patriotic woman of bygone days. Madeleine Roch in the rôle of warrior queen was a triumph.

"La Reine de la Rue de la Paix."

The plot of the three-act operetta of Jack Cazol and Raymond de Cesse, produced at the Theatre Cluny, is sufficiently solid for Speranza Camusat's music. A sales-girl of the famous Rue de la Paix is in love with a handsome nobleman whose rich uncle forbids the banns. But the course of true love runs smoothly after the pretty damsel is elected the queen of the May, or rather the queen of the seamstresses of the Rue de la Paix for the mid-Lent carnival, and the couple are permitted to marry without opposition.

"The Dover Road."

Thos. Van Dycke, Miller and Astier inaugurated the Anglo-American playhouse at the Albert Premier Theatre successfully last Saturday with A. A. Milne's "The Dover Road" in its original form, produced here by Theodore Komisarjevsky and Romney Maddock. The rôles are held by Chas. V. France, Cyril Ramond, Hubert Harben, John Deverell, Mary Merrall, Louise Deverell, all excellent in their respective parts, and it will be seen the troup is an excellent one, highly appreciated by local critics. The enterprise, for which we express a hearty wish for prosperity, both financially and artistically, is designated the Dramahouse Players. The Anglo-American colony has now an English-speaking company worthy of our dramatic traditions.

"La Jolie Sablaise."

A good three-act operetta with the above title by G. Millandy, music by H. Panella, was presented at the almost suburban Theatre de Belleville.

"Jesus de Nazareth."

The three-act piece (with eight scenes) of P. Demassy on the life of Christ was a fitting production for Good Friday at the Odeon. F. Gemier, it would appear, was anxious to secure his own little Oberammergau at any cost for the Easter repertoire of the classical State Theatre over which he ably presides for the time being, but it is to be feared his object missed fire. M. Demassy, a new Belgian playwright, has drawn in poetical prose a Christ of his own conception, to a certain extent revealing our Saviour a sort of supernatural hero, and not a natural creature with qualities of emotion and passion. The interesting drama is introduced in a reverent manner, but yet fails to impress the painful tragedy on the audience. On the other hand, the psychological treatment of the rôle of Judas is minutely expressed. Balpetre impersonated the rôle with much talent, with Marcel Soarez (Christ) and Paul Oettly (John the Baptist). But this latest Odeon version is a long way off the Passion play given every ten years by village players in the Bavarian village. The value of "Jesus de Nazareth," however, is enhanced by accompanying music culled from Wagner and Cesar Franck, constituting a most appropriate performance for the Holy Week.

(*Continued from preceding col.*)

piece is sustained to the final curtain and provokes no end of laughter. The principal parts are played to perfection by Chrystal Herne, Louise Closser Hale, Richard Sterling, Alan Brooks, Molly McIntyre, and Warren William.

"Man and the Masses."

This is a tragedy in seven scenes, translated by Louis Untermeyer from the German of Ernst Toller, and is the Theatre Guild's current offering at the Garrick Theatre. It is a tragedy of the Communist revolution, written behind prison bars by one of its disheartened leaders. The author follows the rise and fall of the hopes of one who loved her fellow-men. The protagonist is a woman, all compassion, who, torn by the sufferings of the people of an industrial age in time of war, summons them to rebellion. But she finds she has dethroned one tyrant only to set up another; that the Mass, released from an old bondage, becomes in itself, and by the human evil that is in it, as cruel, as brutal and as oppressive as any tyranny that the world has seen. So the woman's task proves to be futile. She goes to her death rejecting the ideal of the State, which means war to her, and the ideal of the Nameless One (representing the spirit of the masses), which means bloody revolution, while she holds fast to her own ideal that "no cause can ever be rightly won at the cost of human life." An ironic note ends the play, the curtain falling as two starving workers, representing the masses, quarrel over the pitiful belongings of the doomed woman.

The action consists largely of dream scenes, in which there is a grotesque Stock Exchange, where "bankers fatten on human flesh," various stock-ade episodes, and a scene in which the woman is haunted by the accusing spectres of the slain on both sides. Other scenes are in a prison and the meeting hall of the revolutionists, providing effective tableaux. Blanche Yurka, Jacob Ben-Ami, Arthur Hughes, Ullrich Haupt, and A. P. Kay are the principal players.

Spring revivals seem to be in favour again. "Leah Kleschna," by the late C. M. S. McLellan, is to be reproduced at the Lyric Theatre next week, with William Faversham, Lowell Sherman, and Helen Gahagan, and it is understood that an all-star revival of "Trelawney of the Wells" is pending. There is also renewed talk of a revival of "Rip Van Winkle," with Francis Wilson in the title-rôle.

THE VARIETY WORLD.

Variety Golfers — The Will Fyffe Prize — Forget-Me-Not Day — Homeward Bound.

Variety Golfers Suffer Defeat.

For the first time since their inception, the Vaudeville Golfing Society have been beaten in a team match, the Brent Valley Golf Club doing the trick last Thursday by six matches against five. Even the ordinarily invincible Mr. Sheldon was beaten, his opponent, Mr. Charles Greenfield (secretary of the local club) trotting out a score for the occasion that would make a "plus" man envious, whilst Mr. Charles King, who took on the opposing captain, Mr. C. B. Haine, also lost a long, gruelling match, which went on to the last green. Mr. Greeves Johnson, however, won neatly by 2 up against a strong opponent, Mr. E. Howard, and Mr. Will Fyffe certainly gained the chief plaudits of meeting by turning up on the first tee and driving off with a driver of distinctly mediæval pattern.

Genial Brent Valleyites.

The Vaudevillians found some compensation for their defeat in the excellent spread subsequently provided by the genial Brent Valleyites, and during the course of the luncheon neat speeches were made by Messrs. Horace Sheldon, Will Fyffe, C. B. Haine, and Chas. Greenhill. In the afternoon, foursomes were played, Mr. Will Fyffe for the V.G.S., and Mr. B. Butler for the Brent Valley G.C., doing particularly meritorious work.

Charles Austin Cup.

The best score from the provinces in the recent "Charles Austin" Cup competition came in from Mr. Bobby Hind, and was 82 net. Mr. Dick Tubb, with an 83 net, Mr. Morny Cash and Mr. G. C. Humphreys were others who competed out of town.

Will Fyffe Prize.

On Friday next, the Vaudeville Golfers will be visiting Sudbury to compete for the Will Fyffe prize. This prize is well worth having, being a free week at Gleneagles, the celebrated Scottish course (first-class travelling and hotel accommodation included). Mr. Jesse Jacobson was the lucky winner last year.

Forget-me-not Day.

The Commissioners of the City and Metropolitan Police have given the committee of the Music Hall Ladies' Guild permission to hold their annual "Forget-me-not" Day on Wednesday, June 11. The committee would be pleased to hear from ladies and gentlemen of the profession willing to help. This flag day is held, as is well known, for the benefit of the orphans, the sick and needy of the variety profession, and therefore the committee hope that their brother and sister artists will do their utmost to ensure this collection being a financial success.

Edna Maude Returning.

Miss Edna Maude, the "Spirit of the Dance," after a successful American tour with Sir Harry Lauder, sailed from New York on Saturday by the Majestic, and is due in London on Friday next. She makes her first reappearance in London at the Coliseum on Monday, May 12. By courtesy of Sir Oswald Stoll, Miss Maude, before returning to England, was able to fulfil a special four weeks' engagement at the Winter Garden Theatre, New York, where she continued to appear until Friday last. She was asked to prolong her stay indefinitely, but was unable to do so owing to important engagements in this country.

Miss Lillie Lassah's Bereavement.

We regret to hear that Miss Lillie Lassah, the wife of Mr. J. McCarthy, manager of the Granville, Walham Green, has suffered a sad bereavement by the death of her father, who passed away last Wednesday.

W. Scott Phipp

Mr. W. Scott Phipp asks us to contradict the rumour which has reached him to the effect that he has left his post as general manager of the Great Carmo's "Magical Moments" company.

ROWNTREE'S CHOCOLATES are renowned for their exquisitely flavoured centres, rich smooth covering, dainty finish and artistic packing.

Rowntree's Chocolates

"The Standard of Excellence"

Rotarian Jack Binns.

At a luncheon gathering of the Rotary Club of Margate, held at the St. George's Hotel, Cliftonville, last Wednesday, Rotarian Jack Binns, the manager of the Margate Hippodrome, read an interesting and much appreciated paper on "Entertainments," in the course of which he gave it as his opinion that farces were to-day better written and produced than ever they were.

Disappearance of Ballets.

"The theatre is just as essential as our colleges and schools," said Mr. Binns, "on account of the excellent lessons it teaches in all spheres of life." After paying tribute to such supporters of Shakespeare as Sir Frank Benson, Mr. Ben Greet, Mr. Charles Fry and Miss Lillian Bayliss, he said that "it is a great pity that the elaborate and spectacular ballets such as were produced at the Alhambra and Empire, had been allowed to die out."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mrs. Joe Lee and Mrs. Dick Crawford for matinée donations of £5 each, per Miss Lottie Albert; Mrs. Charles Linton, of "It's Quite All Right" Company, is thanked for a collection of £1; and Miss Florence Dwyer for a collection of 17s. 6d. from "Sunny South" Company and one for 7s. 6d. from "Hello, Bubble," Company. Miss Lena Ling has been elected a member of the committee, and she is thanked for her subscription of £1 1s.

Death of "Pa Burns."

We regret to learn of the death of "Pa Burns," who passed away at the residence of his only daughter, 19, Argyle-square, Sunderland, at the age of 64. He was a great traveller and very popular in every circle. The sympathy of many friends will be extended to his wife, daughter (Theresa), and sons (Harry and Sidney).

Extension of Business.

Mr. Harry Kenyon, the variety and dramatic agent, of Bolton, is extending his business, and is opening Glasgow offices at Renfrew Chambers, 136, Renfield-street, where his son, Mr. Joe C. Kenyon, will be in charge.

Dolly and Inez St. Vincent.

Dolly and Inez St. Vincent were the recipients of many beautiful bouquets, baskets of fruit, and gifts from the members of T. Elder Hearn's "Scandals of 1924" company at the Hippodrome, Darlington, last week, where they concluded a very happy tour in order to take up a prior engagement with "Grock."

Katrina and Joan.

After a most successful season in Paris and other places in France, Katrina and Joan, the British dancers, are appearing at the Palais d'Eté Bruxelles this week and next. For the month of July they have been specially engaged to play for one month in Leipsig.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 11 death levies are now due on the 1924 book. Red stamps 17.

Gilbert Payne.

Gilbert Payne, the popular Yorkshire comedian, after several years of revue and pantomime, is at present playing the halls again with his new scena, "The Photographer," in which he is assisted by Charles Calvert. He is also working several new numbers which look like being popular before long. He will not, however, be many weeks on the halls at the present time, as he is engaged by Mr. John Tiller as principal comedian in this year's Winter Gardens, Blackpool, production, but hopes to return to the halls again in the autumn.

Claude Lester.

Claude Lester has rejoined "Scandals of 1924" after a most successful season at the Alexandra Theatre, Birmingham.

The Dainty Danes.

The Dainty Danes return to "Scandals" next week, their South African tour having to be postponed through the illness of their mother, who is still in a nursing home.

Tommy Lorne.

At the Palace, East Ham, Tommy Lorne made his first appearance in town in "Scotch and Polly," and his humour greatly appealed to the audiences, particularly in the later scenes. Prior to this production Tommy was principal comedian in panto. at the King's, Edinburgh, which ran for twelve weeks. "Scotch and Polly" will be in town again in August.

For South Africa.

Dudley Dale and Winter and Bunny sailed from Southampton on Friday, per R.M.S. Briton, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

Hayman and Franklin.

Presenting "Smilestones" at the Islington Empire last week, Hayman and Franklin were very popular laughter-makers. We hear that Joe Hayman and Mildred Franklin will shortly be seen in a revival of "Potash and Perlmutter."

Wally Dewar.

Wally Dewar and his Follies Band are still drawing crowds to the Trocadero Ballroom at Blackpool, where they are featuring the latest American dance hits.

W. S. Percy.

W. S. Percy, whose Micawber studies were much enjoyed at the Alhambra last week, was asked, on Wednesday afternoon, if he could be ready in ten minutes to deputise at the Coliseum. It meant a big rush, but he was there in time and did particularly well. He is at the Empire, Chiswick, this week, and will be at the Coliseum next week.

Nora Creina's Restaurant.

Nora Creina's restaurant in Lisle-street is proving a very popular rendezvous for members of the profession.

Marjorie Fulton.

On Saturday last Miss Marjorie Fulton concluded her engagement as principal girl at the Princess's, Glasgow, after a run of 20 weeks. She opened on the Controlling tour at the Hippodrome, Newcastle, on Monday, and will shortly return to London. A great favourite with the Glasgow folk, Miss Fulton was the recipient of a number of presents during the concluding performance.

Robinson and Macken.

Bob Robinson and Wee Nan were very popular in the pantomime at the Princess's Theatre, Glasgow, which finished on Saturday night, and their Tailor scena has been a great success. Next week they open on the Macnaghten tour at Carlisle.

Gus. Chevalier.

Gus. Chevalier was to have opened this week in "Rumours," but owing to an attack of the 'flu was unable to appear. He will, however, open next week at Blackpool.

Billy Bennett.

Billy Bennett concludes his engagement as principal comedian in "The Rainbow" at the Hippo., Brighton, this week, and next week is doing his single act at the London, Shoreditch, and the Victoria Palace. The following week he opens in the Moss Empire Road Show at the Empire, New Cross.

Jean Bedini.

Jean Bedini sails from America on May 7. He will only remain in England for about one week. Elder Hearn will possibly return with him. Jean Bedini's "Peek a Boo" is booked for a summer run in Boston.

Harry Gunn.

We hear that Harry Gunn, whose "Wedding Day" scena is so packed with laughs, has been engaged by Mr. Francis Laidler to play Abanazar in his summer panto., which he is running for a season at the T.R., Leeds, commencing on June 2. Harry Gunn is playing at Portsmouth this week-end, then crosses over to Ireland for three weeks, prior to starting rehearsals.

Will Hay in Australia.

The scholastic comedian, Will Hay, has scored a decided success in Australia on the Musgrove Circuit. His contract was extented for five weeks, and he was then offered another twenty weeks, a sure proof of his popularity. Will was unable to accept the latter offer owing to his son's illness at home. The climate, he says, suits him wonderfully, and he is very fit.

Jen Latona.

Another artist who is doing very well "down under" is Jen Latona, who opened at the Tivoli, Melbourne. Many remembered her previous visit, and called for some of the old favourites.

Fred Duprez.

By arrangement with Messrs. Grossmith and Malone, Fred Duprez is to revive "Mr. Manhattan" at the conclusion of the run of the "Manhattan Follies." Fred has formed a partnership with his present business manager, Harry Kaufman, and besides doing "Mr. Manhattan," will present a further "Follies" company and other attractions under the name of the Manhattan Productions.

Sir Harry Lauder.

Sir Harry Lauder is continuing his stay at the Victoria Palace, and on Monday night had a magnificent reception from a crowded house. The famous Scotch comedian was in splendid form. "The Safest of the Family" and "I Love a Lassie" were two of the old favourites given; "If Ever I Marry Again" and a heartening and haunting ballad written since his return, and sung for the first time on Monday, being heartily acclaimed.

Le Voie and Moran.

Those clever dancers, Le Voie and Moran, who had a two-years' run with Harry Day's "Rockets," are now featuring very successfully in "Visions," which is playing to good business around the Moss tour, is at the Empire, Sunderland, this week, and will be shortly coming to town.

Osborne and Perryer.

Ben Osborne and Nellie Perryer were in their usual good form at the Alhambra last week with their latest version of "Seeing the Show."

LONDON VARIETY THEATRES.

THE COLISEUM.

Londoners see too little of Will Fyffe. They will, therefore, do well to note that the appearance at the Coliseum of this redoubtable painter of Scottish character is there for one week only. On Monday he gave two of the best examples of his lighter mood, and aroused the warmest enthusiasm as the tippler who considers "Glasgae belangs tae me," and as the sailor who has lost his sweetheart. But the most convincing proof of his genius lies in his emotional study of the village idiot, which we hope to see when the time limit of his act is increased.

A special appeal is made by this week's programme to lovers of the primitive songs that are the natural expressions of simple men. Besides Edna Thomas's "spirituals," which are as delightful now as when we first heard her sing them, a number of sea chanties are sung by John Goss, with a male-voice quartette. These tunes, says Sir Walter Runciman, "no sailor can hear without emotion." Nor can a landlubber either. There may not be much meaning in the words "My dollar and a half a day," but when it is the refrain of a sailor's song about the death of his lover, they have the poignancy of the wage-earner toiling while the object of his life has gone. But meanings such as this can only be guessed at. The emotion is really due to the thought of tropic shores and sunlit seas, with seamen hauling to get the sails set and the anchor under weigh. The mirage is vivid because of the rhythm and significant intonation given by Mr. Goss and his chorus.

For her music hall début Prudence Vanbrugh has adopted a broad style of acting which makes Roland Pertwee's sketch, "The Chap Upstairs," effective. J. R. Tozer plays the part of a lonely bachelor who sighs for the companionship of the man he hears moving about in the flat above. But the "chap" is a girl, who is in love with him, and when she gains admittance to his flat by pretending to be a farm girl who has knocked at the wrong door, she makes him fall in love, too.

Another special attraction is the excerpt from "Don Giovanni." Quite a sensation is caused by the Briant Brothers, one of whom has the power of depriving his body of animation, so that the audience can barely believe he is not a sawdust figure. Wyn Gladwyn juggles with his voice to imitate the tones of a child, a woman, and an extremely "operatic" baritone, the Burmese Chinlon Players play a novel ball game, Andrea Meazza and Jean Andrienne dance attractively, and Lewis Davenport gives an exhibition of deft and amusing conjuring. "Look Out" completes.

THE ALHAMBRA.

Several items in the Alhambra's bill this week call forth bursts of enthusiasm. Special congratulations, however, must be given to Jack Edge, for in his case an extra song had to be given. It was chiefly due to his intimate, friendly manner. His patter lasts for some length of time, yet the audience enjoyed every moment, responding to every point and interrupting his ready flow of words with their laughter at each anecdote. When he had sung "The Other Department, Please," he prepared to make his final bow, but the conductor, being of one mind with the audience, struck up the opening bars of "My Girl's Face."

The mock romance of Harry Weldon is not only boisterously comic, but it is a very necessary antidote to the sentimental infections of the film. His toreador, who undertakes the business of swaggering as a tiresome moral obligation, and is rather proud of his exploit of causing the bull to kiss him by making a noise like a cow, is an exceedingly clever comment on the false glamour of bull-fighting. His song of the millionaire is a colossal criticism of the American worship of dollars. The sailor who tries to serenade his beloved in a recitation he can't remember is humour of a more homely kind that tickles the ribs of amateur entertainers.

Coram, the clever ventriloquist, is an adept at showmanship. The "view by night" of the Horseguards, with bugles sounding and lights appearing at the windows before daylight reveals the imposing form of a Lifeguardsman, makes the entrance of Jerry a very mirthful anti-climax—and he does not allow the laughter to slacken. Marie Blanche makes a very welcome return. When she enters playing her violin, the audience gives her the warmest of greetings, which she deserves in her singing, both emotional and lively, and her playing.

It is good to see "The Whirl of Girls" again. Maggie Dickinson is one of the very few dancers who can suggest that the force of gravity obligingly breaks its law for their especial benefit. Her personality is as lively as her movements are light. Syd Culver is an ideal partner, and the chorus is composed of girls who seem the spirit of spontaneous joy. Van Dock is, probably, the only cartoonist who is funny in himself. If he were deprived of his charcoal and easel, he could still keep merriment alive with his droll personality. The living statues and acrobatics that the Serlany Troupe blend so cunningly is a delight not to be missed by all capable of appreciating the beauty of human physique. The ponies and mules of Hickey's Comedy Circus perform tricks that animal lovers may enjoy without qualms. "Flat Love." Leon Kimberley's new sketch, is full of epigrams, which Charlie Manny and Lilian Clay utter with a good deal of sparkle.

HOLBORN EMPIRE.

Dollie and Billie, those talented "juveniles," meet with a great reception here. They render no fewer than half a dozen numbers — "Louisville Lou," "Barefoot Days," "Maggie!—Yes, Ma?" "Cingaloo," "Winky-Wonky-Woo," and "It Ain't Goin' to Rain No More," the latter most effectively sung in front of the tabs with eukalele accompaniment. The Versatile Three, Messrs. A. A. Haston, C. W. Mills and A. Tuck, open with "Gee! But I'd Give the World!" and proceed in rattling good style with four other numbers, "Whose Izzy Is He?" "My Land of Beautiful Dreams," "I've Got a Robe," and "You've Got to Give Them Something."

The Famous Dixie Minstrels, presented by Mr. Alfred E. Dodds, open with a concerted number, "I'm Going Back to Dear Old Carolina," and follow on with "Sing-along Sambo" and "Way Down Dixie," with banjo and fiddle specialities, a lot of good comedy patter, one of their number doing an excellent step-dance. Mr. Herbert Clifton makes a big impression with his travesties of the weaker sex, his numbers including "Sometime You'll Remember," "Camel Bells," "Riviera Rose," a burlesque of "Il Bacio" in Spanish costume, concluding with Tosti's "Good-Bye." Miss Victoria Monks makes a welcome return with three numbers, all great favourites—"Leave a Little Glimmer in the Fanlight," "I Ain't Goin' to Leave Home in the Rain," and "Moving Day." Mr. Fred Curran does very well with "When It's Night-time in Our House"; Mr. Herbert Lee also, with "The Tipster"; Les Rogers, opening with "Tales of Hoffman" on the banjo, do a clever musical, singing and acrobatic act; and Les Videos complete an excellent bill.

CAMBERWELL PALACE.

Miss Violet King was one of the successes of the evening at the Camberwell Palace, and, brilliantly accompanied by Mr. Henry May's orchestra, this talented musician gave an artistic performance, ranging from classical items to well-known ballads.

Hal Wright, the broken-voiced tenor, really belies his description. He gives an operatic selection from "Il Bacio," in which he blends, in more or less burlesque fashion, the song of the baritone, with the higher rendering of a soprano. Ernie Mayne is a master of his craft. "Oh, Grannie, What Big Eyes You've Got!" proves more well-liked than ever, but perhaps it is surpassed by "The Baker's Man," armed with a chunk of real dough, and his treatment of his topic is done in his thoroughly original way. Jack Hylton's party of skilled instrumentalists had a great reception, and time only prevented them from having call after call. Fox-trots, waltzes—all tunes are played in a sympathetic and original manner but the real feature of their programme is the rendering of "Felix Keeps on Walking" as played in various countries. One has no need to dilate on the excellent performance of Fred Russell and Gladys in their ventriloquial entertainment, or Naughton and Gold in their burlesque of the British working men. Other clever performers are Van de Peear and his Partner and the Skating Nelsons.

ISLINGTON EMPIRE.

A particularly good programme is to be found at the Empire this week. Prominent in the bill is the immaculate Miss Ella Shields who rendered five numbers before being allowed to go. Suther presents an original and clever musical turn, in which various national characters are portrayed. Miss Doris Ashton, London's brilliant soprano, had a wonderful reception, a reception which she thoroughly deserved. Miss Olive Swan and Mr. Randolph McLeod appear in Dion Titheradge's comedy playlet, "Co-Incidence," which was cleverly presented and well received. Popular Sammy Shields has an excellent number in "Football and Cricket." This and his original patter kept the house in merry mood. We Three present an out-of-the-ordinary act, in which comedy predominates. Brain and Hill, and the Rallis Duo complete.

SOUTH LONDON PALACE.

There was an excellent attendance at the South London on Monday evening to witness the comedy revue "Shuffle Along." Cyril Dunn, most popular of comedians, is the prime mover in all the mirthful situations, and they are many. Nothing created more laughter than his comical work in the music shop episode. The company supporting him is well balanced, and every one fits into the scheme of things. A notable performance is that of Mr. Tony South, who plays up to Cyril Dunn with refreshing energy. While these two were on the stage, laughter reigned supreme. A very much appreciated item was the step dance of Raymond and Ivy. On the musical side, nobody sang better than Mr. Gordon Norville, and he gave an agreeable rendering of "Keep Singing" and "Laloo." The Imperial Singers pleased immensely with their operatic excerpts.

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NATTOVA & MYRIO
NERVO & KNOX
ETHEL HOOK
CARLITA ACKROYD
TOMMY HANDLEY
LESLIE SARONY. Etc.
(Produced by ALBERT DE COURVILLE.)

6.30 HOLBORN EMP. 9.0
ERNIE LOTINGA in "CAPITAL LEVY." A Dramatic Comedy Burlesque in Three Acts, Written and Produced by Norman Lee. Supported by ADOLPH LUCK, JOHN GREAVES, and KATHLEEN BARBOR.

6.45 KILBURN EMPIRE 9.0
SEYMOUR HICKS Presents The Great Laughing Success, "BROADWAY JONES." A Scream in 4 Acts. Written by George M. Cohen. HARRY PIDDOCK as "BROADWAY."

8.0 LEWISHAM HIP. 8.0
ONCE NIGHTLY AT 8 O'CLOCK, For One Week Only, Personal Appearance of IVOR NOVELLO in "THE RAT."

6.45 CAMBERWELL PL. 9.0
CLARICE MAYNE. KHARUM. MAY HENDERSON. JOHNSON CLARK. WRIGHT, CONELLY & MAC. CARRIE & DICK. LOTUS & DELTA. ANDY CARR.

6.45 GRAND, ClaphamJ. 9.0
Albert de Courville Presents The Successful Revue, "THE RAINBOW." with— BILLY BENNETT, LOLA RAINE and COMPANY OF WEST END ARTISTES.

6.45 HAMMERSMITH PL. 9.0
Messrs. B. & H. Lovey Present— "DANCING TIME." Featuring— ESTA STELLA. WILFRED ESSEX. THE 4 WARDS. JIMMIE JEWELL.

6.45 COLLINS'S. 9.0
The North London Players (Direction, Miss Dorothy Mullord) Present "THE BROKEN ROSARY."

6.45 ILFORD HIPPO. 9.0
SAMSON, The Strongest Man on Earth. NAUGHTON & GOLD. S. W. WYNDHAM. THE IMPERIAL TRIO. ADRIENNE PEEL. ELSIE CARLISLE. BILLY SIMPSON. TWO MELFORDS. MELLIN & MARLEN.

6.45 SHOREDITCH OLY. 9.0
Fred. D. Neilson Presents The Latest Success, "UNEMPLOYED." The Great Comedy Burlesque, In 11 Scenes. FULL COMPANY OF 30.

6.30 CROYDON EMPIRE 8.45
Tom Arnold (For "Theo" Productions) Presents FREDERIC BENTLEY in "ALL IN FAVOUR." A New Style Entertainment.

6.45 ISLINGTON EMPIRE 9.0
JACK HYLTON & HIS FAMOUS BAND. GEO. BASS. MAY HENDERSON. ELLIS DRAKE & CO. CLAIRE STEDMAN. WALLAU & PARTNER. HELM & COZENS.

6.45 POPLAR HIPPO. 9.0
Low Lake Presents "KU-KLUX-KLAN," A Musical Melo-Burlesque, in 12 Scenes. By Arthur Rose.

6.45 WILLESDEN HIP. 8.45
"Pimple" Film Enterprises Present Britain's Greatest Film Comedian "PIMPLE" (HIMSELF), The Greatest Laughter Maker of Modern Times, in "PUNCH," An All-Comedy Revue.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players (Direction, Miss Dorothy Mullord) Present "TRAFFIC IN SOULS."

MUSICIANS' WANTS.

(Continued from p. 3.)

WANTED, by Pianist, engagement; 15 years' experience cinema; fine library; take charge. WILL LEONARD, 669, High-road, Leyton. 'Phone, Walthamstow 272.

WANTED, engt. as Pianist or Org.; pic. or variety; orch. or solo; good refs.; exp. PIANIST, 5, East Charles-street, Camborne, Cornwall.

WANTED KNOWN, FIRST-CLASS SYNCOPATED PIANIST REQUIRES SUMMER ENGT., TOWN OR COUNTRY; DANCE OR CAFE, ETC.; PHOTO. AND REFS. ON APP.; FOR NIGHT'S TRIAL WILLINGLY. OFFERS BOX 59, "THE ERA."

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt. by Banjoist, doubling Trombone; any bus.; now finishing two seasons' engt.; young and smart; vocal. BANJOIST, Lounge Café, Promenade, Bridlington.

WANTED Known, Jazz Banjoist, combining Violin, Flute, Memory or Music; 5 years West-End; free till June 1; terms moderate. Box 594, "The Era."

WANTED KNOWN, JAZZ BANJOIST, ABLE TO PLAY FROM SECOND VIOLIN; FULL HARMONY CHORDS AND RYTHMIC STYLE OF PLAYING. SMART YOUNG MAN. OFFERS TO BOX 589, "THE ERA."

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WANTED Known, J. A. FENTON, England's acknowledged Greatest Banjoist (vide Press); just terminated long contract, Hotel Metropole, Blackpool; a riot at all the principal variety halls; now a sensation in the jazz business; open to accept first-class offers. Wire, Hotel Metropole, Blackpool; or perm. add., 109, Teignmouth-street, Manchester.

WANTED, by Banjoist, Engagement. Full chord.
21, Albion-sq., Dalston, E.8.

WANTED, engt. by first-class Banjoist; fully experienced in dance work. J. B. WATSON, 32, Coram-street, Russell-square, London, W.C.

WANTED, Engt. by Banjo-Voc.; dance, concert, &c.; seaside; good exp. and ref.; would deputise. BARCLAY, 7, Kingsley-place, Stanford-road, Kensington, W.

WANTED, Engt. by Lady Drummer, with Tympani and Glockenspiel; thoroughly experienced any business. DRUMMER, 93, Kay-street, Bolton.

WANTED, Engt. by expert Lady Drummer; fine kit, tymps.; well up cinema, var., café; rapid, accurate sight reader. CLAYTON, Kennington Theatre, S.E.11. 'Phone: Hop. 3778.

WANTED, Engts. by first-class Dance Drummer; reader; refined; smart. 'Phone, Hammersmith 2886; or, 76, Church-road, Barnes.

WANTED, Engagement by Drummer. Jazz or Cinema; can double Violin and Viola. JAZZ, 28, Lonsdale-rd., Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED, Engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N. 'Phone, Holborn 2622.

WANTED, by Dance Drummer, Tuition by Music. State terms. Write to S. B., 59, Wellesley-street, Stepney, E.1.

WANTED by Drummer, with splendid dance experience, Engagement, at once. Refs. J. Tully or Billy Russel. LYNN, c/o "The Era."

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WANTED, by smart Dance Drummer, summer engt.; good appearance; good kit; Glock, &c.; seaside preferred. F. KERRIGAN, 3, Monks-road, Lincoln.

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WANTED, by good Drummer, summer engagement with dance band, or would do odd nights. J. W. G., 167, Ramsay-rd., Forest Gate.

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WANTED, engagement by West-End Tympanist; cinema; permanency; full kit. TYMPANIST, 34, Gt. Windmill-street, Piccadilly Circus, W.1.

WANTED, Engagement, thoroughly experienced Tympanist; cinema; bells, glock, &c.; permanency. TYMPANIST, 138, Wanstead Park-road, Ilford.

WANTED, Engt. by tip-top Drummer and Tympanist; hotel, cinema, or dance; exp.; seaside pref. Write, "Performer" Office, 18, Charing Cross-road, W.C.2.

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WANTED, engts. by PHILOMENA Ladies' Orchestra; ex. trio; at liberty. Terms &c., PHILOMENA, 14, Rowfant-road, Balham, S.W. 'Phone, Latchmere 5064.

WANTED Known, MADAM HETTI HEDDELIN'S Swedish Ladies' Trio (Quartette) seeks first-class summer engagement; with or without costume. Address, Stadshotellet, Härnösand, Sweden.

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WANTED, by Trio of first-class artists, Violinist, 'Cellist, Pianist (double-handed), good engagement; magnificent library; moderate terms for comfortable post, where good music required. Photos on application. Box 577, "The Era."

MUSICIANS' WANTS.

WANTED, engt. by exp. trio; hotel, &c.; individual deputising. VIOLINISTE, 79, Endlesham-road, S.W.12.

WANTED, Engt. by well-known Trio, P., V., C.; fine library. Best offers for London only, M. D., 23a, Croham-road, Croydon.

WANTED, Engt. by exp. Trio (Violin, 'Cello, Piano); cinema or café; excellent library; terms £8 10s. per week. LEADER, 5, Furze-rd., Thornton Heath.

WANTED Known, excellent Trio (gents.), good library, open for good cinema engagement; town or suburbs. 'Phone, Battersea 255. Address, TRIO, 46, Mayford road, Wandsworth-common, S.W.12.

WANTED Known, first-class Trio just open for Engagement; cinema; seaside or town; tip-top library; picture fitting, and refs.; Press notices. VIOLINIST, 14, Ennis-road, Finsbury Park, N.

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WANTED, Managers and Musical Directors to please note our address and 'phone number. We supply the very best Orchestras and individual Musicians.
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WANTED Known,
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WANTED, by a first-class West-End Orchestra, a good seaside engagement; all holding present engagement for the last 4 years; could be heard playing every evening; audition could be given in London if desired; own extensive library; only first-class offers. Apply, SIMMONDS (Conductor), 27, Ashvale-rd., Tooting, London.

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EMPLOYMENT AGENCY LICENCES.
I, ADA BEESLEY, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical and Vaudeville Artists at 45, Hallam-street, Portland-place, W.1, such Agency to be known as the A.B. Theatrical and Vaudeville Direction.
All objections and the grounds therefor must be submitted in writing to the Clerk of the Council, Westminster Bridge, S.E.1, within 14 days from the date of publication of this advertisement.

BOROUGH OF ABERYSTWYTH.

The Council invite Proprietors of Concert Parties and Entertainers to Tender for the use of the
Aberystwyth Castle Grounds Pavilion
for the Summer Season (1924).
The Council are prepared to consider offers of rental, for one, three or five years, for this site, upon which is erected a Pavilion (Steel and Iron Structure), covering a seating capacity for about 800 persons and a large Stage and Dressing-rooms. The Council may allow the use of the Bandstand on the Promenade for morning performances.
Tenders, with references, &c., to be received by 12 o'clock noon on Monday, the 12th day of May, 1924, and marked "Castle Pavilion."
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AMERICAN CONTRACTS
NOTICE
The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.
As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—
"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."
The Council of the Actors' Equity Association sends its regards to its English brothers.

WANTED—May 26th and June 23rd.
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NEXT WEEK'S CALLS.

MONDAY, MAY 5, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 26 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BRIDGWATER PALACE.—"Trip to Paris," May 8, 9, 10.

CINDERFORD PALACE. — "Searchlights," May 5, 6 and 7.

GUERNSEY ST. JULIANS.—Marsh and Baillie Shakespearean Co. (5 days).

JERSEY ALHAMBRA.—Yale and Hilda.

JERSEY OPERA HOUSE.—Jersey Green Room Club.

LYDNEY PICTURE HOUSE.—"Headlights."

SALISBURY PALACE.—Salisbury Amateur Operatic Society.

STROUD PALACE.—"Trip to Paris," May 5, 6, and 7.

WEYMOUTH JUBILEE HALL. — "Merry-Go-Round" Film.

YEOVIL PALACE. — "Enemies of Women" Film.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Malcolm and Jim.

HAMILTON HIPPODROME (rehearsal, 1). — Watson Hume Moffat presents "Bauldy."

IPSWICH HIPPODROME (rehearsal, 11.30).—Stanford and Allen present "Some Hustle."

IPSWICH LYCEUM THEATRE.—"The Woman Who Obeyed."

NORWICH HIPPODROME (rehearsal, 2).—Maurice Productions present "A Week in a Night."

NORWICH THEATRE ROYAL.—"The Way of an Eagle."

PAISLEY RINK PALACE (rehearsal, 12).—Harris Family, Cable and Carr.

PAISLEY THEATRE (rehearsal, 12).—Oxford Productions present "Fun in a Cabaret."

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME. — Mr. Cowley's "Lizzie" Revue Co.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Byron and Byron, Co. as booked, and Picture Entertainment.

ECCLES CROWN THEATRE. — The Broadhead Dramatic Co. present "John Raymond's Daughter."

LIVERPOOL PAVILION THEATRE.—Gilbert Payne and Calvert, Billy Reeves, Tom E. Hughes, J. W. Pattman Trio, W. C. Barnes, and Co. as booked.

MANCHESTER EMPRESS THEATRE.—Picture Entertainment.

MANCHESTER HULME HIPPODROME.—Mr. Fred Collin's "Guess the Title" Revue Co.

MANCHESTER JUNCTION THEATRE.—Ballard and Gilbert, Co. as booked, and Picture Entertainment.

MANCHESTER KING'S THEATRE.—Mr. Thos. F. Convery's "On the Dole" Revue Co.

MANCHESTER METROPOLE THEATRE.—The Broadhead Dramatic Co. present "Two Little Drummer Boys."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. present "Conn, the Shaughraun."

MANCHESTER QUEEN'S PARK HIPPODROME.—Mr. Harry Firth's "Oh! Dolly" Revue Co.

MORECAMBE WINTER GARDENS.—Picture Entertainment.

PRESTON PALACE THEATRE.—Picture Entertainment.

PRESTON ROYAL HIPPODROME.—The Broadhead Dramatic Co. present "Second to None."

SALFORD ROYAL HIPPODROME.—Boughton and Esden, Dorothy Ford, and Picture Entertainment.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Geo. Williams' revue "Crisps."

WEST BROMWICH EMPIRE (rehearsal, 12.30). — Chas. E. Clarkson's revue, "Hello! Blackpool Carnival."

LONDON SYNDICATE HALLS.

(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 10.)

MACNAGHTEN TOUR.

(Rehearsal at all Halls at 12 o'clock.)

BLACKBURN.—Billy Matchett, Florrie Forde, Edward Victor, The Jays, Griff, R. W. Willey, Stewart and Ray.

BRADFORD.—W. and P. Productions' "Fifty Fifty."

BURNLEY.—T. Elder Hearn's "Scandals of 1924."

CARLISLE.—Scott Sanders, Arthur Ferriss, Taceto, Countess of Westmorland, Evelyn and Bransby, Leah Victoria, Robinson and Macken.

HALIFAX.—Harry Slingsby's "Zip."

HUDDERSFIELD.—Le Mounier, Dick Henderson, Hal Bryan, Kenna Bros., The Birchalls, Mr. Hymack, Denise and Jan.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Creation Productions' "Search Me."

WARRINGTON.—Joe Morrison's "Jazzland."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Newhouse and Merrill, Gicardo, Paul Witt, May Stevens and Garry Lynch, Milton Hayes, Harry Herbert, Ike and Will Scott, King and Benson.

BIRMINGHAM GRAND (rehearsal, 1). —Foster Productions present "Phi-Phi." Cast includes Barry Lupino, Babs Evelyn May, and Mark Lupino.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Lew Lake presents "Splinters." Cast includes Hal Jones and Reg. Stone.

CARDIFF EMPIRE (rehearsal, 1).—Tom Arnold presents "Love and Laughter." Cast includes Jimmy Godden and Mamie Soutter.

EDINBURGH EMPIRE (rehearsal, 12).—June Sterling, Bransby Williams, Wal Langtry, Ernest Hastings, Withal and Orice, Hinsle, assisted by Gertie Rees, Didama and Partner.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Barnes, Les Germaines, The Doves, Lily Morris, Coram, Trix Sisters, Kate Carney.

GATESHEAD EMPIRE (rehearsal, 1).—"The Annual Album."

GLASGOW ALHAMBRA (rehearsal, 11). —"Outward Bound," London company. Once nightly at 7.30, matinée Wednesday at 2.30.

GLASGOW COLISEUM (rehearsal, 11). —Personal appearance of Sessue Hayakawa, "The Temple of Dusk" (film).

GLASGOW EMPIRE (rehearsal, 11).—The Playgoers' Syndicate present "Scotch and Polly." Cast includes Tommy Lorne and Jamieson Dodds.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Pierce and Roslyn, Daisy Wood, Jack Lane, O'Gorman Brothers, Renee and Partner, Jim Nolan, Hal Wright.

HULL PALACE (rehearsal, 1).—Albert De Courville's "The Whirlwind." Cast includes Harry Welsh.

LEEDS EMPIRE (rehearsal, 1).—Will Tyler, the Two Bells, Chas. Austin and company, G. H. Elliott, Sammy Shields, Clarkson Rose, Dolly Elsworthy.

LIVERPOOL OLYMPIA (rehearsal, 1). —Cecil Hepworth's "Coming Thro' the Rye."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—B. A. Meyer presents Elle Norwood and company in "The Return of Sherlock Holmes."

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Moore, Harry Lauder, Misquette and Maxly, Winifred Ward, Gaston Palmer.

NEW CROSS EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Rumours of 1924."

NEWPORT EMPIRE (rehearsal, 1).—The Great Carmo.

NOTTINGHAM EMPIRE (rehearsal, 1). —Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

PRESTON EMPIRE (rehearsal, 11).—T. C. Wray presents "The Cat and the Canary."

SALFORD PALACE THEATRE (rehearsal, 10.30).—"Pops."

SHEFFIELD EMPIRE (rehearsal, 1).—George French, Geaiks and Geaiks, "Making Movies," Gertie Gitana, Frank Benson, Wood and Zola.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Van Dock, Weaver Brothers, Tom D. Newell, David Poole, Cruikshank, Rolf Slater, The Fan-Jacks.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Visions," including Dick Evans.

STRATFORD EMPIRE (rehearsal, 1).—Firth Shephard presents "The Honeymoon Girl." Cast includes George Carney and Barbara Babbington.

SUNDERLAND EMPIRE (rehearsal, 1). —"The Times," including Frank E. Franks.

SWANSEA EMPIRE (rehearsal, 2). — George Lee, Les Stadiums, Albert Whelan, Kimberly and Page, Elsie Bower and Billy Rutherford, Kiddy Kennedy.

VICTORIA PALACE (rehearsal, 11.30).—Ella Shields, Kirkby and Hudson, Billy Bennett, "Our Palace Girls," The Grumblers, Duncan and Godfrey, Statues that Talk, Delvaine's Marionettes.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Not so Dusty."

STOLL TOUR.

(See page 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Early Girl."

BRIGHTON HIPPODROME (rehearsal, 12).—"Manhattan Follies."

LEEDS HIPPODROME (rehearsal, 12). —Jass and Jessie, Nina Martin, Ivor Vintor, Haig and Escoe, Felovis, Hilda Glyder, Versatile Three.

LIVERPOOL HIPPODROME (rehearsal, 12).—"22 Carat."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Little Miss Puck."

PARIS ALHAMBRA THEATRE, period commencing May 2, 1924.—Two Dewars, Liane, Haydee's Marionettes, Three Bros. Huxter, Gamsakourdia and Demidoff, Valies, Jenny Golder, Nina Myral and Burnier, Bourguin, Hiawatha and Squaw, Andrea and Theo, Treki.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Ginger."

SHEFFIELD HIPPODROME (rehearsal, 12).—"You'd Be Surprised."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Going Some."

SOUTHEND HIPPODROME (rehearsal, 12).—"Richard, How Could You?"

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Side Show."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. W. S. Lyon presents "Pit Pat."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal 12 o'clock at Stanhope Theatre).—Prevost and Seall, York and Tenny, the Ward Duo, Fyne and Dandy, Gertie Lock, Fred Herbert, Parky Knight, Kathleen Lucas, O.B.E., Jean Kram.

ASTON HIPPODROME (rehearsal, 12). —"Pledges."

AYR PAVILION THEATRE (rehearsal, 1).—"Only a Joke."

BATH PALACE.—"On the Go" revue.

(*Continued in col. 5.*)

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SONGS AND SINGERS.

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Jennie Hartley is giving splendid value in her present act, which includes the two bright comedy numbers, "Reuben, Reuben, Where Have You Been?" and "Oh! How He Lied to Me."

"When Will the Sun Shine for Me?" is a big success in the capable hands of Constance Risdon and Vedale.

In George Robertson's "Pledges" production, which will be produced on May 4, Patricia Charlton will make a special feature of "Mother in Ireland."

Gus Elton ("Round the Town" revue) has arranged to feature "Horsey, Keep Your Tail Up."

In "Hello! Bubbles" revue, Nita Croft continues to put over "Who's Sorry Now?" in excellent style, winning golden opinions all along the line.

Marie Blanche (Coliseum this week) finds success easy with her two new numbers, "Maybe" and "In Love With Love."

Phyllis and Giles feature "Minnetonka," and get hearty appreciation everywhere for their fine effort.

The Kansas City Ladies' Band proved a popular turn at the Bedford Music Hall, Camden Town, last week. They featured Feldmanism as follows:—"Fate," "Horsey, Keep Your Tail Up," and "My Sweetie Went Away."

Jack Hulbert's Twelve Girls were at the Metropolitan last week, where they proved exceedingly popular. They used Feldman numbers to good advantage, the following being their principal numbers, "Bebe," "That Tacoma Home of Mine," and "Reuben, Reuben, Where Have You Been?"

Alec Regan, writing from Australia, says his big successes out there are "Fate," "Who's Sorry Now?" "Joe is Here," "Leave Me With a Smile," "I Ain't Going Back to Nowhere," "Idaho," and "They Can't Charge Us for That."

Clifton Shawe's "Pleasure C.P." will feature the two big successes, "When Will the Sun Shine for Me?" and "A Smile Will Go a Long, Long Way."

Sam Sanderson's Band on the Central Pier, Blackpool, makes a sparkling feature of "Horsey, Keep Your Tail Up," "When Will the Sun Shine for Me?" and "A Smile Will Go a Long, Long Way."

Sidney Bray and Peter MacSweeney worked "Horsey, Keep Your Tail Up," and "When Will the Sun Shine for Me?" at the Super Cinema, Margate, during holiday week. They handled both numbers stylishly, and scored a terrific success.

Will Hurst, leader at the Palace Ballroom, Blackpool, programmes "Horsey, Keep Your Tail Up," "Turned Up," "Roll Along, Missouri," "When Will the Sun Shine for Me?" "A Smile Will Go a Long, Long Way," and "Gigolette." The numbers are splendidly played, and the band comes in for much well-deserved praise.

Lawrence Wright Music Co.

Dorothy Ward was a positive "riot" at the Alhambra, Barnsley, last week, with the great new chorus number, "Pasadena," of which she makes a very fine production, and she won repeated recalls for her splendid rendering of this irresistible song. She also sings two other big Wright hits, "Louisville Lou" and "The Last Rose of Summer."

Ella Shields, at the Empire, Islington, this week, is repeating her wonderful Holborn Empire success with that fine dramatic song, "I Was a Fool," which she renders with an intensity that wins her enthusiastic applause. She is also very successful with her other Wright offering, "Wideawake Walter From Wimbledon Way."

Herbert Clifton made a sensational success with Horatio Nicholls' superb ballad, "Riviera Rose," at the Olympia, Shoreditch, last week. This number suits this fine singer's voice to perfection, and he is just as successful with it at Holborn Empire this week.

Fred Barnes, who is at the Hippodrome, Poplar, has one of the biggest and most instantaneous successes of his career in "Pasadena," which is received with vociferous applause, and should certainly prove one of the very biggest chorus songs ever sung by this clever performer.

Bryan O'Sullivan, most entertaining of Irish singers, is still going strong with "Mickey Donohue," and at the Palace, Braintree, this week, he brings the house down with his entertaining rendering of this wittiest of Hibernian ditties.

Dollie and Billie, at both the Coliseum and Wood Green Empire last week, were superlatively successful with no less than three Lawrence Wright winners, to wit: "She's Got the Wana Blues," "Oh! Sing-a-loo," and "Louisville Lou."

The Paget Trio, a really wonderful concertina act, in Dick Ray's "Evening News," which is at the Palace, Reading, score a remarkable hit with "When It's Night-time in Italy," "Granny's Song at Twilight," and "Romany Rose," the two last-named going, if anything, better than ever.

Dusty Rhodes, at the Palace, Watford, last week, was a hot with the new romantic love song, "Pasadena," the exquisite chorus of which was immediately taken up by his delighted auditors with an avidity which conclusively proved their extreme enjoyment of the fascinating number.

Smith and Johnson, the "two dark Americans who sing," have made a sterling success with "Just a Girl That Men Forget," and will feature "They Were Singing an Old-fashioned Song" and "She's Got the Wana Blues" throughout their forthcoming Broadhead tour.

Francis and Day.

An even stronger current of favourable opinion than usual is noticeable at this early stage of the season in the demand that has arisen for the firm's new numbers, and the Hibernian ditty, "You've Got That Irish Way Wid Ye," is already in much demand. Dorothy Ward wired concerning it from Dublin a few days since, "A bigger success than even 'Peggy O'Neil' or 'The Smile o' Molly Maloney.'" "Jog Along, Jasper," and "Vivian" (sung by Fred Barnes at Poplar this week), are being much sought after, as are "Pottering Along" (Scott Sanders, at the Palace, Blackburn), "Moonshine" (G. H. Elliott at Liverpool Olympia), "What'll I Do?" and "Mamma Loves Papa—Papa Loves Mamma" (Elsie Carlisle at the Palace, Plymouth), "You Were Right—I Was Wrong" (Dick Henderson at the Palace, Warrington), and "It Ain't Gonna Rain No Mo'." (Dollie and Billie).

"Dreamy Melody" is another item that is booming in no uncertain fashion, and one that will assuredly be in the forefront of the successes of the house at both seaside and inland centres of amusement this summer. Herbert La Martine and Teddie Sherry, whose success with "Wonderful One" has been marked, and who will be at the Alhambra next week, are working "Dreamy Melody" at the Liverpool Olympia this week. It is being worked at all engagements by Malvina, the violinist; by Gordon Rennie and Dorothy Meade at the Fleetwood Palace, and by Gladys Carleton at the Palace, Luton.

A big hit is being made by that talented tenor, Philip Becker, who is appearing in "Wake Up" revue on tour, with the song entitled "Where the River Savannah is Flowing."

Winifred Hammond with Paul Whiteman's celebrated waltz-ballad, "Wonderful One," has been scoring all along the line, and notably at Barnsley, North Shields, and the Grand, Bolton, where this week the number and its singer are the recipients of much deserved applause.

Keith Prowse.

At the Alhambra this week in "A Whirl of Girls," Al Clark continues to feature "Romany Love" with great success. "Down on the Farm" has been taken up by all the leading concert parties. Chas. Renton, producer of Olympians, says "'Down on the Farm' is the best comedy concerted I have ever had the pleasure of producing." Chris. Benson, manager and producer of the Melody Makers, writes:—"We are still featuring 'Down on the Farm.' It is an enormous success; indeed, a great asset to our show." The Dandies concert party also score with our "Great Novelty Song Fox-trot." At Theatre Royal, Sunderland, Tiny Terise is delighting her audiences with "Down on the Farm," as is also Belle Isobel, the popular vocal comedienne. Eddie Rome writes from Bradford:—"I am still working your two numbers, 'Bells of the Sea' and 'I Love a Little Cottage.' They are certain winners. I have 'Pal of My Dreams' in rehearsal for immediate production."

Ricordi's.

In spite of the success of the latest publications of the firm of Ricordi, like "Keep On Never Minding," "Somewhere," "Carmelita," &c., &c., yet always eclipsing these comes reports of further success of "O Sole Mio" (Beneath Thy Window).

Doris Ashton, who has just made a brilliant return to the L.T.V. circuit, after successes in the concert world, pronounces it the greatest song she has ever sung—she has never yet failed to get applause directly the orchestra have struck up the opening bars.

Cellini, the popular tenor, who sang it last week at the Granville, Walham Green, has sung it at all his engagements for the last two years, and never fails to win tumultuous applause.

The song is non-copyright in America, and the publishers in this country are constantly having to suppress burlesque versions of it, although it must be said that the delicate way it is handled by the Savoy Orpheans band as a fox-trot is remarkable, and it seems a pity that it is not played thus on its own, instead of being used as a supplementary chorus of another number.

No one can resist its strains, either as a song, a fox-trot or a waltz—no ex-Service street band is complete without it—and the publishers claim it to be "the best-known song in the world."

We hope to publish soon in these columns the story of this song's discovery, which is an absolute romance on its own.

Dix, Ltd.

The demand for the great comedy chorus song, "I Love Kids," is rapidly increasing. In addition to the artists already mentioned, it has been secured by the following concert party and other performers:—Charlie Harvey, Harry Bright, Donald Keir, Bob Gilmore, Dixie Minstrels, Melford Dodds, Sid Kearns, Donavon Parsons, Gilbert Payne, Albert Grant, &c. The well-known comedian, Fred Curran, has the number in rehearsal for immediate production. Uty Rowlands, the funny comedian in "The Dancing Barber," brought down the house at Chelsea Palace last week with "I Love Kids," W. S. Percy, the Australian comedian, introduced a new novelty comedy chorus song to Chiswick Empire audiences on Monday, entitled "A Clock's Got Hands, But T'aint Got Feet," and scored an immense success with it.

"RUDDIGORE."

The Pearl O. & D. S. gave an excellent production of "Ruddigore" at King's Hall, Covent Garden, the whole show going with a swing from start to finish before enthusiastic audiences on both nights, and reflecting great credit upon the producer, Mr. William Blake. Miss Daisy Rice, as Rose Maybud, gave full play to her beautiful soprano voice, and proved herself a real Gilbert and Sullivan artist. Miss Winnie Winter was very good as Mad Margaret, always a difficult part to fill. Dame Hannah was very creditably portrayed by Miss Marjorie Bidwell, who, with a little more experience, should go far, her singing being especially good. The parts of Zorah and Ruth were ably filled by Miss Frances Burt and Miss Florrie Rice respectively. Robin Oakapple was capably played by Mr. Alec B. White, who, however, should learn to exercise more restraint in his delivery of certain lines. Mr. Ben Barnes was quite a success as Richard Dauntless, his hornpipe earning hearty applause. Mr. Harold J. Sayer worked hard as Sir Despard, but was a little stiff in his manner at times. Mr. A. Raphael Dell gave an artistic interpretation of the part of Sir Roderick, his singing and acting being of a high order. The duet "The Flower and the Oaktree," between him and Miss Bidwell, was perhaps the musical gem of the evening, and was encored. Mr. Albert E. Locke was splendid as Old Adam, and we would have liked to have seen more of him. A first-class orchestra, under the leadership of Mr. J. T. Lockyer, was conducted by Mr. David White, and the chorus was exceptionally good, particularly the men.

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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—A sporting drama of the Drury Lane type is unusual here, but in "Good Luck" the audience have their fill of sensation and incident. Seymour Hicks and Ian Hay have also managed to introduce relief by some acceptable comedy in this tale of the turf and the sea. Mr. Arnold Richardson is a splendid bookmaker. His humour and acting technique formed quite an outstanding performance, while Miss Claire Romaine in the heroine's rôle of Lady Patricia Wolseley acted with much racy candour and dramatic intensity. Miss Joyce Corfield, formerly of the Birmingham Repertory Co., takes the part of Lady Angela, for whom there is such a fight by the villainous Bristowe (played with determination and cold calculation by Mr. Percy Rhodes), and Sir Anthony Wayne, a sporting baronet, whom Mr. Charles Cullum represented quite capably. Mr. Herbert Landeck was a human moneylender; the Earl, drunken and drug taking, was not over-portrayed by Mr. Leslie Perrins; Mr. Leslie Paget was Goldflake Georgie, Mr. Max St. Ledger an intent chauffeur, and Miss Phyllis Claude did well as Bristowe's unfortunte and secret sweetheart.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. & Mus. D., Mr. H. Rushworth. — The St. James' Theatre play, "The Outsider," provides a gripping story, in which an absorbing romance is surrounded by dramatic circumstances led up to by some capital dialogue which compels attention. The unqualified surgeon, Anton Ragatz, is ably portrayed by Mr. Charles Kenyon, who makes a big impression. Then Miss Athalie Davis as the heroine, Lalage Sturdee, a cripple, makes a strong appeal by her devotion and the sincerity of her acting. Mr. Clifford Pembroke is a sound Jasper Sturdee, the registered medico dead against interlopers, and the four surgeons at the hospital are capably played by Messrs. Arthur Glenville, Cecil Trouncer, Lamont Dickson, and Bernard Benoliel. Miss Violet Lewis makes a good Mme. Klost, Mr. Geoffrey King ably represents Basil Owen, and Mr. Claire Lindsay is an effective Pritchard.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The Maurice Productions present the musical comedy revue, "A Week in a Night," in which Sam Mayo, who appears with hilarious success as the leading comedian, has written, with Arthur Martyn as coadjutor, as well as composing the music. Mabel Marks makes a delightful principal lady, and sings pleasantly, besides entering largely into the fun.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. George Ridding.—Gordon Productions present their revue, "Reflections," which, as produced by Donald R. Currie, is a capital show, embracing much variety. Frank Heming is a leading figure, and Mae O'Kell wins favour for a neat and pleasing performance. The Four Bostons and Mme. Victor's Cute Kids enliven the show, in which Kitty Bower, Maud Granby, Gus. W. Blake, and Pat Kelly, together with the producer, Syd. Hayes, and Harry Miller, are frequently in the picture.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, jun.; Mus. D., Mr. Gilbert Smith.—Violet Essex introduces her latest song successes, and expresses herself with point and vivacity. Tucker, the ragtime violinist, sings agreeably to his own playing on his £1,000 Strad.; and Gertie Gitana reappears with that piquant personality of hers to find her items being received with deserved popularity. Geo. D'Albert presents his comedy patter and songs in amusing style, and Mooney and Holbein give their versatile act, ending with "Give Me the Book." Withal and Orive provide a comedy tumbling act, and Shirley White, the little comedienne, affords a taste of her ability, which should undoubtedly develop.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Fred Karno's "The Love Match" is performed by a first-rate company, and evokes frequent applause for its undeniable merits. Billy Danvers makes a capital leading comedian, and Jean Allistone, who is always popular here, proves herself an engaging soubrette as the leading lady.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The well-known Shakespearean actor, Henry Baynton, is here this week, with Miss Florence Glossop-Harris as his leading lady, in an excellent company sent by Robert Courtneidge. On Friday and Saturday special performances of the new romantic play "The Bohemians," are to be given, other works announced being "Merchant of Venice," "Hamlet," "Romeo and Juliet," "Taming of the Shrew," and "As You Like It."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Through the enterprise of Mr. W. W. Kelly, Liverpool has had the satisfaction this week of witnessing "The Dancers," presented by Frank Curzon and Sir Gerald du Maurier's company. On Monday evening a large audience warmly enjoyed the play, being particularly attracted by the efforts of Mr. Gerald Ames, who was capital in the rôle of Tony. The supporting players afforded much strength to the performance, among the principals being Marjory Clarke, whose Una Lowry was a talented effort, Enid Revell Reade (Maxime), and Irene Guyton (Mrs. Mayne). Worthy assistance also came from Florence Bayfield (a graceful dancer), Gerald Blake (Billy), Percy H. Vernon (James Fotheringay), Ronald Findlay (Evan Carruthers), Gertrude Le Sage (Jeanne), and Roger Maxwell (Duke of Winfield).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Miss Carpenter.—A change in the programme has produced Eugene O'Neill's curtain-raiser "Bound East for Cardiff," which is being given for the first time in England, followed by Somerset Maugham's "The Land of Promise." In this work there are three outstanding performances—Mr. Herbert Lomas as Frank Taylor, Miss Una Dysart (Norah Marsh), and Miss Constance Pelissier (Gertie Marsh). Other members of the resident company who assisted in an all-round excellent presentation were Messrs. James Harcourt, Hannam Clark, Michael Hogan, and Hugh Williams, Miss Elizabeth Dore, Miss Elsie Irving, and Miss Muriel Randall.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Harry Day's capital revue "Radios" comes again to Liverpool, with, as leaders, George Clarke and Kitty Emson, two talented artists who are a draw in themselves. In the capable supporting company are Gerald Osborne, Dorothy Morris, Ronald Brandon, Pietro and Anna Cuka, Eva Barnes' Tiny Mite, Kathleen Burchell, and Frank Major.

OLYMPIA.—P., Moss' Empires, Ltd.; M. and L., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—The big attraction is Sessue Hayawaka, the famous Japanese film star, who comes to Liverpool in the flesh for the first time. He presents his one-act play "Samurai" which is watched with keen interest. In the rest of the programme appear G. H. Elliott, who brings his latest songs; Nixon Grey, always a favourite; Madge Kennedy, the versatile comedienne, with the first of her grown-up studies; Lois Barker and Percy Tarling, in a humorous and musical turn; Herbert la Martine and Teddy Sherry, with a speciality act; and Les Stadiums, gymnasts.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—In the programme here are Terry Wilson, a smart light comedian; Three Lombards, acrobats of ability; Hilda Moyston, with catchy chorus songs; Eddie and Roy Vanwych, jugglers; Flora MacDonald and Dalton Payne, with comedy act; Jack Byrne, comedian; Murphy and Mack, in "The Major's Reflection"; and Moss and Maachah, with a musical fantasy.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—Messrs. Grossmith and Malone's company entered upon a second week of "The Beauty Prize" here on Monday.

OPERA HOUSE. — P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall, Asst. A. M., Mr. T. C. Hickson.—A big attraction here is a personal visit of Mr. Matheson Lang, who, for the first three nights, is seen in the Arizona comedy-drama, "The Bad Man." Mr. Lang's depiction of the Mexican brigand, Pancho Lopez, is consummately effective and he has a company who support him in excellent style, with especial credit due to Miss Nell Carter, who plays Lucia Pell. Mr. Ernest Bodkin as Jasper Hardy, Mr. Frederick G. Thurstans as Henry Smith, and Miss Mona Wynne as Angela Hardy. This fine entertainment will be succeeded during the remainder of the week by "Carnival" (including a matinée on Saturday).

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—We have a very inviting bill here, featuring the Elliott-Savonas in their beautiful musical act; Clarkson Rose, the smart comedy purveyor; and Harry Taft, "the new M.P.," with capital items added by the O'Gorman Bros., comedians and dancers; Sid Moorhouse, character vocal comedian; Iris Holden's Fantoches, and a pretty dancing act by Les Germaines.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes. — The Broadhead Dramatic Company have a powerful attraction here in the well-known drama "The Two Little Vagabonds," with May Day and Eileen Leoville in the name parts. A better performance could not be wished, as will be seen by the inclusion of such players as William Clayton, who is exceptionally strong as Bill Mullins ("the Gaffer"), Milton Curtis, well cast as Captain Darville, Clifford Rean as Job Gargoyle, the Sexton, J. Forbes Knowles as John Scarth, Leah Corentez as Biddy Mullins, Dennis Renton as George Thornton, and Ivy Shepperd as his wife, Marion. The eight scenes are presented with convincing force.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The "W" Productions have brought their successful revue "Shavings" here this week, and again it is drawing good business. The cast includes Joe Lewis, comedian; Vera Hind, comedienne; Nellie Maguire, a sweet singer; and a host of other smart players.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—"Lilac Time," that delightful musical play, is a big attraction here, presented by Alfred Butt, in conjunction with Chappell and Company, Ltd. A strong company includes Rose Hignell, Horace Mills, Frederick Blamey, Maria Minetti, Nina Greene, and George Baker and many others. A special augmented orchestra is under the able direction of Cecil Cook.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—"Our Liz" has scored a big success here, and is retained for one week longer. Out of a lengthy cast, all of whom are well placed, Renee Reed and Jack Barty stand out as exceedingly smart.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—The new Manchester Repertory Company are giving pleasure to their crowded patrons here by a clever rendering of A. A. Milne's comedy "The Dover Road."

(*Continued from Col. 2.*)

CHESTER ROYALTY THEATRE (rehearsal, 12).—W.H. Burnand, Gerard and Leslie, Kitchen Comedy Four, Morton and Martin, Bert Terrell, Val Vett, The Westwoods.

COVENTRY HIPPODROME (rehearsal, 1).—"Crash."

DERBY HIPPODROME.—"The Hold-up."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Kee-Hoy" revue.

EDMONTON EMPIRE (rehearsal, 12).—"The Round-Up of 1924."

GLASGOW PAVILION.—Albert De Courville presents "Vanities."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"What Every Woman Knows."

GT. YARMOUTH HIPPO. — "Sunny South" revue.

KEIGHLEY HIPPODROME (rehearsal, 12).—Lionel Bute's No. 1 company present "Bluebeard's Eighth Wife."

KINGSTON EMPIRE (rehearsal, 12.45). —Mr. Harry Day presents "Mirrors."

LEITH ALHAMBRA (rehearsal, 12).—Arthur Hinton's Repertory Company.

PENGE

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

AFRIKANDER, THE.—May 5, W.G., New Brighton.
ANNA CHRISTIE. — April 28, Tivoli, Barrow-in-Furness.
AT MRS. BEAM'S.—April 28, O.H., Blackpool.
A WEEK END.—April 28, Empire, Wolverton; May 5, P.O.W., Rugby.
BAT, THE.—April 28, Grand, Wolverhampton; May 5, O.H., Blackpool.
BATTLING BUTLER.—April 28, Clapham; May 5, Chiswick.
BAYNTON, HENRY.—April 28, Court, Liverpool; May 5, Grand, Leeds.
BEAUTY PRIZE, THE (GROSSMITH AND MALONE). — April 28, Prince's, Manchester.
BEAUTY PRIZE, THE.—April 28, T.R., Chatham.
BELLE OF NEW YORK.—April 28, Gaiety, Dublin; May 5, O.H., Cork.
BENSON, SIR FRANK.—April 28, T.R., Glasgow; May 5, T.R., Nottingham.
BETTY.—April 28, Prince's, Bradford.
BRITISH NATIONAL OPERA CO. — April 28, Empire, Cardiff.
BROADWAY JONES.—April 28, Hippo., Ilford; May 5, Empire, Kilburn.
BROWN SUGAR.—April 28, Hippo., Huddersfield; May 5, T.R., Blackburn.
CABARET GIRL, THE.—April 28, New, Cardiff.
CARL ROSA OPERA. — April 28, T.R., Newcastle; May 5, Court, Liverpool.
CARNIVAL.—April 28, Hippo., Margate.
CARRINGTON (MURRAY) CO.—April 28, T.R., Huddersfield; May 5, O.H., Southport.
CAT AND CANARY.—May 5, Empire, Preston.
CHARLEY'S AUNT.—April 28, Grand, Hull; May 5, Royal, Leamington.
CHARLEY'S AUNT.—April 28, Grand, Hull.
COMPTON COMEDY CO. — April 28, O.H., Scarborough; May 5, Lyceum, Sheffield.
COUSIN FROM NOWHERE.—April 28, T.R., Blackburn; May 5, T.R., Rochdale.
DANCERS, THE.—April 28, Shakespeare, Liverpool.
DARE-DEVIL, THE.—April 28, Grand, Blackpool.
DEANE (HAMILTON) CO.—April 28, H.M., Carlisle; May 5, Grand, Derby.
DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay.
DOBELL, W. L.—April 28, City Hall, Armagh (2); St. Joseph's, Clones (4).
DORAN, CHARLES.—April 28, T.R., Rochdale; May 5, Artillery, Woolwich.
D'OYLY CARTE OPERA CO.—April 28, Alhambra, Barnsley; May 5, P.O.W., Grimsby.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—April 28, T.R., St. Helens (season).
EYE OF SIVA.—April 28, Hippo., Gloucester.
FORBES-ROBERTSON, F. — April 28, O.H., Cheltenham; May 5, Lyceum, Newport.
FLAMING PASSION.—April 28, Tower, Goole.
FRIEND OF THE PEOPLE.—April 28, Brixton Theatre.
GABRIELLE.—April 28, T.R., Bournemouth; May 5, H.M., Walsall.
GILL McLEAY, R.—April 28, O.H., Perth.
GODWIN-HALLETT OPERA CO.—April 28, Royal, Loughborough; May 5, Royal, Bury St. Edmunds.
GOOD LUCK.—April 28, T.R., Birmingham.
GREEN GODDESS, THE. — April 28, Lyceum, Sheffield; May 5, Prince's, Manchester.
HER LUCK IN LONDON.—April 28, Hippo., Rotherhithe.
HER WEDDING NIGHT.—April 28, Collins's.
HINTON, ARTHUR.—April 28, Paisley.
HONOURABLE MR. TAWNISH, THE.—April 28, Preston; May 5, Halifax.
HORSFIELD, DAUNT, AND MITCHELSON REP. CO.—April 28, Aquarium, Great Yarmouth.
HOWARD-BAKER, J.—May 5, T.R., Hebburn.
IMPERIAL OPERA.—April 28, Palace, Watford; May 5, County, Shrewsbury.
IRENE.—April 28, Hippo., Southampton.
JEFFERSONS, THE.—April 28, T.R., Hyde; May 5, Pavilion, Matlock.
LADY OF THE ROSE, THE.—April 28, T.R., Hanley; May 5, Grand, Wolverhampton.
LADY OF THE ROSE, THE.—April 28, Artillery, Woolwich; May 5, Palace, Westcliff.
LAST WALTZ.—April 28, Hippo., Aldershot.
LIE, THE.—April 28, W.G., New Brighton; May 5, Grand, Hull.
LIKES OF HER, THE.—April 28, Royal, Portsmouth.
LILAC TIME.—April 28, Palace, Manchester; May 5, Grand, Blackpool.
LILIES OF THE FIELD, THE (DEE CEE).—April 28, Playhouse, Cardiff; May 5, Prince's, Bradford.
LINK THAT BINDS.—April 28, Crown, Eccles.
LITTLE BIT OF FLUFF.—April 28, O.H., Cork; May 5, Olympia, Dublin.
LOVE AND LAUGHTER. — April 28, Empire, Swansea; May 5, Empire, Cardiff.
LOVE MATCH.—April 28, Empire, Birmingham.
MACDONA PLAYERS.—April 28, Devonshire Park, Eastbourne.
MAID OF THE MILL.—April 28, Osborne, Manchester.
MAID OF THE MOUNTAINS.—April 28, Pal., Stroud.
MAN IN THE WHEEL-CHAIR.—May 5, T.R., Portsmouth.
MARSH (ALEXANDER) SHAKESPEAREAN CO.—April 28, O.H., Jersey.
MATHESON LANG.—April 28, O.H., Manchester; May 5, Playhouse, Cardiff.
MERRY WIDOW.—April 28, T.R., Nottingham.
NEILSON-TERRY, PHYLLIS.—April 28, T.R., Leeds; May 5, T.R., Hanley.
NEW SHAKESPEARE CO.—April 28, and May 5, Memorial, Stratford-on-Avon.
NEW WIVES FOR OLD.—May 5, T.R., Aldershot.
NOVELLO (IVOR) CO.—April 28, Palace, Westcliff-on-Sea; May 5, Hippo., Lewisham.
OUR BETTERS.—April 28, P.G., Folkestone; May 5, New, Cambridge.
OUTSIDER, THE.—April 28, P.O.W., Birmingham; May 5, O.H., Belfast.
OUTWARD BOUND.—April 28, Grand, Leeds; May 5, New, Oxford.
OVER THE HILL.—April 28, Temperance H., Merthyr.
PADDY THE NEXT BEST THING. — Apr. 28, King's, Hammersmith.
PARTNERS AGAIN.—May 5, Aquarium, Great Yarmouth.
PETER PAN.—April 23, Prince's, Bristol.
PHI-PHI.—April 28, Hippo., Derby; May 5, Grand, Birmingham.
PICCADILLY PURITAN. — April 28, Hippo., Selby.
PLUS FOURS. — May 5, T.R., King's Lynn.
PRINCESS'S OWN.—April 28, Grand, Brighton.
PRISONER OF ZENDA. — April 28, Royal, Huddersfield; May 5, O.H., Southport.
PRIVATE SECRETARY.—April 28, T.R., Blackburn; May 5, T.R., York.
QUALITY STREET.—April 28, T.R., Sheffield.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REPERTORY CO.—April 28 and May 5, New T., Crewe.
RETURN OF SHERLOCK HOLMES.—April 28, T.R., Halifax; May 5, Palace, Manchester.
RICHARD, HOW COULD YOU?—April 28, Grand, Luton.
ROMANCE.—April 28, Royal, Ashton-under-Lyne; May 5, Hippo., Darlington.
ROTHESAY ENTERTAINERS.—April 28, Pav., Forfar; May 5 and on, Bandstand, Rothesay (season).
ROYAL DIVORCE.—April 28, Royal, Norwich.
SALLY.—April 28, Borough, Stratford.
SAN TOY.—April 28, West Pier, Brighton.
SILENT HOUSE.—April 28, Court, Warrington; May 5, T.R., Bolton
SIMPLE SIMON'S BABY. — April 28, Grand, Doncaster.
SO THIS IS LONDON.—April 28, Lyceum, Edinburgh.
STOP FLIRTING.—April 28, O.H., Belfast; May 5 Prince's, Bristol.
STREET SINGER. — April 28, King's, Edinburgh.
SUNSHINE SALLY.—April 28, O.H., Wakefield.
SYBIL.—April 28, Palace, Newark; May 1, T.R., Grantham.
TALK OF THE TOWN.—April 28, Hippo., Birkhenhead.
TERRY (FRED) CO. — April 28, Grand, Southampton; May 1, O.H., Cheltenham.
THREE BIRDS. — May 5, P.G., Folkestone.
TONI.—April 28, O.H., Northampton.
TONS OF MONEY.—April 28, Bath; May 5, T.R., Exeter.
TONS OF MONEY (BLUE).—April 28, Grand, Croydon; May 5, Richmond.
TWO LITTLE VAGABONDS.—April 28, Met., Manchester.
UTOPIA, LIMITED.—April 28, T.R., Exeter.
WEEK END.—April 28, Empire, Wolverton.
WHAT EVERY WOMAN KNOWS.—April 28, New, Oxford; May 5, Golders Green.
WHIRLED INTO HAPPINESS.—April 28, Empire, Penge.
WOMAN TO WOMAN.—April 28, Hippo., Wrexham.

REVUES.

AERIAL FLASHES. — April 28, Jubilee Hall, Weymouth.
ALL BLUFF.—April 28, T.R., Worcester.
ALL IN FAVOUR. — April 28, Empire, Nottingham.
ANNUAL ALBUM. — April 28, Royal, Edinburgh.
APRIL SHOWERS.—April 28, Empire, York.
ARE YOU BETTER?—April 28, Empire, Goldthorpe; May 5, Tivoli, New Brighton.
BEAUTY QUEEN. — April 28, Royal, Stockport; May 5, Hippo., Mexborough.
BILLY.—April 28, Palace, Burnley.
BRAIN WAVES.—May 5, Hippo., Wigan.
BRILLIANTS.—April 28, Palace, Salisbury; May 5, Bargoed.
BUBBLE AND SQUEAK.—April 28, Hippo., Boscombe.
BUZZ ALONG.—April 28, Alex., Widnes.
CAPITAL LEVY.—April 28, Palace, Chelsea.
CASEY'S COURT.—April 28, City, Shrewsbury.
CRASH!—April 28, Empire, Gateshead.
CRYSTALS.—April 28, Glasgow; May 5, Dundee.
CUSHY JOBS. — April 28, Alhambra, Leith.
DAINTY DISHES.—April 28, Col., Kettering.
DANCING MAD.—April 28, Empire, Newcastle.
DANCING TIME.—April 28, Hippo., Lewisham.
DASHES.—April 28, T.R., Scarborough; May 5, T.R., Sunderland.
DAZZLE.—April 28, Metropole, Glasgow.
DOWN SOUTH.—April 28, Grand, Mansfield.
EARLY GIRL.—April 28, Hippo., South end.
EPISODES.—April 28, Palace, Grimsby.
EVENING NEWS.—April 28, Palace, Reading.
FAGS.—April 28, Empire, Edmonton.
FAST AND FURIOUS.—April 28, Hip., Liverpool; May 5, Palace, Walthamstow.
FLASHES OF 1924.—April 28, Royal, Stratford.
FOOTBALL MATCH. — April 28, Hull; May 5, Derby.
FORBIDDEN FRUIT.—April 28, Palace, Huddersfield; May 5, Met., Bootle.
GINGER.—April 28, Empire, Newport; May 5, Hippo., Portsmouth.
GLOBE TROT.—April 28, Royal, Worthing.
GOING SOME.—April 28, Queen's, Poplar.
GOODS, THE. — April 28, Bath; May 5, T.R., Worcester.
GUESS THE TITLE. — May 5, Hippo., Hulme.
HELLO! BILL.—April 28, Royal, North Shields.
HELLO, BLACKPOOL.—April 28, T.R., Aston.
HIGH HEELS AND SILK STOCKINGS.—April
HIS LUCKY WIFE.—April 28, Palace, Carlisle.
HONEYMOON GIRL.—April 28, Finsbury Park; May 5, Empire, Stratford.
HOT-POT.—April 28, Hippo., Accrington.
HULLO! BUBBLES. — April 28, Hippo., Eastbourne.
IDEAS.—April 28, Dundee.
JAZZLAND.—April 28, Palace, Halifax; May 5, Hippo., Warrington.
JIG SAW.—April 28, Oldham; May 5, Barnsley.
JINKS.—April 28, Empire, Croydon.
KEE-HOY.—April 28, Pavilion, Ayr.
KLU-KLUX-KLAN.—April 28, Hippo., Willesden.
LAUGHTER, UNLIMITED. — April 28, Walthamstow.
LITTLE MISS PUCK.—April 28, Empire, Sheffield; May 5, Empire, Newcastle.
LIZZIE.—April 28, Queen's Park, Manchester.
LONDON TO NEW YORK. — April 28, Palace, Bradford.
LOVE AND LAUGHTER.—April 28, Empire, Swansea.
LOVE SCHOOL.—April 28, Col., Oldham.
MANHATTAN FOLLIES. — April 28, Hippo., Devonport; May 5, Hippo., Brighton.
MARGUERITE.—April 28, Palace, Newcastle; May 5, Colsett.
MENU, THE.—April 28, Hippo., Dublin; May 5, Hippo., Belfast.
MIRRORS.—April 28, Southsea; May 5, Kingston.
MOVIE STAR.—April 28, Palace, Attercliffe.
MR. TOWER OF LONDON. — April 28, Grand, Hanley.
NINE O'CLOCK REVUE, THE.—April 28, Wimbledon; May 5, T.R., Huddersfield.
NOT SO DUSTY.—April 28, Empire, South Shields.
ONLY A JOKE.—April 28, Empire, Belfast; May 5 Olympia, Dublin.
ON THE DOLE.—April 28, Hippo., Ashton-under-Lyne; May 5, King's, Longsight.
OUR LIZ.—April 28, Hippo., Manchester.
PARISH RELIEF.—April 28, Col., Radcliffe.
PLUM BLOSSOM.—April 28, Palace, Tottenham.
POPPYS. — April 28, Empire, Mountain Ash.
POPS.—April 28, Empire, Kingston.
PUNCH.—April 28, Palace, Southampton; May 5, Hippo., Willesden.
RADIOS.—April 28, Liverpool; May 5, Bolton.
RAINBOW, THE.—April 28, Hippo., Brighton.
REAL STUFF.—April 28, Royal, Worcester; May 5, Met., Glasgow.
ROUND THE TOWN.—April 28, Hippo., Aston.
ROUND UP, THE. — April 28, Palace, Salford.
RUMOURS OF 1924.—April 28, Palace, Blackpool.
SCANDALS OF 1924.—April 28, Empire, Middlesbrough; May 5, Hippo., Burnley.
SCOTCH AND POLLY.—April 28, New, Northampton.
SHAVINGS.—April 28, King's, Manchester.
SHUFFLE ALONG.—April 28, South London Palace.
SIDE SHOW. — April 28, Palace, East Ham.
SOME HUSTLE.—April 28, Hippo., Norwich.
SPARE PARTS.—April 28, Hippo., Keighley.
SPARKLETS.—April 28, Victoria, Dundee.
SPLINTERS.—April 28, Palace, Hull.
SURPASSING SHOW.—April 28, Golders Green.
THERE YOU ARE, THEN. — April 28, Hippo., Preston.
TIMES, THE. — April 28, Empire, W. Hartlepool.
TIP-TOP TOPICS.—April 28, The Metropolitan.
TONS OF FUN.—April 28, Empire, Woolwich.
TOODLE-OODLE.—April 28, Palace, Barnoldswick.
TOP SPEED.—April 28, Empire, Bristol.
TOUCH WOOD.—April 28, Palace, Swansea.
TRINKETS.—April 28, Hippo., Dover.
TRIP TO PARIS. — April 28, Palace, Ramsgate.
UP THE RIVER.—April 28, O.H., Dudley; May 5, Hippo., Chesterfield.
VANITIES.—April 28, H.M., Aberdeen.
VISIONS.—April 28, Empire, Sunderland; May 5 South Shields.
WANGLES OF 1924.—April 28, Empress, Brixton.
WHIRL OF GIRLS.—April 28, Alhambra, London.
WHIRLWIND.—April 28, Alhambra, Bradford.
WILD OATS.—April 28, Hippo., Leeds.
WINNERS.—April 28, Hippo., Great Yarmouth.
YOU'D BE SURPRISED.—April 28, Hippo., Nottingham.
22 CARAT.—April 28, Pavilion, Glasgow.

"THE ERA" LETTER BOX.

Ancott, Miss Margaret
Arnaut Bros.
Barclay, Clifford, Esq.
Bassona, Miss Sylvia
Beckett, Miss Trix
Beechman, Mr. Cecil
Bigelow, Mrs. Elisabeth
Black, Miss M.
Blake, Gerald, Esq.
Bolton, Mr. Robert
Boucicault, Mr. Dion
Brooks, Miss Doris
Burgh-Adams, Mr. G. De
Campbell, Miss Pat.
Carlton, Mr. Jack
Carr, Howard, Esq.
Carter, Mr. J. C.
Castania, Mr. Joe
Charles, Miss Helen
Christie, Miss Nellie
Clark, Mr. Leony
Coborn, Charles, Esq.
Collette, Miss
Corneille, Madam Marguerite
Courtney, Miss Maude
Craven, F. A., Esq.
Daimler, Mrs.
Dainton, Miss Marie
Daly, Charles, Esq.
Dane, Clemence Miss
Davis, Clem, Esq.
Davis, Mr. Edward
Dene, Miss Violet
Denvon, Miss P.
De Lara, Mr. Montague
Douglas, Mr. Lewis
Drever, Madam Constance
Dundas, Mr. Lawrence D.
Edlin, Tubby, Esq.
Elsworthy, W.T., Esq.
Essex, Mr. Wilfred
Evans, Miss Eva
Everett, Miss Nellie
Farrington, Miss Helen
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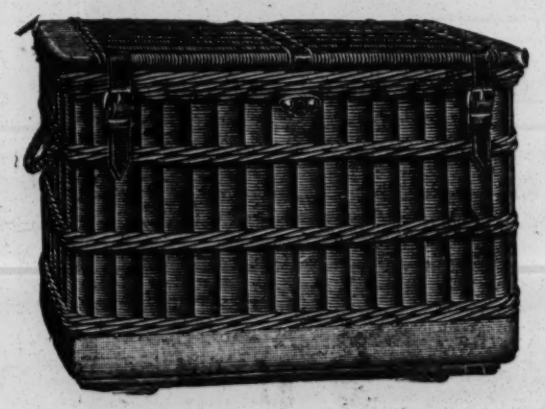
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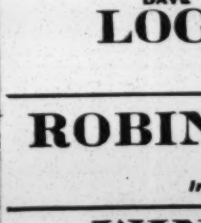

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Rehearsal at 10 a.m. for—
The Band of the Indian Army, Edna Thomas, Prudence Vanbrugh, Yvonne Curtis, Briant Brothers, Tod Marcol, W. S. Percy, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Blanche Tomlin, Norman Telma, Fyne & Hurley, Jerry & Co., Will Fyffe, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Iris Holden's "Fantoches," Phil & Phlora, Bert Errol, Fred Russell, Dainty Doris Tom Fox, Bioscope.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Company as booked.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Company as booked.
(Matinees, Monday and Tuesday.)

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Marriott Edgar, Will Lacey, Herbert La Martino, Oswald Williams, Peggy & Lena Chisholm, Biocope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Monday, May 5, 1924.

LONDON PAVILION.
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"The Ten Commandments."

NEW OXFORD THEATRE.
The Great White Way,
Picture.

SOUTH LONDON PALACE.
Rehearsal at 12 noon for—
E. W. Palfreyman presents
"Drawing the Dole."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
New Era Productions present
"Top Speed."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Gerrard Productions, Ltd., present
"Fast and Furious."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Harry Tate & Co. in "Broadcasting" and Company as booked.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Foster Productions to present
"Irene."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Charles Gulliver presents
"The Last Warning."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
Westbourne Productions present
"Laughter (Un) Ltd."

METROPOLITAN THEATRE
Rehearsal at 12.15 for—
Harry Tate & Co. in "Broadcasting" and Company as booked.

The above are communicated for information without prejudice.

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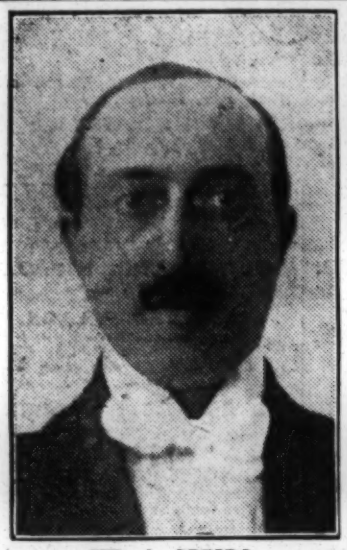
VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Ben. Institution, about £56. Number of old artists residing there, 46 (ladies 12, men 34). Amount of weekly pensions, £63 11s. 3d. Number of pensioners, 99. Amount of grants, loans, fares, &c., £12 6s. 6d.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."



MR. A. SPEIRO.

Mr. A. Speiro, whose band is so popular at the Palace Picture House, Blackpool, is making an interesting—and highly appreciated—feature of Feldman numbers. His Easter offering to a large and hugely delighted following included "Gigolette," "Turned Up," "Horsey, Keep Your Tail Up," "When Will the Sun Shine for Me?" "A Smile Will Go a Long, Long Way," and "Roll Along, Missouri."

FOOTLIGHT FLASHES.

BETTER THAN BEFORE.

When Feldmanism records a success that is better than its previous best it is making a claim of remarkable nature, as everyone who knows the wonderful past successes registered by Feldmanism will readily agree. We are able to state—with pride and pleasure, naturally—that our Easter record of winners established is better than anythng we have yet done at that period of the year.

Blackpool, the acknowledged popular song centre, has given its considered verdict on the Feldman songs put forward, and that verdict is one of delighted approval. Blackpool says, in effect, that nothing can beat "Horsey, Keep Your Tail Up," "Turned Up," "A Smile Will Go a Long, Long Way," "When Will the Sun Shine for Me?" and "Roll Along, Missouri." These are the songs of the season, and, as an instrumental item, nothing finer has been heard in the popular Lancashire resort than the famous "Gigolette" fox-trot (from "The Three Graces"). Last year, at Eastertime, Blackpool took up "Minnetonka," and we all know what a record that delightful song has since made. We shall have many "Minnetonkas" this year. *Watch Feldmanism!*

WORTHY OF SPECIAL MENTION.

Lily Morris was at Blackpool last week, and, as expected, created a furore with her great "Turned Up" song. Her work in this number is unique, and Blackpool was not slow to show its keen appreciation of a remarkable artist and her remarkable song. Played as a dance tune in the ballrooms, "Turned Up" shares premier honours with "Horsey, Keep Your Tail Up," which latter number (and "Gigolette") is also a winning feature as worked by Clifton and Roscoe in the Tower Ballroom. Feldman music surely fits the dance *and the dancers!*

AT THE WINTER GARDENS.

All the Feldman specials are featured by Harry Wood's famous band in the Empress Ballroom, where, during the holidays, a scene of remarkable enthusiasm followed Feldmanism as provided by this efficient combination.

AT THE TOWER.

Equally prominent were the Feldman numbers at the Tower Ballroom, where Arthur Davies, for the second year, wields an intelligent and artistic bâton. Mr. Davies has already established himself a firm favourite. This tribute is well deserved.

STRONGER THAN EVER.

Talbot O'Farrell looked in last week to say that his Feldman rep. is going stronger than ever. It includes "Ten Thousand Years from Now," "Ould Donegal," "What Makes a Business Man Tired?" "Big Brother," "Wonderful Kingdom of Dreams," and "There's a Smile on Your Lips."

FELDMAN'S Concert Party Numbers

NOW READY

INCLUDING—

HORSEY KEEP YOUR TAIL UP

WHEN WILL THE SUN SHINE FOR ME

A SMILE WILL GO A LONG, LONG WAY

ROLL ALONG MISSOURI

TURNED UP

MAYBE (SHE'LL WRITE ME, SHE'LL 'PHONE ME)

GIGOLETTE

JUNE BROUGHT THE ROSES

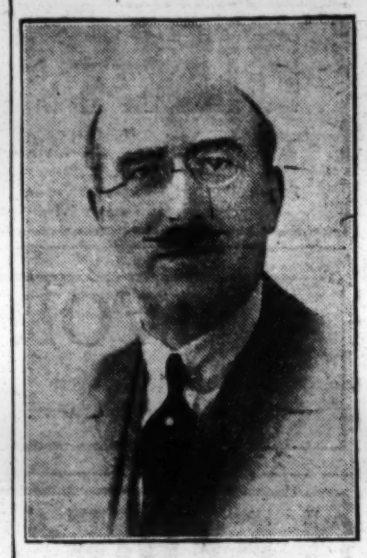
IN LOVE WITH LOVE

SAY IT WITH A UKULELE

IN A TENT

MOTHER LOVES ME

B. FELDMAN & CO.



MR. FRANK JEPSON.

Mr. Frank Jepson, musical director at the Palace Theatre, Blackpool, is well known as a capable and painstaking musician who, in addition, possesses the magnetic force which is necessary to all those who would control men successfully. Mr. Jepson's finely balanced and tuneful band makes a regular feature of the popular numbers from the Feldman list.

FOOTLIGHT FLASHES.

FOLLOWING ON.

One big success follows another in Shaun Glenville's attractive act. The popular Irish comedian now puts over "If They're Irish, Bring 'Em All In," which is a worthy successor to his famous panto. ditty, "We Don't Want Any To-day."

AT MOODY'S.

Nae and Jae advise us that they have made an outstanding success, at Moody's Club, of "I've Got a Cross-eyed Papa, But He's Always Straight to Me." The artists refer to it as "a delightful number," which description is amply justified by their excellent results.

"OUR LIZ."

Eva Linde, "conductress and violiniste," with the above-named company, has been working a medley of Feldman numbers, which have proved exceedingly popular. The titles are: "My Sweetie Went Away," "Little Nellie Kelly," "Say it While Dancing," "Until my Luck Comes Rolling Along," and "Who's Sorry Now?" Miss Linde has heard of the wonderful new numbers which have issued from Feldman Building, and, quite naturally, is desirous of replacing some of the old favourites with new favourites. We have provided the material for the required change.

ALWAYS SUCCESSFUL.

Pat Crosby says that Feldman numbers have always proved highly successful with him. Mr. Crosby recently broadcast several Feldman numbers from the Manchester station with splendid effect. "Marry in Blue" and "Ain't Love Grand?" may be mentioned in this regard.

ANOTHER ADDITION.

We have referred to the success of Stan. Annison (in "Oh! How She Lied") and Dolly Dubois (in "Mother Loves Me") in Ernest Dottridge's "Billy" revue. A line from Mr. Annison reports continued success in these numbers, and an additional winner introduced by Miss Dubois. The new song sensation is "What Makes a Business Man Tired?"

THE OLD AND THE NEW.

G. H. Elliott furnishes an example of a fairly old song that artistry makes new. Mr. Elliott is making an outstanding success of "Idaho" at present, and he is bracketing it with a brand new song, entitled "I'm Going South," which is equally attractive.

A PALPABLE HIT.

Winifred Hammond is making a distinctive feature of "Ten Thousand Years from Now" and "Just Been Wond'ring; three tab calls following a recent performance of these fine ballads by Miss Hammond.

SOW FELDMANISM AND REAP SUCCESS.

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